

Phalaenopsis

(Concert Band)

[Nível 2.5]
Mus: Reginaldo Budai

Introdução

♩ = 132 / Allegro

Piccolo

Flute 1&2

Oboe 1&2

Bassoon

Clarinet 1 in Bb

Clarinet 2&3

Bass Clarinet in Bb

Alto Sax. 1&2

Ten. Sax. 1&2

Baritone Sax

Horn 1&3 in F

Horn 2&4 in F

Trumpet 1,2&3

Trombone 1,2&3

Euphonium

Tuba

Timpani

Percussion 1 [Bass Drum]

Percussion 2 [Sus. Cym]

Percussion 3 [Snare Drum & Tambourine]

Mallet [Tubular Bells, Glockenspiel & Xylophone]

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Picc. *mf*

Flute 1&2 *a2* *mf*

Oboe 1&2 *a2* *mf*

Bsn.

Cl. 1

Clarinet 2&3

B. Cl.

Alto Sax. 1&2

Ten. Sax. 1&2

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1,2&3 *a3* *mf*

Trombone 1,2&3 *mf*

Euph.

Tba.

Timp. *tr* *p*

Perc. 1
B. D.

Perc. 2
Cym.

Perc. 3
S. D.

Mal.
Xyl.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

1 - Chegando ao Jardim

9

Picc.
Flute 1&2
Oboe 1&2
Bsn.
Cl. 1
Clarinet 2&3
B. Cl.
Alto Sax. 1&2
Ten. Sax. 1&2
Bari. Sax.
Hn. 1&3
Hn. 2&4
Tpt. 1,2&3
Trombone 1,2&3
Euph.
Tba.
Timp.
Perc. 1 B. D.
Perc. 2 Cym.
Perc. 3 S. D.
Mal. Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1 - Chegando ao Jardim

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17

Picc. *mp*

Flute 1&2 *mp* a2

Oboe 1&2 *mp*

Bsn. *mp*

Cl. 1 *mp* 2. 1. a2

Clarinet 2&3 *mp*

B. Cl. *mp* a2

Alto Sax. 1&2 *mp* a2

Ten. Sax. 1&2 *mp* a2

Bari. Sax. *mp* a2

Hn. 1&3 *mp* a2

Hn. 2&4 *mp* a2

Trombone 1,2&3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp* 2

Perc. 1 B. D. *mp* 2

Perc. 2 Cym. *mp* 2

Perc. 3 S. D. *mp* 2

Mal. Glock. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

35

Picc. *p*

Flute 1&2 *p* *a2*

Oboe 1&2 *p*

Bsn. *mp* *mf*

Cl. 1 *p* *a2*

Clarinet 2&3 *p*

B. Cl. *mp* *mf*

Alto Sax. 1&2 *p* *mf*

Ten. Sax. 1&2 *p* *mf*

Bari. Sax. *mp* *mf*

Hn. 1&3 *p*

Hn. 2&4 *p*

Tpt. 1,2&3 *pp* *mf*

Trombone 1,2&3 *pp* *mf*

Euph. *pp* *mf*

Tba. *pp* *mf* *mp*

Timp. *pp* *mf*

Perc. 1 B. D. *pp* *mf*

Perc. 2 Cym. *pp* *mf*

Perc. 3 Tamb. *p*

Mal. Xyl. *mf*

Vln. I *p* *mf*

Vln. II *p*

Vla. *p*

Vc. *mp* *mf*

Cb. *mp* *mf*

39

Picc. *p*

Flute 1&2 *p* a2

Oboe 1&2 *p*

Bsn. *mf*

Cl. 1 *p* *pp*

Clarinet 2&3 *p* *pp*

B. Cl. *mf* *pp*

Alto Sax. 1&2 *p*

Ten. Sax. 1&2

Bari. Sax.

Hn. 1&3 *p*

Hn. 2&4 *p*

Tpt. 1,2&3 *p* a3

Trombone 1,2&3 *p*

Tba.

Timp.

Perc. 1 B. D.

Perc. 2 Cym.

Perc. 3 Tamb. *p*

Mal. Xyl. *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*

44 44

Picc.

Flute 1&2
1. Tema: *mp* a2 a2

Oboe 1&2
1.

Bsn.

