

SOYEZ SANS CRAINTE

HERILIVA RANARIVELO

1

Musical staff 1: Bass clef, 4/4 time signature, three measures of whole rests.

3:

Musical staff 2: Treble clef, 4/4 time signature, three measures of whole rests.

4:

Musical staff 3: Bass clef, 4/4 time signature, first two measures whole rests, then eighth-note chords.

9:

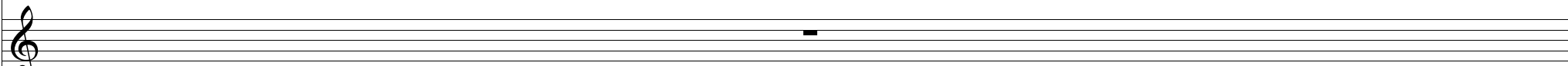
Musical staff 4: Bass clef, 4/4 time signature, first two measures whole rests, then eighth-note chords.

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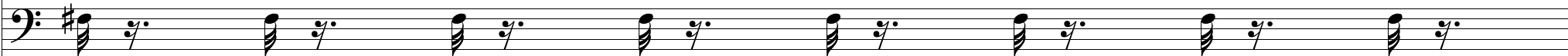
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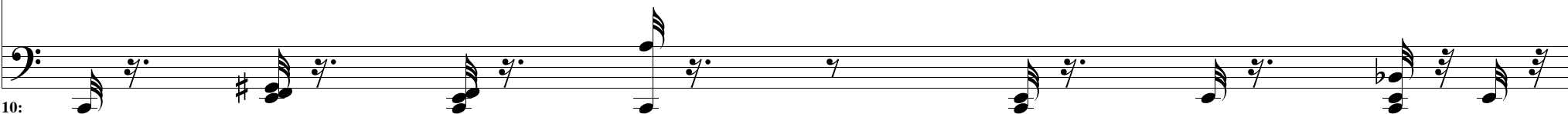
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9

Musical staff 1: Bass clef, measure 9. Contains a triplet of eighth notes, a whole note chord, and a quarter note.

Musical staff 2: Treble clef, measure 9. Contains a quarter note, eighth notes, and a triplet of eighth notes.

Musical staff 3: Empty bass clef staff.

9:

Musical staff 4: Bass clef, measure 10. Contains a sequence of eighth notes.

10:

10

3:

A bass clef staff containing musical notation. It starts with a single eighth note, followed by a measure with a fermata. The next measure contains a triplet of eighth notes. This is followed by a measure with a dotted quarter note and an eighth note. The final measure contains a dotted quarter note and an eighth note, with a fermata over the eighth note.

4:

A treble clef staff containing musical notation. It begins with a quarter note, followed by a quarter note with a fermata. The next measure contains a quarter note and a quarter note with a fermata. The following measure contains a quarter note and a quarter note with a fermata. The next measure contains a quarter note and a quarter note with a fermata. The final measure contains a quarter note and a quarter note with a fermata.

9:

An empty bass clef staff with a single bar line.

10:

A bass clef staff containing musical notation. It consists of a sequence of eight eighth notes, each with a fermata.

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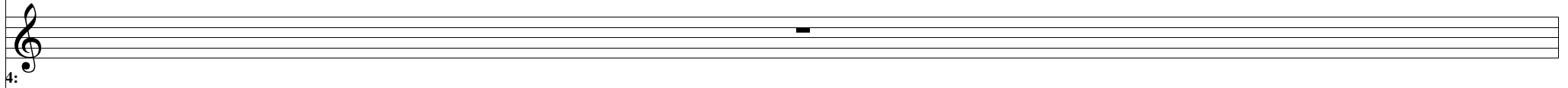
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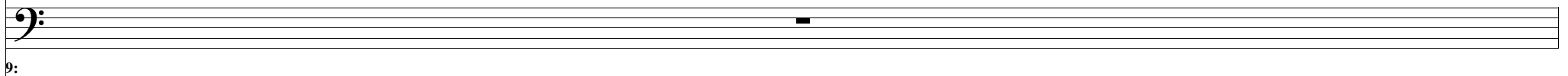
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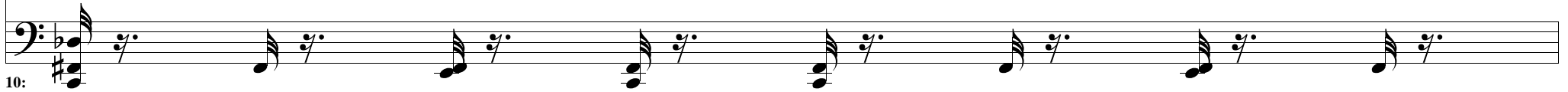
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14

