



Wind Quintet I

from "6 Quintetti" (Opus 88 No. 1)

Anton Reicha, 1818

Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Introduction (Andante)

Flute *mf*

Oboe *mf* *mp*

Bb Clarinet *mf* *mp*

French Horn *mf* *mp*

Bassoon *mf*

8

F

O

C

H

B *mp*

15

F *mf*

O *mf*

C *mf*

H *mf*

B *mf*



II. Allegro ma non troppo

Musical score for measures 1-4. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major, 3/4 time. The Flute part begins with a melody marked *mf*. The other instruments are silent in these measures.

Musical score for measures 5-11. The Flute part is silent. The Oboe part begins with a melody marked *mp*, followed by a *mf* section and a trill marked *tr*. The Clarinet part begins with a melody marked *mp*. The Horn part begins with a melody marked *mp*. The Bassoon part begins with a melody marked *mp*.

Musical score for measures 12-19. The Flute part begins with a melody marked *mf*. The Oboe part begins with a melody marked *mp*. The Clarinet part begins with a melody marked *mp*. The Horn part begins with a melody marked *mp*. The Bassoon part begins with a melody marked *mp*.

21

F *dim.* *mp*

O *p*

C *mf*

H *p*

B *p*

28

F *mf*

O *mf*

C *mf*

H *mf*

B *mp*

35

F *mf* *tr*

O *tr*

C

H

B

42

F
O
C
H
B

49

F
O
C
H
B

56

F
O
C
H
B

p *crescendo*
p *crescendo*
p *crescendo*
p *crescendo*

64

64

F

O

C

H

B

mf

mf

mf

mf

mf

8

Detailed description: This system of music covers measures 64 to 70. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The flute part is highly active with sixteenth-note runs and slurs. The oboe, clarinet, and bassoon parts have dynamic markings of *mf*. The horn part has a dynamic marking of *mf* starting in measure 68. A fermata is placed over the final note of the flute part in measure 70.

71

71

F

O

C

H

B

mp

mp

mp

Detailed description: This system of music covers measures 71 to 79. The flute part has a dynamic marking of *mp* in measure 71. The oboe, clarinet, and bassoon parts also have dynamic markings of *mp*. The horn part has a dynamic marking of *mp* in measure 71. The flute part features a complex rhythmic pattern of sixteenth notes in measures 75-79.

80

80

F

O

C

H

B

Detailed description: This system of music covers measures 80 to 84. The flute part has a dynamic marking of *mp* in measure 80. The oboe, clarinet, and bassoon parts have dynamic markings of *mp* in measure 80. The horn part has a dynamic marking of *mp* in measure 80. The flute part features a complex rhythmic pattern of sixteenth notes in measures 81-84.

85

F
O
C
H
B

91

F
O
C
H
B

mf
mf
mf
mp

97

F
O
C
H
B

tr
3
2

106

F
O
C
H
B

115

F
O
C
H
B

crescendo *f*
crescendo *f*
crescendo *f*
crescendo *f*
crescendo *f*

122

F
O
C
H
B

mf
mp
mp
mp
mp

136

F
O
C
H
B

mf
mp

143

F
O
C
H
B

mp
mf
mp

149

F
O
C
H
B

mf

155

F
O
C
H
B

mf
mp
mp
mp

161

F
O
C
H
B

mf

167

F
O
C
H
B

mf
mf

173

F

O

C

H

B

tr

179

F

O

C

H

B

mf

184

F

O

C

H

B

191

F
O
C
H
B

198

F
O
C
H
B

204

F
O
C
H
B

mp

mp

mp

mp

209

F
O
C
H
B

214

F
O
C
H
B

mf
mp
mp
mp

221

F
O
C
H
B

mf
tr
mp
mp
mp

229

Score for measures 229-236. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a steady eighth-note accompaniment. The Clarinet part has a rhythmic eighth-note pattern. The Horn part provides harmonic support with quarter and eighth notes. The Bassoon part has a melodic line with eighth notes and rests.

237

Score for measures 237-243. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part continues its melodic line. The Oboe part has a steady eighth-note accompaniment. The Clarinet part has a rhythmic eighth-note pattern. The Horn part provides harmonic support with quarter and eighth notes. The Bassoon part has a melodic line with eighth notes and rests.