Cl. 1
p *mf* *p*

Clarinet 2&3
p *mf* *p*

B. Cl.
p *mf* *p*

Alto Sax. 1&2
p a2

Ten. Sax. 1&2
p

Bari. Sax.

Timp.

44

Perc. 1
B. D.

Perc. 2
Tri. *mp*

Vln. I
p *mf* *p*

Vln. II
p *mf* *p*

Vla.
p *mf* *p*

Vc.
p *mf* *p*

Cb.
p *mf* *p*

52

Picc. *pp*

Flute 1&2 *p*

Oboe 1&2 *p*

Bsn. *p*

Cl. 1 *p*

Clarinet 2&3 *p*

B. Cl. *p*

Alto Sax. 1&2 *p*

Ten. Sax. 1&2 *p*

Bari. Sax. *p*

Tpt. 1,2&3 *p* sord.^{1.}

Euph. *p*

Timp.

52

Perc. 1 B. D. *p*

Perc. 2 Tri. *mp*

Perc. 3 S. D. *p*

Perc. 3 Tamb. *p*

Mal. Xyl. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

56 **56**

Picc. *p* 4

Flute 1&2 *p* 4

Oboe 1&2 *p* 4

Bsn. *mp* Tema: 4

Cl. 1 *p* 4

Clarinet 2&3 *p* 4

B. Cl. *mp*

Alto Sax. 1&2

Ten. Sax. 1&2

Bari. Sax. *p*

Hn. 1&3

Hn. 2&4 *pp*

Tpt. 1,2&3 *p* senza sord.

Trombone 1,2&3 *mp*

Euph. *mf* Tema: 4

Tba. *mp*

Timp. *mp* 4

Perc. 1 B. D. *mp* 4

Perc. 2 Cym.

Perc. 2 Tri. 4

Perc. 3 S. D. *mp* 4

Mal. Xyl. *p* 4

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* Tema: 4

Cb. *mp*

Picc. *mf*

Flute 1&2 *mf*

Oboe 1&2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Clarinet 2&3 *mf*

B. Cl. *p*

Alto Sax. 1&2 *mf*

Ten. Sax. 1&2 *mf*

Bari. Sax. *mf*

Hn. 1&3 *mf p mf p mf p*

Hn. 2&4 *mf p mf p mf p*

Tpt. 1,2&3 *mp*

Trombone 1,2&3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *pp* *f* *pp* *f*

Perc. 1 B. D. *mf*

Perc. 2 Cym. *pp* *f* *pp*

Perc. 3 S. D. *mp*

Mal. Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

71 $\text{♩} = 100 / \text{Moderato}$

Picc. *f* *p*

Flute 1&2 *f* *p*

Oboe 1&2 *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Clarinet 2&3 *f* *p*

B. Cl. *f* *p*

Alto Sax. 1&2 *f* 2. a2 *p*

Ten. Sax. 1&2 *f* *p*

Bari. Sax. *f* *p*

Hn. 1&3 *mf p* *mf p* *mf p* *f* *p*

Hn. 2&4 *mf p* *mf p* *mf p* *f* *p*

Tpt. 1,2&3 *f* a3 *p*

Trombone 1,2&3 *f* a3 *mp*

Euph. *f* *mp*

Tba. *f* *p*

Timp. *f* *tr* *tr* *3 - A borboleta*

72 $\text{♩} = 100 / \text{Moderato}$

Perc. 1 B. D. 8 *f*

Perc. 2 Cym. *f*

Perc. 3 S. D. 8 *f*

Tub. B. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

75 15

rit.

Picc.

Flute 1&2

Oboe 1&2

Bsn.

Cl. 1

Clarinet 2&3

B. Cl.

Alto Sax. 1&2

Ten. Sax. 1&2

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1,2&3

Trombone 1,2&3

Euph.

Tba.

Timp.

Perc. 1
B. D.

Perc. 2
Cym.

Perc. 2
Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *a2* *a3*

tr

Gongo

mf *f*

4 - Interludio

81

81

Picc. *p*

Flute 1&2 *p*

Oboe 1&2 1. *p*

Bsn. *p*

Cl. 1 *p*

Clarinet 2&3 *p*

B. Cl. *p*

Alto Sax. 1&2 1. *p*

Ten. Sax. 1&2 1. *p*

Bari. Sax.

Timp.

81

4 - Interludio

81

Perc. 1 B. D.

