

Suite for Brass 3 - 4. sats

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Allegretto vivace (♩=144)

Trumpet C

p

Horn F

p

Euphonium

p

8

16

mf

mf

24

Trumpet C

Horn F

Euphonium

32

39

p

pp

p

p

pp

p

p

pp

p

45

mf

mf

mf

51

Trumpet C

Horn F

Euphonium

ff

56

p

63

71

78

Trumpet C

Horn F

Euphonium

85

92

100

106

Trumpet C

Horn F

Euphonium

112

mf

117

p

123

131

Trumpet C

Horn F

Euphonium

f

f

f

138

p

p

p

146

mf

154

mf

mf

162

Trumpet C

Horn F

Euphonium

168

176

184

192

Trumpet C

Horn F

Euphonium

199

206

p

212

pp *p* *mf*

pp *p* *mf*

pp *p* *mf*

218

Trumpet C

Horn F

Euphonium

f *ff*

3 3

223

3 3 3 3 3

228

p *p* *p*

236

mf *mf* *mf*

243

Trumpet C

Horn F

Euphonium

249

256

263

270

Trumpet C

Horn F

Euphonium

mf

mf

mf

Detailed description: This system contains measures 270 through 274. It features three staves: Trumpet C (top), Horn F (middle), and Euphonium (bottom). The key signature has two flats (B-flat and E-flat). Measure 270 starts with a half note B-flat in the trumpet and a half note B-flat in the horn. The euphonium plays a half note B-flat. From measure 271 onwards, the music is marked *mf*. The trumpet and horn parts feature eighth-note patterns with triplets. The euphonium part consists of half notes with a long slur across measures 271 and 272.

275

mf

mf

mf

Detailed description: This system contains measures 275 through 280. The trumpet and horn parts continue with eighth-note patterns and triplets. The euphonium part continues with half notes and slurs. The dynamic marking *mf* is present in measures 276, 277, and 280.

281

p

p

p

f

f

f

Detailed description: This system contains measures 281 through 286. The trumpet and horn parts feature eighth-note patterns with triplets. The euphonium part features half notes with slurs. The dynamic markings are *p* (piano) for measures 281-283 and *f* (forte) for measures 284-286.

287

ff

ff

ff

Detailed description: This system contains measures 287 through 292. The trumpet and horn parts feature eighth-note patterns with triplets. The euphonium part features half notes with slurs. The dynamic marking *ff* (fortissimo) is present in measures 287, 288, and 292.

293

Trumpet C

Horn F

Euphonium

f *mf* *f* *mf* *f* *mf*

299

p

307

Maestoso (♩=72)

ff *ff* *ff*

314

320

Trumpet C

Horn F

Euphonium

325

Vivace (♩ = 112)

mf

Vivace (♩ = 112)

mf

Vivace (♩ = 112)

mf

332

f

ff

f

ff

f

ff

342

fff

fff

fff