

Violoncelle

Pour Aliya Iskhakova

# Rhapsodie sur un thème de Paganini

Arrangement de la partie orchestrale pour  
quintette à cordes par Louis Sauter

Serge Rachmaninoff  
Op. 43

## INTRODUCTION

**Allegro vivace**

9 **1** VAR. I (Precedente)

17

25 **2**

33 **L'istesso tempo** **3**

**TEMA 8** **8**

53 **L'istesso tempo** **VAR. II 8**

65 **4** **5** pizz. arco

78 **L'istesso tempo** **3** con sord.

87 **6** senza sord. **9**

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VAR. IV Violoncelle

Più vivo pizz.

102 **7**

**10**

*sforzando*

120 **8**

**7**

**9**

**12**

*sf*

140 **10**

**3**

*p*

VAR. V Tempo precedente arco

151

*mf*

160 **11**

*f p p f p*

168 **12**

*mf dim. p f f p*

177 **13**

*f p mf*

VAR. VI L'istesso tempo poco rit.

184

**4**

*dim. p f*

193 **A tempo** **6** **poco rit.** **A tempo** **2** **2** **5**

*p f*

212 **15** **4** **2**

*p cresc. f dim.*

16 Violoncelle 3

224 *p* *cresc.* 5 *pizz.* *p*

234 17 *dim.* 2 3

VAR. VII  
242 **Meno mosso, a tempo moderato**

242 *mp*

250 18 *mp* *mp*

259 *mf* *dim.* *mf*

268 19 *dim.*

275 *p*

280 20 *dim.* *pp* VAR. VIII **Tempo primo**

285 arco

Musical staff 1: Bass clef, starting at measure 285. Dynamics: *mf*, *f*.

292 **21**

Musical staff 2: Bass clef, starting at measure 292. Dynamics: *f*.

298

Musical staff 3: Bass clef, starting at measure 298. Dynamics: *sf*, *f*, *p*.

304 **22**

Musical staff 4: Bass clef, starting at measure 304. Dynamics: *f*, *p*, *f*, *f*.

312

**23**

pizz.

pizz.

Musical staff 5: Bass clef, starting at measure 312. Dynamics: *f*, *mf*, *cresc.*, *mf*, *cresc.*

VAR. IX

L'istesso tempo

col legno (ad lib)

323 arco

Musical staff 6: Bass clef, starting at measure 323. Dynamics: *f*, *f*, *f*, *sf*, *p*.

330

Musical staff 7: Bass clef, starting at measure 330. Triplet markings.

336 **24**

Musical staff 8: Bass clef, starting at measure 336. Triplet markings.

342

**25**

Musical staff 9: Bass clef, starting at measure 342. Dynamics: *mf*.

348

Musical staff 10: Bass clef, starting at measure 348. Dynamics: *sf*, *sf*, *mf*. Includes *arco* and *pizz.* markings.

356 arco  
 mf 3 3 3 3 3 3 3 3 3 3 3 3

361 pizz. arco pizz. arco pizz.  
 sf sf sf mf

VAR. X

368 arco (♩ = ♪)  
 p

372 27  
 pp poco a poco cresc.

376 28  
 f dim. pizz.

383 29  
 p arco mf

390 30  
 p poco marcato

VAR. XI

Moderato

396 2 2 2  
 pp p > p >

405 31  
 p > mf pp mf pp

VAR. XII

Tempo di Minuetto

414 Cadenza 2

417 (arco)

pp

423 32

pizz.  
p

430

arco  
mf cantabile dolce > p p> p pizz.

439 33

4  
p

VAR. XIII

447 arco **Allegro**

f molto marcato

453

34

458

VAR. XIV

**L'istesso tempo**

463 35

6  
f sf f au talon marcato

473

pesante  
mf

477 36

481

*cresc.* *f* *dim.* *marcato*

487 **37**

*mf*

492

*cresc.*

496 **38**

*ff* *f dim.* *ff* *dim.* *mf*

504 **39**

*pizz.* *p*

VAR. XV

Orchestra tacet

508

**Più vivo. Scherzando**

**23** **2** *p.*

**40**

*arco* *pp*

541

*pp* **3** *pp*

549 **41**

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555 *pizz.* 42 *arco*  
*pp* *p* *pp* *poco sforz.*

561  
*p* *cresc.* *p cresc. sf*

VAR. XVI

Allegretto

566 43 *pizz.* *arco*  
*p* *pp*

577  
*pp*

584 44  
*pp* *p dolce*

594 45  
*p* *mf* *pp*

602 46  
*pp* *p* *p*

VAR. XVII

(♩ = ♩.)