Musical staff 1: Bass clef, measure 14. Contains a triplet of eighth notes, a quarter rest, a dotted quarter note, a half note, a quarter note, a quarter rest, a dotted quarter note, a half note, a quarter note, and a quarter rest.

Musical staff 2: Treble clef, measure 14. Contains a whole rest.

Musical staff 3: Bass clef, measure 14. Contains a whole rest.

9:

Musical staff 4: Bass clef, measure 10. Contains a sequence of eighth notes with slurs and accents: G2, A2, B2, C3, D3, E3, F3, G3.

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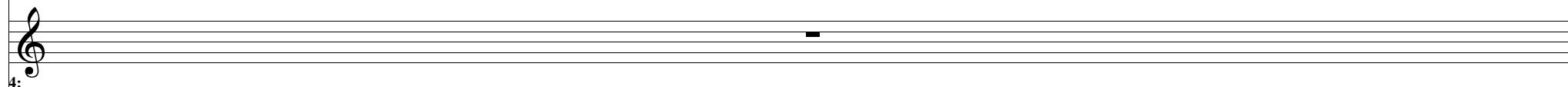
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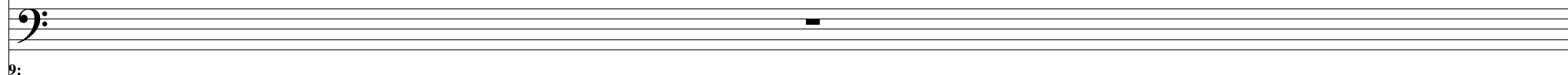
A musical staff with a bass clef. It contains a sequence of notes: a half note G2, a half note F2, a quarter note E2 with a fermata, a quarter note D2 with a fermata, a half note C2, a quarter note B1 with a fermata, a quarter note A1 with a fermata, a quarter note G1 with a fermata, and a quarter note F1 with a fermata. The staff ends with a double bar line.

4:



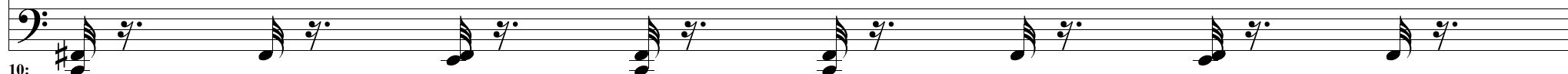
An empty musical staff with a treble clef. It contains a single bar line in the middle of the staff.

9:



An empty musical staff with a bass clef. It contains a single bar line in the middle of the staff.

10:



A musical staff with a bass clef. It contains a sequence of notes: a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, a quarter note E2 with a sharp sign, a quarter note D2 with a sharp sign, a quarter note C2 with a sharp sign, a quarter note B1 with a sharp sign, a quarter note A1 with a sharp sign, a quarter note G1 with a sharp sign, and a quarter note F1 with a sharp sign. The staff ends with a double bar line.

19

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20

3: Musical staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There are repeat signs (slashes with dots) after the first, third, fifth, and seventh notes.

4: An empty musical staff with a treble clef.

9: An empty musical staff with a bass clef.

10: Musical staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The first note has a sharp sign (#). There are repeat signs (slashes with dots) after each note.

21

3:

A musical staff with a bass clef. It contains several notes: a quarter note on G2, a quarter rest, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3. There are also some smaller notes and rests interspersed.

4:

An empty musical staff with a treble clef.

