



# Scherzino

from 6 Morceaux

Johann Joachim Raff (Op. 85 No. 4) 1859

Interpretation for Oboe & Strings by Mike Magatagan 2019

**Allegro** (♩ = 150)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10

O

V1

V2

Va

Vc

19

O

V1 *p*

V2 *p*

Va

Vc

Detailed description: This is a musical score for the piece 'Scherzino' from '6 Morceaux' by Johann Joachim Raff. The score is arranged for Oboe and Strings (Violin 1, Violin 2, Viola, and Cello). The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 1-9) features the Oboe playing a melodic line starting with a mezzo-forte (*mf*) dynamic, while the strings play a rhythmic accompaniment in piano (*p*) dynamics. The second system (measures 10-18) continues the melodic development in the Oboe and Violin parts. The third system (measures 19-27) shows a more active Oboe part with sixteenth-note passages, while the strings continue their accompaniment. The score concludes with a final measure in the third system.

25

O  
V1  
V2  
Va  
Vc

32

O  
V1  
V2  
Va  
Vc

40

O  
V1  
V2  
Va  
Vc

*p*  
*mp dolce*  
*cresc.*

50

O

*cresc.* *mf*

V1

V2

*dim.*

Va

Vc

*p*

60

O

V1

V2

Va

Vc

69

O

V1

V2

Va

Vc

*mp*

77

O *dim.* *cresc.* *f*

V1

V2 *mp*

Va *mp*

Vc *mp*

88

O *mf*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

99

O *mp* *cresc.* *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

109

Score for measures 109-119. The Oboe part features a melodic line with a long slur over measures 109-119. The Violin I part has a similar melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The key signature is one sharp (F#).

120

Score for measures 120-131. The Oboe part has a melodic line with dynamics *mf* and *f*, and a *rit.* marking. The Violin I part has a melodic line with dynamics *p* and *mp*. The Violin II part has a melodic line with dynamics *p* and *mp*. The Viola part has a melodic line with dynamics *p* and *mp*. The Violoncello part has a melodic line with dynamics *mp*. The key signature changes to two flats (Bb).

132

**a Tempo**

Score for measures 132-141. The Oboe part has a melodic line with dynamics *mf*. The Violin I part has a melodic line with dynamics *p*. The Violin II part has a melodic line with dynamics *p*. The Viola part has a melodic line with dynamics *p*. The Violoncello part has a melodic line with dynamics *p*. The key signature is two flats (Bb).

140

O  
V1  
V2  
Va  
Vc

150

O  
V1  
V2  
Va  
Vc

*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*

159

O  
V1  
V2  
Va  
Vc

*mf*

168

O  
V1  
V2  
Va  
Vc

176

O  
V1  
V2  
Va  
Vc

*cresc.* *mp*

182

O  
V1  
V2  
Va  
Vc

*cresc.*

188

O  
V1  
V2  
Va  
Vc

195

O  
V1  
V2  
Va  
Vc

*cresc.* *sf*

203

O  
V1  
V2  
Va  
Vc

*rit.* *mp* *fp* *fp* *fp*

*mf* *mp* *fp* *fp* *fp*

*mp* *fp* *fp* *fp*

*cresc.* *fp* *fp* *fp*