

Violon I

Pour Aliya Iskhakova

Rhapsodie sur un thème de Paganini

Arrangement de la partie orchestrale pour
quintette à cordes par Louis Sauter

Serge Rachmaninoff
Op. 43

INTRODUCTION Allegro vivace

Musical notation for the first line of the introduction, starting with a forte (*f*) dynamic and a V-shaped hairpin.

7 1 VAR. I (Precedente)

Musical notation for the first variation, starting with *sf* and *p* dynamics.

16

Musical notation for the second line of the first variation, with *mf*, *dim.*, and *p* dynamics.

25 2

Musical notation for the second variation, with *mf*, *dim.*, and *pp* dynamics.

33 **TEMA**
L'istesso tempo

Musical notation for the beginning of the main theme, starting with a piano (*p*) dynamic.

39 3

Musical notation for the third variation, starting with a mezzo-forte (*mf*) dynamic.

45

Musical notation for the fourth line of the third variation, with a mezzo-forte (*mf*) dynamic.

51

Musical notation for the fifth line of the third variation.

2 VAR. II
L'istesso tempo

Violon I

57

marcato
mf

65 4

p

73 5

mf

p

79

VAR. III
L'istesso tempo

pp *leggero*

p *leggero*

85 6

pp *leggero*

p *sempre leggero*

91

pp

96

pp

p

102 7

pp

pp

108

112 VAR. IV
Più vivo 8

mf

mf

125 9
mp

131 4
p

140 10 sul A
p *p* *cresc.*

151 **VAR. V**
Tempo precedente
mf

160 11
f *p* *p* *f* *p*

168 12
mf *dim.* *p* *f* *f* *p*

177 13
f *p* **VAR. VI**
mf

184 **L'istesso tempo** **poco rit.**
dim. *p* *f* *ppp* *poco*

193 **A tempo** **poco rit.**
pp *ppp* *poco cresc.* *dim.*

200 **A tempo** 14 4
pp *pp* *poco cresc.* *dim.*

210 4
ppp *poco cresc.* *dim.*

Violon I

218 **15**

pp *cresc.* *f dim.* *p*

224 **16**

pp *cresc.* *pp*

231 **17** *flag.*

ppp *dim.* **4**

VAR. VII

Meno mosso, a tempo moderato

242 **6** *Vc.* *saltando*

6 *Vc.* *saltando* *p*

250 **18** **5** **9** *Vc.*

5 **9** *Vc.* *pp*

268 **19** **2**

p **2**

276 **20** **2** **2**

20 **2** **2** *p* *pp*

VAR. VIII

rit. Tempo primo

283 **5** *f*

5 *f*

292 **21** *mf* *f*

mf *f*

299 *8^{va}-7* *sf* *f* *p*

8^{va}-7 *sf* *f* *p*

304 *f* *p* *f*

311 *f* *f* *p* *mf* **23**

319 *p* *mf* *f* *f* *f*

VAR. IX
L'istesso tempo

327 *col legno (ad lib)* *sf* *p*

334 **24**

339

344 **25** *mf*

349 *arco* *sf p* *sf* *mf*

356 *f* **26**

362 (8) *dim.* *sf* *mf*

VAR. XII
Tempo di Minuetto

Violon I

414 Cadenza

2 (arco)
pp *p*

423 32

pizz. arco pizz.
poco cresc. *p*

430

arco pizz.
mp *p* 2

437

arco 33 2 pizz.
mf cantabile cresc. dim. *p* *p*

VAR. XIII

Allegro

444

arco *f molto marcato*

449

455 34

461

35 *f*

465

468

VAR. XIV

L'istesso tempo

sur D G D G

471 *sf* *f molto marcato*

477 **36** *cresc.* sur D

482 *f dim.* *f molto marcato*

487 **37**

493 **38** *ad lib* *8va* *ff* *cresc.*

498 *ff* *dim.*

504 **39** *mf* *dim.*

VAR. XV

Orchestra tacet

Più vivo. Scherzando

508 **23** **2** **3** **2**

536 **40** *pp*

541 *pp* **3** *pp*

549 **41** *leggiero*

 3 *mf* 3 *p*

555 **42**

 2 *poco sforz.* *p* *cresc.*

VAR. XVI

Allegretto

563
p cresc. sf *pp*

570 **43** *dolce e gracioso*
p *mp*

577
dim. *mp*

584 **44** (solo)

 2 *mf cantabile* *dim.* *mf* *dim.*

594 **45**
mf *p* *mf cantabile* *dim.* *mf*

603 **46**
dim. *mf* *dim.* *mp dolce*

VAR. XVII

(♩ = ♩)

610
dim. 2

616 47

mf poco marcato *p* *mf* *p*

623 48

p *pp* < > *p* *p* *pp* < >

629 49 rit. .

p *mf* *p* *p*

VAR. XVIII

635 *A tempo* 2 *Andante cantabile* 11

p

651 50

mf rubato > *p* *mf rubato* *dim.* *p* *p*

657

cresc.