244

Score for measures 244-250. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part has a melodic line with eighth notes. The Oboe part has a steady eighth-note accompaniment. The Clarinet part has a rhythmic eighth-note pattern. The Horn part provides harmonic support with quarter and eighth notes. The Bassoon part has a melodic line with eighth notes and rests. The dynamic marking *mp* (mezzo-piano) is indicated for the Oboe and Clarinet parts in the final measure.

251

F
O
C
H
B

mp
mp
mp
mp
mp
mf

258

F
O
C
H
B

mf
tr
mf
mf
mf
mf

265

F
O
C
H
B

mf
mf
mf
mf
mf
mf

272

F
O
C
H
B

mp *p*

278

F
O
C
H
B

crescendo *mf*

284

F
O
C
H
B

290

Score for measures 290-297. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). Measure 290 features a triplet of eighth notes in the Flute part. The Oboe and Bassoon parts have rests. The Clarinet and Horn parts play quarter notes. The Flute part continues with eighth notes and a triplet in measure 291. The Oboe part has a rest. The Clarinet part has quarter notes. The Horn part has a half note. The Bassoon part has quarter notes. This pattern repeats with variations in the Flute and Horn parts through measure 297.

298

Score for measures 298-305. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps. Measure 298 features a triplet of eighth notes in the Flute part. The Oboe part has a rest. The Clarinet part has quarter notes. The Horn part has a half note. The Bassoon part has quarter notes. In measure 305, dynamic markings *p* are present in the Oboe, Clarinet, Horn, and Bassoon parts. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

306

Score for measures 306-313. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is two sharps (F#, C#). Measure 306 features a triplet of eighth notes in the Flute part. The Oboe part has a rest. The Clarinet part has quarter notes with dynamic markings *mp* and *p*. The Horn part has quarter notes with dynamic markings *mp* and *p*. The Bassoon part has quarter notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

315

F
O
C
H
B

p
p
p
p
mp

322

F
O
C
H
B

mp
p
p
p
p

crescendo
crescendo
crescendo
crescendo
crescendo

328

F
O
C
H
B

mf
più cresc.
più cresc.
più cresc.
più cresc.

mp
mp
mf
mp

334

F
O
C
H
B

mf
mp
mf
mf
mf

340

F
O
C
H
B

mp
mp
mp
mp
mf

p
p
mf *cresc.*

345

F
O
C
H
B

crescendo
crescendo
crescendo
crescendo
crescendo

f
f
f
f
f

III. Andante poco Allegretto

Musical score for measures 1-9. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 2/4 time, key of D major. The tempo is Andante poco Allegretto. The dynamic marking is *mf*. The Flute part has rests in measures 1-4 and enters in measure 5. The Clarinet part has a melodic line throughout. The Horn and Bassoon parts have rhythmic accompaniment.

Musical score for measures 10-19. The Flute part has a melodic line starting in measure 10. The Oboe part has a melodic line starting in measure 14. The Clarinet part continues its melodic line. The Horn part has a sustained note in measure 10. The Bassoon part has a rhythmic accompaniment.

Musical score for measures 20-29. The Flute part has a melodic line starting in measure 20. The Oboe part has a melodic line starting in measure 24. The Clarinet part continues its melodic line. The Horn part has a sustained note in measure 20. The Bassoon part has a rhythmic accompaniment.

27

F
O
C
H
B

34

F
O
C
H
B

41

F
O
C
H
B

50

59

pp *crescendo* *mf*

pp *crescendo* *mf*

pp *crescendo* *mf*

pp *crescendo* *mf*

67

pp *crescendo* *mf*

pp *crescendo* *mf*

pp *crescendo* *mf*

pp *crescendo* *mf*

75

F
O
C
H
B

83

F
O
C
H
B

88

F
O
C
H
B

92

F
O
C
H
B

96

F
O
C
H
B

102

F
O
C
H
B

108

F
O
C
H
B

112

F
O
C
H
B

116

F
O
C
H
B

mp
mp
mp
mp

121

F
O
C
H
B

127

F
O
C
H
B

pp

132

F
O
C
H
B

mf

mf

mf

mf

mf

IV. Menuetto Allegro vivo

Musical score for measures 1-10. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 3/4 time, key of D major. The flute part begins with a melodic line marked *mp*. The oboe part has a melodic line marked *p*. The clarinet, horn, and bassoon parts provide a rhythmic accompaniment of eighth notes, all marked *p*. The piece features a repeat sign at the end of measure 10.

