

# La Triomphante

Nouvelles Suites de Pièces de Clavecin no. 1, RCT 5, Mvmt. 6

Jean-Philippe Rameau

Measures 1-4 of the piece. The music is in G major (one sharp) and common time. The right hand features a melodic line with eighth-note patterns and a trill in measure 3. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 5-8. The right hand continues with eighth-note patterns and trills. The left hand has a more active role with eighth-note accompaniment and a trill in measure 7.

Measures 9-12. Measure 10 is marked with a fermata and the word "Fine". The piece concludes with a final cadence in the right hand and a descending eighth-note line in the left hand.

Measures 13-16. The right hand plays a series of eighth-note patterns. The left hand features a steady eighth-note accompaniment with some chordal textures.

Measures 17-20. The right hand continues with eighth-note patterns and a trill in measure 18. The left hand has a rhythmic accompaniment with eighth notes and rests.

24

29

33

37

41

45

D.C. al Fine

Facsimile of first edition 1727, p. 11: [http://hz.imslp.info/files/imglnks/usimg/5/5d/IMSLP319351-PMLP19132-Rameau\\_-\\_Nouvelles\\_Suites\\_de\\_Pieces\\_de\\_Clavecin\\_-BNF,\\_1727-.pdf](http://hz.imslp.info/files/imglnks/usimg/5/5d/IMSLP319351-PMLP19132-Rameau_-_Nouvelles_Suites_de_Pieces_de_Clavecin_-BNF,_1727-.pdf)