662 51

ff rubato *dim.* *ff rubato* *dim.* *>mf*

668 52

p *dolce* *p* **9**

A tempo vivace

681 *pizz.* **3**

sforz. *p* *sf* *p*

VAR. XIX

L'istesso tempo

687

p *sf*

691 53

p *sf* *sf* *p* *sf* *p*

697 54

arco **3** *sf* *p* *arco* **3** *pizz.* *sf*

702

f *arco* **3** *sf* *p* *arco* **3** *pizz.* *p* *arco*

VAR. XX

707 Un poco più vivo

707 *p*

709 *cresc.* *f*

711 *dim.* *p* 55

713 *cresc.*

715 *f*

717 *p* *cresc.* *f*

720 *p* *cresc.* *f* 56

723 *mf* *dim.*

725 *p* *dim.* *p* *cresc.* 57

728 *f* *p* *cresc.*

731 58

f *mf*

733

dim. *pp*

VAR. XXI

735 **Un poco più vivo**

p *cresc.* *mf*

739 59

p *p*

742 *sul A*

f *mf* *f* *f* *f*

748 60

dim. *f* *f* *f*

752

f *dim.*

VAR. XXII

755 **Un poco più vivo (alla breve)**

61

f *2*

761

pp *p*

Musical notation for measures 761-764. Measure 761 starts with a piano (*pp*) dynamic. Measure 762 has a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with rests.

765

Musical notation for measures 765-768. The music continues with eighth and sixteenth notes and rests.

769 **62**

p 3 3 3 3

Musical notation for measures 769-772. Measure 769 is marked with a box containing the number 62. The music features triplets of eighth notes. Dynamics include piano (*p*).

773

poco cresc. 3 3 3

Musical notation for measures 773-775. The music features triplets of eighth notes. Dynamics include *poco cresc.*

776 **63**

mf *cresc.*

Musical notation for measures 776-779. Measure 776 is marked with a box containing the number 63. The music features quarter notes with slurs. Dynamics include mezzo-forte (*mf*) and crescendo (*cresc.*).

780

Musical notation for measures 780-784. The music features eighth notes with slurs.

785 **64**

cresc. *sf* *p*

Musical notation for measures 785-788. Measure 785 is marked with a box containing the number 64. The music features quarter notes with slurs. Dynamics include crescendo (*cresc.*), fortissimo (*sf*), and piano (*p*).

791 65

poco a poco cresc.

797 66

f

805 67

f

810

f *sf*

68
814

sf *p* *cresc.* *f*

819

VAR. XXIII
L'istesso tempo

sf *ff*

831 *p* **69** *ff*

Musical staff 831-835: Treble clef, starting with a piano (*p*) dynamic and a box containing the number 69. The music features a series of eighth notes with slurs and accents, transitioning to a fortissimo (*ff*) dynamic.

836

Musical staff 836: Continuation of the previous staff, featuring eighth notes with slurs and accents.

841 **70** *p* *mf* *ff*

Musical staff 841-848: Treble clef, starting with a piano (*p*) dynamic and a box containing the number 70. The music includes slurs, accents, and dynamic markings of *mf* and *ff*.

849 **71** *mf* *mf* *sf* *ff* pizz. arco

Musical staff 849-856: Treble clef, starting with a box containing the number 71. The music includes slurs, accents, dynamic markings of *mf*, *sf*, and *ff*, and a *pizz. arco* instruction.

857 **72**

Musical staff 857-861: Treble clef, starting with a box containing the number 72. The music features slurs and accents.

862 **3**

Musical staff 862: Treble clef, ending with a triplet of notes and a box containing the number 3.

VAR. XXIV
A tempo un poco meno mosso

869 **73** *sf* *p*

Musical staff 869-876: Treble clef, starting with a box containing the number 73. The music includes slurs, accents, and dynamic markings of *sf* and *p*, with triplet markings.

877 **74** *p* *p*

Musical staff 877-880: Treble clef, starting with a box containing the number 74. The music includes slurs, accents, and dynamic markings of *p*, with triplet markings.

881 *p* *p*

Musical staff 881-882: Treble clef, featuring slurs, accents, and dynamic markings of *p*, with triplet markings.

883

Musical staff 883: Treble clef, featuring slurs, accents, and triplet markings.

Violon I

886 **75**

890

894 **76**

898

900 **77**

Più vivo

907

912 **78**

pesante

924 **79**

934 **80**

pizz.