Musical score for measures 11-21. The flute part continues its melodic line marked *mp*. The oboe part has a melodic line marked *p*. The clarinet, horn, and bassoon parts continue their rhythmic accompaniment, all marked *p*. The piece features a repeat sign at the end of measure 21.

Musical score for measures 22-31. The flute part continues its melodic line. The oboe part has a melodic line. The clarinet, horn, and bassoon parts continue their rhythmic accompaniment. The piece concludes with a final cadence in measure 31.

35

F
O
C
H
B

1. 2.

46

F
O
C
H
B

mp
p
p
p

54

F
O
C
H
B

p
p
p

63

F
O
C
H
B

70

F
O
C
H
B

mp
p
p
p

78

F
O
C
H
B

mp
p
p
p

85

F
O
C
H
B

mp

94

F
O
C
H
B

mp
p
p
p

106

F
O
C
H
B

117

F
O
C
H
B

128

F
O
C
H
B

138

F
O
C
H
B

mp

150

F
O
C
H
B

mp

162

F
O
C
H
B

p
mp

176

F
O
C
H
B

crescendo
mf
crescendo
mf
crescendo
mf
cresc.
mf
crescendo
mf

V. Finale (*Allegro*)

Musical score for measures 1-10. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 2/4 time with a key signature of one sharp (F#). The first system includes a first ending bracket over measures 9 and 10. Dynamics include *mf* for the flute and *p* for the other instruments.

Musical score for measures 11-18. The flute part continues with *mf* dynamics. The oboe and horn parts have *p* dynamics, while the clarinet and bassoon parts have *mp* dynamics.

Musical score for measures 19-26. The flute part has *mf* dynamics. The oboe and horn parts have *p* dynamics, while the clarinet and bassoon parts have *mp* dynamics.

28

F
O
C
H
B

mf

35

F
O
C
H
B

p *mf*

1. 2.

p *mf*

44

F
O
C
H
B

mf

56

F
O
C
H
B

68

F
O
C
H
B

80

F
O
C
H
B

92

F *p* *mp* *p*

O *p* *mp* *mf*

C *mf* *p*

H *p* *mp* *p*

B *p* *mp* *p*

102

F *mf*

O *p*

C *mp* *p*

H *mp* *p*

B *mp* *p*

112

F *mp*

O *mp*

C *mp*

H *mp*

B *mp*

122

F *mf*

O *mp* *cresc.*

C *mp* *cresc.*

H

B *p* *cresc.*

131

F

O *mf* *mp*

C *mf* *mp*

H *p*

B *mp*

141

F *mf*

O *p* *cresc.*

C *p*

H

B *mp* *diminuendo*

150

Musical score for measures 150-159. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mp*, and *p*.

160

Musical score for measures 160-169. The score continues with the same woodwind quintet parts. Dynamics include *mf*, *mp*, and *p*.

170

Musical score for measures 170-179. The score continues with the same woodwind quintet parts. Dynamics include *mf*.

180

F
O
C
H
B

mf

190

F
O
C
H
B

199

F
O
C
H
B

209

209

F
O
C
H
B

Musical score for measures 209-221. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bassoon part has a prominent melodic line with many slurs.

222

222

F
O
C
H
B

mf

Musical score for measures 222-233. The music continues with similar rhythmic complexity. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system. The bassoon part has a melodic line with many slurs.

234

234

F
O
C
H
B

mp

Musical score for measures 234-245. The music continues with similar rhythmic complexity. A dynamic marking of *mp* (mezzo-piano) is present in the middle of the system. The bassoon part has a melodic line with many slurs.

247

F
O
C
H
B

mf

258

F
O
C
H
B

mf

270

F
O
C
H
B

p *cresc.* *mp*
p *cresc.* *mp*
p *cresc.* *mp*
mp

281

F
O
C
H
B

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

mf *mp*

p *mf* *mp*

291

F
O
C
H
B

302

F
O
C
H
B

mf

p

p

p

p

311

F
O
C
H
B

mp

mp

319

F
O
C
H
B

mf

327

F
O
C
H
B

p

pp

p

pp

p

pp

p

mp

mf

mp

336

F
O
C
H
B

p

7

344

F
O
C
H
B

cresc.

