

L' Egyptienne

J. P. Rameau
(arr. Alessandro Molinaro)

The musical score is written for Flauto 1, Flauto 2, and Arpa. It is in the key of B-flat major (two flats) and 2/4 time. The tempo and dynamics are marked *mf* (mezzo-forte). The score consists of two systems of five measures each.

System 1 (Measures 1-5):

- Flauto 1:** Starts with a melodic line in measure 1, followed by rests in measures 2 and 3, and continues with a melodic line in measures 4 and 5.
- Flauto 2:** Has a rest in measure 1, then enters in measure 2 with a melodic line, followed by rests in measures 3 and 4, and a final note in measure 5. A note in measure 2 is marked "(solo seconda volta)".
- Arpa:** Provides harmonic accompaniment with chords in the right hand and single notes in the left hand.

System 2 (Measures 6-10):

- Fl. 1:** Starts with a rest in measure 6, then enters in measure 7 with a melodic line, followed by rests in measures 8 and 9, and a final note in measure 10.
- Fl. 2:** Continues with a melodic line in measures 6, 7, and 8, followed by rests in measures 9 and 10.
- Arp.:** Provides harmonic accompaniment with chords in the right hand and single notes in the left hand.

11

Fl. 1

Fl. 2

Arp.

Musical score for measures 11-15. Flute 1 and 2 play melodic lines with rests. Arpeggiator plays chords with tremolos in the right hand and rests in the left hand.

16

Fl. 1

Fl. 2

Arp.

Musical score for measures 16-21. Flute 1 and 2 play melodic lines. Arpeggiator plays chords with eighth notes in the right hand and eighth notes in the left hand. A trill (tr) is marked on the final note of Flute 2.

22

Fl. 1

Fl. 2

Arp.

p

Musical score for measures 22-26. Flute 1 and 2 play melodic lines. Arpeggiator plays sustained chords in both hands. Dynamics include piano (*p*) and accents (>).

27

Fl. 1

Fl. 2

Arp.

Musical score for measures 27-31. Flute 1 (Fl. 1) has a complex melodic line with triplets and a trill. Flute 2 (Fl. 2) has a rhythmic accompaniment. Arpeggio accompaniment (Arp.) is in the lower register.

32

Fl. 1

Fl. 2

Arp.

Musical score for measures 32-36. Flute 1 (Fl. 1) has a melodic line with a first ending bracket. Flute 2 (Fl. 2) has a rhythmic accompaniment. Arpeggio accompaniment (Arp.) is in the lower register.

37

Fl. 1

Fl. 2

Arp.

Musical score for measures 37-41. Flute 1 (Fl. 1) has a melodic line with a second ending bracket. Flute 2 (Fl. 2) has a rhythmic accompaniment. Arpeggio accompaniment (Arp.) is in the lower register.

43

Fl. 1

Fl. 2

Arp.

48

Fl. 1

Fl. 2

Arp.

53

Fl. 1

Fl. 2

Arp.

58

Fl. 1

Fl. 2

Arp.

64

Fl. 1

Fl. 2

Arp.

69

Fl. 1

Fl. 2

Arp.

73

Fl. 1

Fl. 2

Arp.

The musical score consists of three staves. The top staff is for Flute 1 (Fl. 1), the middle for Flute 2 (Fl. 2), and the bottom for the Arpeggiator (Arp.). The key signature has two flats (B-flat and E-flat), and the time signature is common time. Measure 73 is indicated at the beginning. Fl. 1 starts with a whole rest, followed by a melodic line of eighth notes. Fl. 2 has a continuous eighth-note pattern. The Arp. part features chords in the treble and a melodic line in the treble, with a long note in the bass. All parts end with a repeat sign.