

Violoncello

Milenium

Mus :Reginaldo Budai

A ♩ = 60

12

B

17

22

28

C ♩ = 90

33

37

41

45

49

D ♩ = 150

53

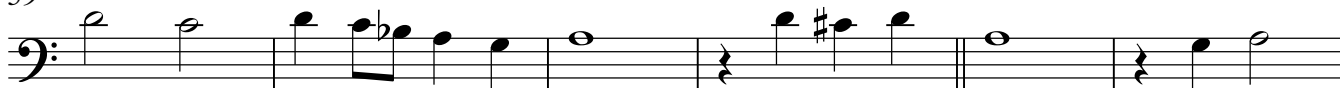
2

Milenium Violoncello

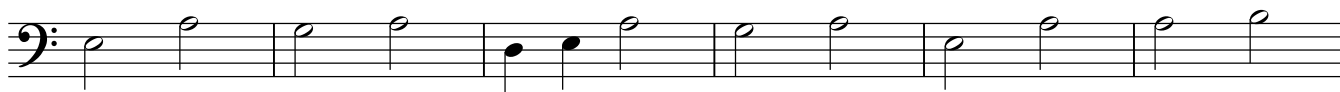
2

59

E ♩ = 150



65



71



77 **F** ♩ = 90



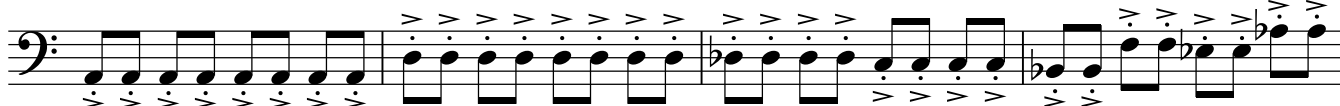
81



85



89

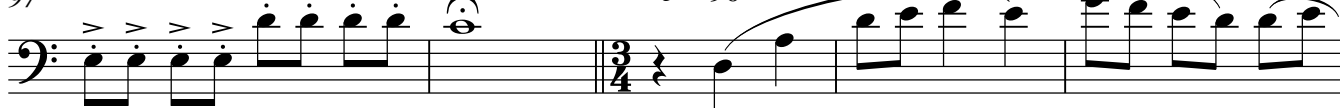


93



97

G ♩ = 90



102



109



116



Milenium
Violoncello

120

123

126

131

138

145 $\text{H} \text{ } \text{♩} = 160$

151

155

160

165

169

173

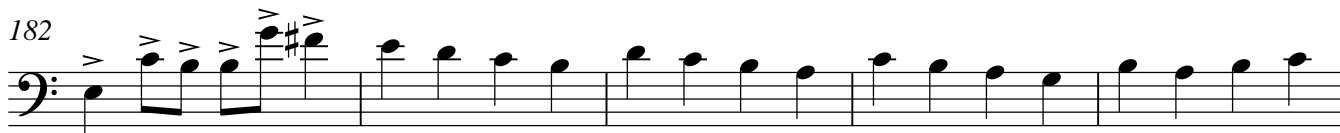
Detailed description: This is a page of a musical score for Cello, titled 'Milenium Violoncello'. The page is numbered '3' in the top right corner. The score consists of ten staves of music, each starting with a measure number: 120, 123, 126, 131, 138, 145, 151, 155, 160, 165, 169, and 173. The music is written in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'H' (Allegretto) with a quarter note equal to 160 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are many accents (>) and slurs throughout. A double bar line with a repeat sign is present at measure 145, indicating a change in the piece's structure. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Milenium Violoncello

178



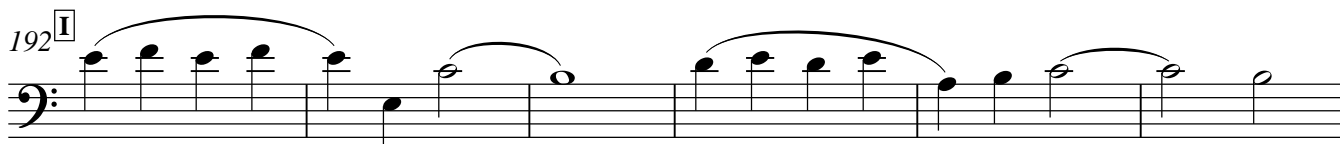
182



187



192 **I**



198



205



211



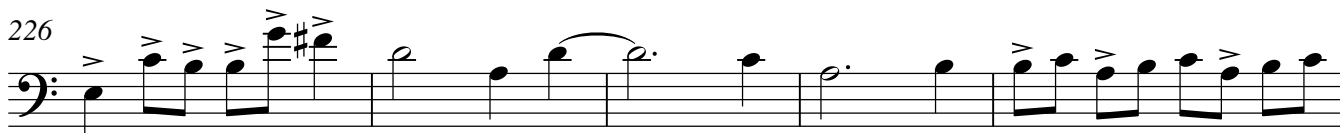
217 **J** ♩ = 150



222



226



231



236



Milenium
Violoncello

240



245



249



253



258



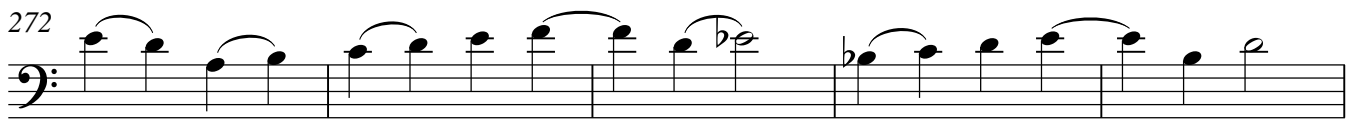
264



268



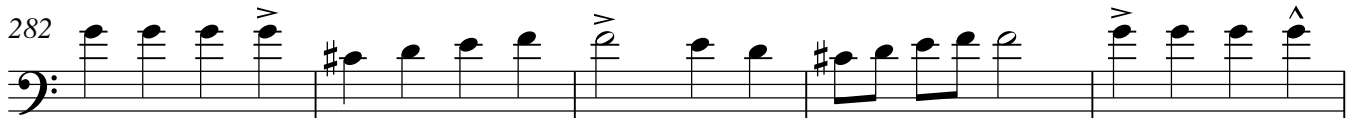
272



277



282



287