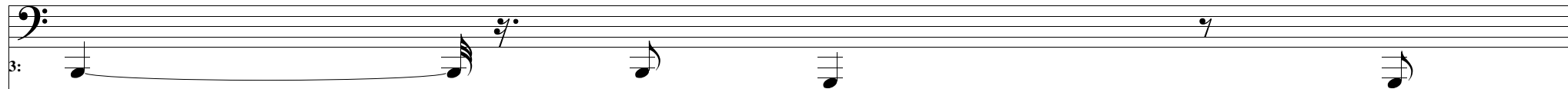
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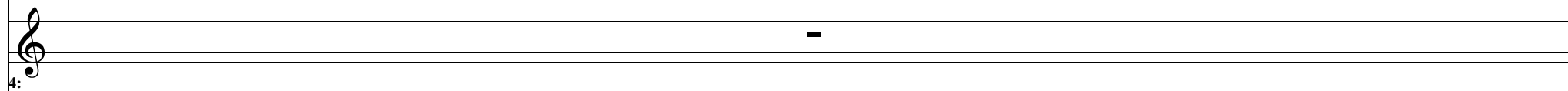
An empty musical staff with a bass clef.

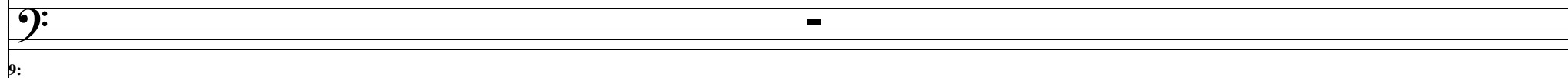
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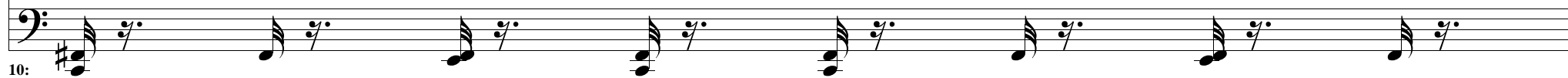
A musical staff with a bass clef. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Each note is followed by a quarter rest.

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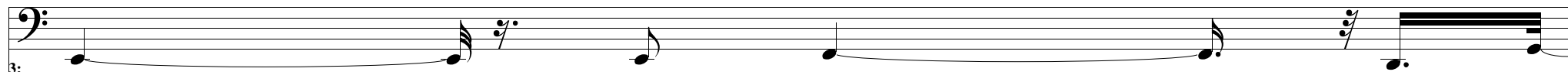
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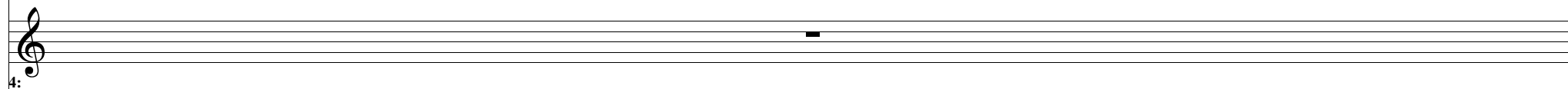
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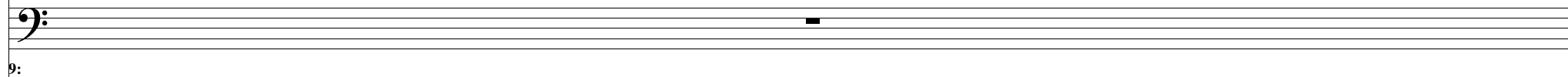
A musical staff with a bass clef. It contains a sequence of notes: a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The notes are connected by a long horizontal line, suggesting a slur or a specific articulation.

4:



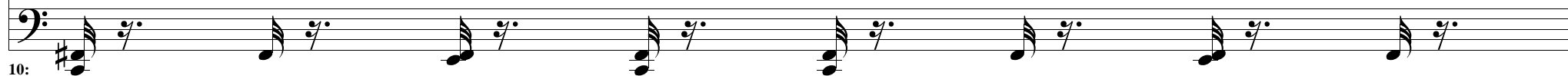
An empty musical staff with a treble clef.