611 *p* *dim.* *mf poco marcato*

618 47  
*p* *mf* *p*

624 48 49 *rit. .*  
*pp* *mf* *p* *p*



635

A tempo

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9

639 VAR. XVIII Andante cantabile

9

*pp* *molto* *p*

652 [50]

659

[51]

666

[52]

673

VAR. XIX

687 L'istesso tempo

[53]

693

699 [54]

703

707 Un poco più vivo VAR. XX

3

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710 arco **55** **3**  
*f* *f*

719 **56**  
*f* *p* *f* *p*

724 **57** pizz. **2**  
*p* *cresc.* *f* *p* *cresc.*

VAR. XXI

731 arco **58** **3** **Un poco più vivo**  
*f* *p*

738 **59**  
*f* *mf marcato* *p* *f* *mf marcato*

743 pizz. arco pizz. arco **60**  
*f* *f* *dim.*

749 **60** VAR. XXII  
*f* *dim.* *pp*

755 **Un poco più vivo (alla breve)**

759 **61**

763

767 62

*poco cresc.* *p* 3 3

Detailed description: This system contains measures 767 to 770. Measure 767 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a half note G2, a quarter note A2, and a quarter note B2. Measure 768 has a half note C3, a quarter note D3, and a quarter note E3. Measure 769 has a half note F3, a quarter note G3, and a quarter note A3. Measure 770 has a half note B3, a quarter note C4, and a quarter note D4. There are trills and triplets throughout. Dynamics include *poco cresc.* and *p*.

770

3 *p* 3 3

Detailed description: This system contains measures 770 to 773. Measure 770 has a half note E4, a quarter note F4, and a quarter note G4. Measure 771 has a half note A4, a quarter note B4, and a quarter note C5. Measure 772 has a half note D5, a quarter note E5, and a quarter note F5. Measure 773 has a half note G5, a quarter note A5, and a quarter note B5. There are trills and triplets throughout. Dynamics include *p*.

773

*poco cresc.* *f* >

Detailed description: This system contains measures 773 to 777. Measure 773 has a half note C6, a quarter note D6, and a quarter note E6. Measure 774 has a half note F6, a quarter note G6, and a quarter note A6. Measure 775 has a half note B6, a quarter note C7, and a quarter note D7. Measure 776 has a half note E7, a quarter note F7, and a quarter note G7. Measure 777 has a half note A7, a quarter note B7, and a quarter note C8. There are trills and triplets throughout. Dynamics include *poco cresc.* and *f*.

777 63

*mf* *f* *p*

Detailed description: This system contains measures 777 to 785. Measure 777 has a half note C3, a quarter note D3, and a quarter note E3. Measure 778 has a half note F3, a quarter note G3, and a quarter note A3. Measure 779 has a half note B3, a quarter note C4, and a quarter note D4. Measure 780 has a half note E4, a quarter note F4, and a quarter note G4. Measure 781 has a half note A4, a quarter note B4, and a quarter note C5. Measure 782 has a half note D5, a quarter note E5, and a quarter note F5. Measure 783 has a half note G5, a quarter note A5, and a quarter note B5. Measure 784 has a half note C6, a quarter note D6, and a quarter note E6. Measure 785 has a half note F6, a quarter note G6, and a quarter note A6. There are trills and triplets throughout. Dynamics include *mf*, *f*, and *p*.

785 64

*sf* *p* *cantabile*

Detailed description: This system contains measures 785 to 789. Measure 785 has a half note B3, a quarter note C4, and a quarter note D4. Measure 786 has a half note E4, a quarter note F4, and a quarter note G4. Measure 787 has a half note A4, a quarter note B4, and a quarter note C5. Measure 788 has a half note D5, a quarter note E5, and a quarter note F5. Measure 789 has a half note G5, a quarter note A5, and a quarter note B5. There are trills and triplets throughout. Dynamics include *sf* and *p*. The marking *cantabile* is present.

789

3

Detailed description: This system contains measures 789 to 794. Measure 789 has a half note C6, a quarter note D6, and a quarter note E6. Measure 790 has a half note F6, a quarter note G6, and a quarter note A6. Measure 791 has a half note B6, a quarter note C7, and a quarter note D7. Measure 792 has a half note E7, a quarter note F7, and a quarter note G7. Measure 793 has a half note A7, a quarter note B7, and a quarter note C8. Measure 794 has a half note D8, a quarter note E8, and a quarter note F8. There are trills and triplets throughout.

