

La Triomphante

Nouvelles Suites de Pièces de Clavecin no. 1, RCT 5, Mvmt. 6

Jean-Philippe Rameau

Measures 1-7 of the piece. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

Measures 8-14. Measure 11 contains the word "Fine" above the staff. The piece concludes with a repeat sign and a final cadence in the right hand.

Measures 15-21. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and eighth-note patterns.

Measures 22-28. The final section of the piece, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a final cadence.

29

36

42

D.C. al Fine

Facsimile of first edition 1727, p. 11: http://hz.imslp.info/files/imglnks/usimg/5/5d/IMSLP319351-PMLP19132-Rameau_-_Nouvelles_Suites_de_Pieces_de_Clavecin_-BNF,_1727-.pdf