9:



An empty musical staff with a bass clef.

10:



A musical staff with a bass clef. It contains a sequence of notes: a quarter note G2 with a sharp sign, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Each note is followed by a fermata-like symbol.

25

3:

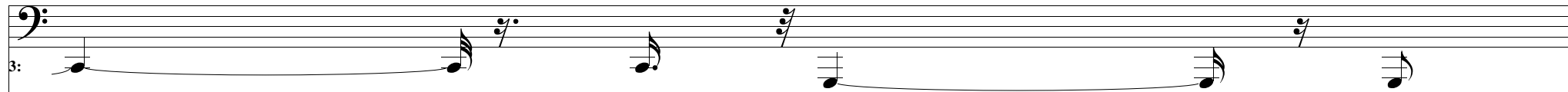
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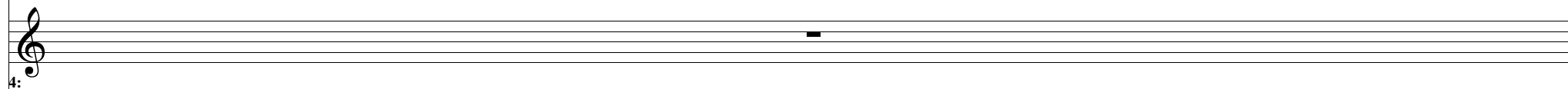
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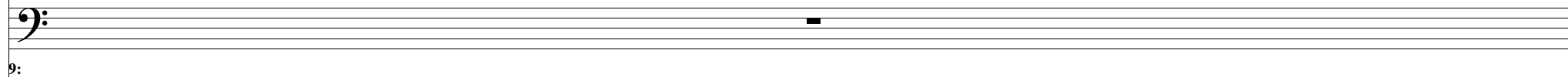
A musical staff with a bass clef. It contains six notes: a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, and a quarter note on E3. There are fermatas over the first and fourth notes.

4:



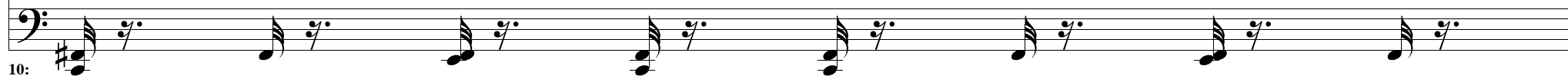
An empty musical staff with a treble clef.

9:



An empty musical staff with a bass clef.

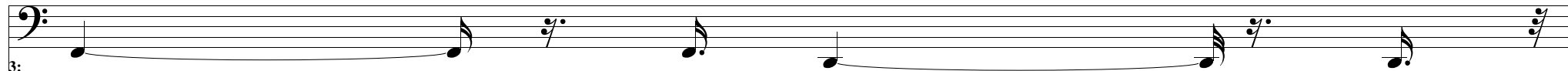
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A musical staff with a bass clef. It contains eight notes: a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3. There are fermatas over each note.

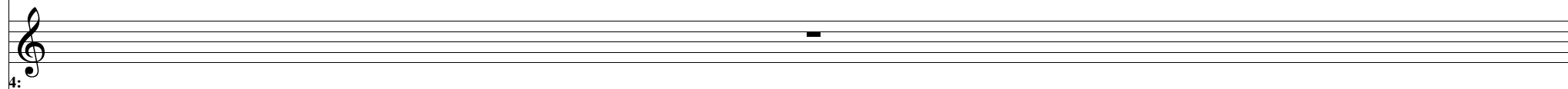
28

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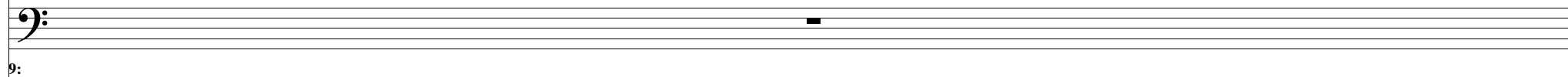
A musical staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter rest.