794 65

*f*

Detailed description: This system contains measures 794 to 800. Measure 794 has a half note G8, a quarter note A8, and a quarter note B8. Measure 795 has a half note C9, a quarter note D9, and a quarter note E9. Measure 796 has a half note F9, a quarter note G9, and a quarter note A9. Measure 797 has a half note B9, a quarter note C10, and a quarter note D10. Measure 798 has a half note E10, a quarter note F10, and a quarter note G10. Measure 799 has a half note A10, a quarter note B10, and a quarter note C11. Measure 800 has a half note D11, a quarter note E11, and a quarter note F11. There are trills and triplets throughout. Dynamics include *f*.

800 66

*f* 2

Detailed description: This system contains measures 800 to 807. Measure 800 has a half note G11, a quarter note A11, and a quarter note B11. Measure 801 has a half note C12, a quarter note D12, and a quarter note E12. Measure 802 has a half note F12, a quarter note G12, and a quarter note A12. Measure 803 has a half note B12, a quarter note C13, and a quarter note D13. Measure 804 has a half note E13, a quarter note F13, and a quarter note G13. Measure 805 has a half note A13, a quarter note B13, and a quarter note C14. Measure 806 has a half note D14, a quarter note E14, and a quarter note F14. Measure 807 has a half note G14, a quarter note A14, and a quarter note B14. There are trills and triplets throughout. Dynamics include *f*. A fermata is present over measure 803.

807 *pizz.* 67

3/4

Detailed description: This system contains measures 807 to 814. Measure 807 has a half note C3, a quarter note D3, and a quarter note E3. Measure 808 has a half note F3, a quarter note G3, and a quarter note A3. Measure 809 has a half note B3, a quarter note C4, and a quarter note D4. Measure 810 has a half note E4, a quarter note F4, and a quarter note G4. Measure 811 has a half note A4, a quarter note B4, and a quarter note C5. Measure 812 has a half note D5, a quarter note E5, and a quarter note F5. Measure 813 has a half note G5, a quarter note A5, and a quarter note B5. Measure 814 has a half note C6, a quarter note D6, and a quarter note E6. There are trills and triplets throughout. Dynamics include *pizz.*. The system ends with a 3/4 time signature.

812 arco 68

*f sf f sf p cresc. f*

VAR. XXIII  
L'istesso tempo

819 *cresc. sf* *ff* *ff* *p.* **7** *p.*

832 69 *ff*

841 70 *p* *mf* *ff*

849 71 *mf* *mf* *sf* *ff* pizz. arco

857 72

864 73 **3** **3** *ff*

VAR. XXIV  
A tempo un poco meno mosso

874 *p* **3**

878 74 *p* *pp* **3**

883

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886 75

*pp*

Detailed description: This system contains measures 886 through 891. It begins with a whole rest in measure 886. Measures 887-891 feature a melodic line with eighth notes and quarter notes, some with slurs and accents. The dynamic is *pp*.

892 76

*poco cresc.* *sf* *pizz.* *p*

Detailed description: This system contains measures 892 through 896. Measures 892-895 have eighth-note triplets with accents. Measure 896 has a triplet of eighth notes. The dynamics are *poco cresc.*, *sf*, *pizz.*, and *p*.

897

*dim.*

Detailed description: This system contains measures 897 through 900. Measures 897-899 have quarter notes with slurs and accents. Measure 900 has quarter notes. The dynamic is *dim.*

900 **Più vivo** arco

*p* *cresc.*

Detailed description: This system contains measures 900 through 903. The tempo marking is **Più vivo** and the playing style is *arco*. Measures 900-903 feature eighth-note patterns with slurs and accents. The dynamics are *p* and *cresc.*

904 77

*mf* *cresc.* 3

Detailed description: This system contains measures 904 through 907. Measures 904-906 have eighth-note patterns with slurs and accents. Measure 907 has a triplet of eighth notes. The dynamics are *mf* and *cresc.*

912 78 pesante

*ff* *sf* *sf > p* *cresc.*

Detailed description: This system contains measures 912 through 923. Measures 912-923 feature a melodic line with quarter notes and slurs. The dynamics are *ff*, *sf*, *sf > p*, and *cresc.*

924 79

*ff*

Detailed description: This system contains measures 924 through 932. Measures 924-932 feature a melodic line with quarter notes and slurs. The dynamic is *ff*.

933 80

*p* *cresc.* *sf* *pizz.* *p*

Detailed description: This system contains measures 933 through 936. Measures 933-935 have eighth-note patterns with slurs and accents. Measure 936 has a triplet of eighth notes. The dynamics are *p*, *cresc.*, *sf*, *pizz.*, and *p*.