

Viola

"Preghiera"

from 12 Romances

Johann Joachim Raff (Op. 8 No. 8) 1843

Interpretation for String Quartet by Mike Magatagan 2019

Andante religioso (♩ = 70)

Musical notation for measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic and a hairpin crescendo leading to a *poco f* dynamic. A double bar line with a repeat sign is placed under measures 5-6.

rit. a Tempo

11

Musical notation for measures 11-17. The music continues with a *rit.* (ritardando) marking and then returns to *a Tempo*. The key signature remains three flats.

18

Musical notation for measures 18-24. The music continues with a *rit.* (ritardando) marking and then returns to *a Tempo*. The key signature remains three flats.

Poco più mosso (♩ = 85)

25

Musical notation for measures 25-26. The tempo changes to *Poco più mosso* (♩ = 85). The music features a series of sixteenth-note patterns.

27

Musical notation for measures 27-28. The music continues with the *Poco più mosso* tempo and features a series of sixteenth-note patterns.

29

Musical notation for measures 29-30. The music continues with the *Poco più mosso* tempo and features a series of sixteenth-note patterns.

31

Musical notation for measures 31-32. The music continues with the *Poco più mosso* tempo and features a series of sixteenth-note patterns.

33

Musical notation for measures 33-34. The music continues with the *Poco più mosso* tempo and features a series of sixteenth-note patterns.

35

37

39 *rit.*

41 **a Tempo**

43

45 *cresc.*

47 *(cresc.)* *dim.*

49 *(dim.)*

51 *rit.* *(dim.)* **ppp**

Detailed description: This is a musical score for a string quartet, specifically the first part of the piece "Pregiera" from "12 Romances" by Johann Joachim Raff. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of eight staves of music, numbered 35 through 51. The music features a continuous eighth-note pattern with various dynamics and articulations. Measure 39 is marked "rit." (ritardando). Measure 41 is marked "a Tempo". Measure 45 is marked "cresc." (crescendo). Measure 47 has "cresc." and "dim." (diminuendo) markings. Measure 49 has a "dim." marking. Measure 51 has "rit." and "dim." markings, and ends with a fermata and a "ppp" (pianissimo) dynamic marking.