4:



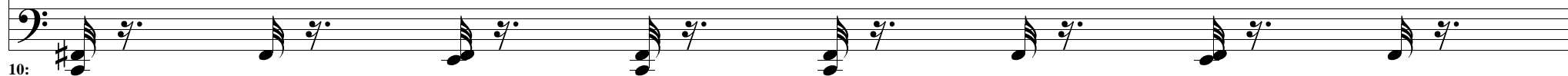
An empty musical staff with a treble clef.

9:



An empty musical staff with a bass clef.

10:



A musical staff with a bass clef. It contains a sequence of notes: a quarter note with a sharp sign, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

29

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31

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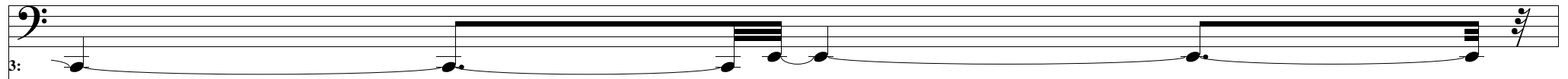
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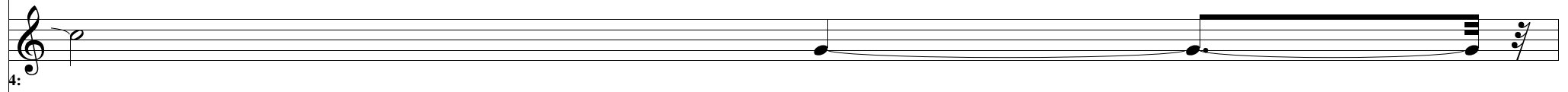
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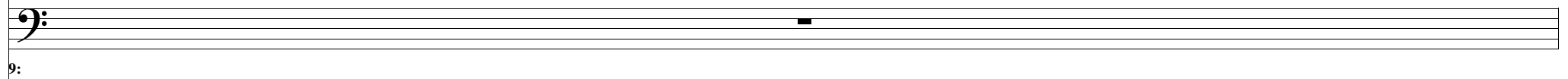
Musical notation in a bass clef staff. It begins with a triplet of eighth notes on the second line, followed by a sixteenth note on the second line. A thick black bar covers the next two measures. The notation ends with a double bar line and a repeat sign.

4:



Musical notation in a treble clef staff. It starts with a quarter note on the first space, followed by a triplet of eighth notes on the first space. A thick black bar covers the next two measures. The notation ends with a double bar line and a repeat sign.

9:



An empty bass clef staff with a single bar line in the middle.

10:



Musical notation in a bass clef staff. It consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Each note is followed by a repeat sign.

35

35: Musical staff 1 (Bass clef) containing notes: G2, G2, F2, E2, rest, D2, C2.

36: Musical staff 2 (Treble clef) containing notes: G4, F4, E4, D4, C4, B3, A3.

37: Musical staff 3 (Bass clef) containing a whole rest.

9:

38: Musical staff 4 (Bass clef) containing notes: G2, F2, E2, D2, C2, B1, A1, G1.

10:

36

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37

Musical staff 1: Bass clef, measure 37. Contains a quarter note, a whole rest, a quarter note, a whole bar rest, and a quarter note.

3:

Musical staff 2: Treble clef, measure 38. Contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

4:

Musical staff 3: Bass clef, measure 39. Contains a whole bar rest.

9:

Musical staff 4: Bass clef, measure 40. Contains a sequence of eighth notes.

10:

40

3:

Musical notation for measures 39 and 40 in the bass clef. Measure 39 contains a quarter note G2. Measure 40 contains a dotted quarter note G2, a quarter note F2, and a quarter note E2.

4:

Musical notation for measures 39 and 40 in the treble clef. Measure 39 contains a half note G4. Measure 40 contains a dotted quarter note G4, a quarter note F4, and a quarter note E4.

9:

An empty bass clef staff with a single bar line.

10:

Musical notation for measures 41 through 47 in the bass clef. Each measure contains a dotted quarter note followed by an eighth note: G2, F2, E2, D2, C2, B1, A1, G1.

41

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