

Bass Clarinet

"Unser lieben Frauen Traum"

Max Reger (1873-1916)

Interpretation for Wind Sextet by Mike Magatagan 2023

Zart bewegt (♩ = 90)

9

mf

9

zurückhaltend

Detailed description: This block contains the first line of musical notation for the Bass Clarinet part. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Zart bewegt' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf'. The notation consists of eight measures of music, ending with a double bar line. A measure number '9' is written above the first measure.

18

zurückhaltend

Detailed description: This block contains the second line of musical notation, measures 9 through 17. The notation continues from the previous line, ending with a double bar line. A measure number '18' is written above the first measure of this line.

26

zurückhaltend

Detailed description: This block contains the third line of musical notation, measures 18 through 25. The notation continues from the previous line, ending with a double bar line. A measure number '26' is written above the first measure of this line.

34

Mäßig (♩ = 100)

Detailed description: This block contains the fourth line of musical notation, measures 26 through 33. The tempo is marked 'Mäßig' with a quarter note equal to 100 beats per minute. The notation continues from the previous line, ending with a double bar line. A measure number '34' is written above the first measure of this line.

42

zurückhaltend

Langsam

Detailed description: This block contains the fifth and final line of musical notation, measures 34 through 41. The tempo is marked 'Langsam'. The notation continues from the previous line, ending with a double bar line. A measure number '42' is written above the first measure of this line.