Perc. 2 Gong *mf*

Mal. Xyl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

5 - Outras flores

91

Picc. *mf* *mp* a2

Flute 1&2 *mf* *mp* a2

Oboe 1&2 *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* a2 *mp* a2

Clarinet 2&3 *mf* *mp*

B. Cl. *mf* a2 *mp*

Alto Sax. 1&2 *mf* *mp*

Ten. Sax. 1&2 *mf* *mp* a2

Bari. Sax. *mf* *mp*

Hn. 1&3

Hn. 2&4

Tpt. 1,2&3 a2 a3 a2 a2 a3 a3

Trombone 1,2&3 *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf* 2 2

Perc. 1 B. D. *mf* 2 2

Perc. 2 Cym. 2

Perc. 3 S. D. *mp* 2 2

Mal. Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

198

Picc.

Flute 1&2

Oboe 1&2

Bsn.

Cl. 1

Clarinet 2&3

B. Cl.

Alto Sax. 1&2

Ten. Sax. 1&2

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1,2&3

Trombone 1,2&3

Euph.

Tba.

Timp.

Perc. 1
B. D.

Perc. 2
Cym.

Perc. 3
S. D.

Mal.
Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

1. a2

a2

a2

a2

a2

a2

mp

mp

mp

mp

mp

mp

2

2

2

101

105

Picc.

Flute 1&2

Oboe 1&2

Bsn.

Cl. 1

Clarinet 2&3

B. Cl.

Alto Sax. 1&2

Ten. Sax. 1&2

Bari. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1,2&3

Trombone 1,2&3

Euph.

Tba.

Timp.

Perc. 1
B. D.

Perc. 2
Cym.

Perc. 3
S. D.

Mal.
Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

a2

a3

tr

p

mf

mp

mp

107

This page of a musical score, numbered 109 and 21, contains the following instruments and parts:

- Picc.** (Piccolo)
- Flute 1&2**
- Oboe 1&2**
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Clarinet 2&3**
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1&2**
- Ten. Sax. 1&2**
- Bari. Sax.** (Baritone Saxophone)
- Hn. 1&3** (Horn 1&3)
- Hn. 2&4** (Horn 2&4)
- Tpt. 1,2&3** (Trumpet 1, 2, & 3)
- Trombone 1,2&3**
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1 B. D.** (Percussion 1 - Bass Drum)
- Perc. 2 Cym.** (Percussion 2 - Cymbal)
- Perc. 3 S. D.** (Percussion 3 - Snare Drum)
- Mal. Glock.** (Mallet Glockenspiel)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *a3*, *pv*).

114

Picc.
Flute 1&2
Oboe 1&2
Bsn.
Cl. 1
Clarinet 2&3
B. Cl.
Alto Sax. 1&2
Ten. Sax. 1&2
Bari. Sax.
Hn. 1&3
Hn. 2&4
Tpt. 1,2&3
Trombone 1,2&3
Euph.
Tba.
Timp.

p

a2

This section of the score covers measures 114 to 116. It features a variety of woodwind and brass instruments. The Piccolo (Picc.) and Clarinet 1 (Cl. 1) parts play a melodic line with eighth notes. The Flute 1&2, Oboe 1&2, and Bassoon (Bsn.) parts provide harmonic support with chords and sustained notes. The Clarinet 2&3, Bass Clarinet (B. Cl.), Alto Saxophone 1&2, Tenor Saxophone 1&2, and Baritone Saxophone (Bari. Sax.) parts play sustained chords. The Horns (Hn. 1&3 and Hn. 2&4) and Trumpets (Tpt. 1,2&3) play sustained chords. The Trombones (Trombone 1,2&3), Euphonium (Euph.), and Tuba (Tba.) parts play sustained chords. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes.

114

Perc. 1
B. D.
Perc. 2
Cym.
Perc. 3
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

a2

This section of the score covers measures 114 to 116. It features a variety of percussion and string instruments. The Percussion 1 (Perc. 1) part plays a rhythmic pattern of eighth notes. The Percussion 2 (Perc. 2) part plays a sustained chord. The Percussion 3 (Perc. 3) part plays a rhythmic pattern of eighth notes. The Violins (Vln. I and Vln. II) play a melodic line with eighth notes. The Viola (Vla.) part plays a melodic line with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line with eighth notes.