7

352

F
O
C
H
B

mf



Wind Quintet I

from "6 Quintetti" (Opus 88 No. 1)

Anton Reicha, 1818
Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Introduction (Andante)

Flute

Measures 1-11. Key signature: one sharp (F#). Time signature: common time (C). Measure 3 contains a triplet of eighth notes. Measure 12 contains a dynamic marking of *mf* and a second triplet of eighth notes.

II. Allegro ma non troppo

Measures 12-90. Key signature: one sharp (F#). Time signature: 3/4. The piece features various dynamics including *mf*, *mp*, *tr*, and *dim.*. It includes several triplet markings and a fermata over measure 6. The notation is for a single flute part.

103 F # 6

116 F # 13

137 F # *crescendo* *f* *b* *mf* 3

147 F # *mp*

156 F # *mf* 5

168 F # *mf* *tr* *tr* *mf*

180 F # 2

186 F #

193 F # *tr* *tr*

205 F #

208 F #

212 F # 11

228 F # *mf*

236 F #

245 F \sharp 3

256 F \sharp *mp*

266 F \sharp *mf*

273 F \sharp

278 F \sharp

283 F \sharp

288 F \sharp *mf* 3

295 F \sharp 3

301 F \sharp 2

309 F \sharp

318 F \sharp

326 F \sharp *p* *mp* *crescendo*

331 F \sharp *mf*

336 F \sharp 4

mf

III. Andante poco Allegro

346

F 

4 *crescendo*  *f* *mf*

16 

28 

36 

42 

51 

59 

66 

83 *pp*  *mf*

89 

94 

103 

110 

117

F

124

F

131

F

rit. *pp*

IV. Menuetto Allegro vivo

137

F

mf

7

F

mp *3*

18

F

mp

28

F

2

38

F

1. 2.

49

F

2 *mp*

58

F

2 *p*

68

F

3

79

F

p *mp*

90

F

2

100

F

4 *mp*

112
F

122
F

132
F

144
F

158
F

173
F

V. Finale (*Allegro*)
crescendo

182
F

6
F *mf*

13
F *mf*

21
F 3

31
F

41
F 1. 2. *mf* *p* *mf*

52
F 2 2 *mf*

65
F

75

F *mf*

88

F *mf*

104

F *p mp p*

113

F *mf*

124

F *mf*

132

F *mf*

150

F *mf*

166

F *mf mp*

185

F *mf*

195

F *mf*

208

F *mf*

223

F *mf*

235

F *mf*

248

F *mf*

mf

258
F

271
F

283
F

294
F

304
F

311
F

319
F

329
F

340
F

350
F

Wind Quintet I

from "6 Quintetti" (Opus 88 No. 1)

Anton Reicha, 1818
Arranged for Woodwind Quintet by Mike Magatagan 2013

Oboe

I. Introduction (Andante)

Oboe 

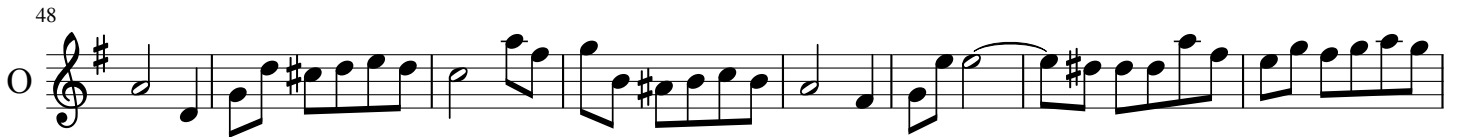
11 *mf* *mp*
II. Allegro ma non troppo




13 *mp* *mf* *mp*


27 

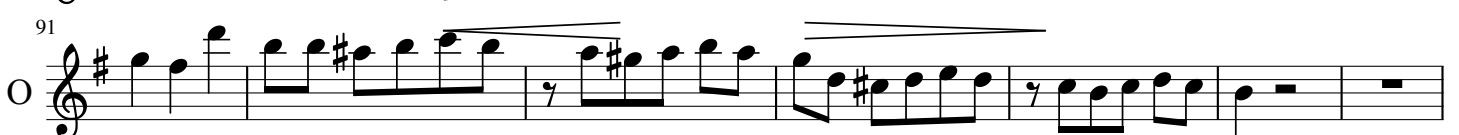
40 *mf*


48 

56 

70 *pprescendo* *mf*


83 *mp*


91 

98 *mf*


105 

115

132 *crescendg* *f* *mp*

149 *mf* *mp*

158 *mf* *mp*

165

173 *mf*

180 5

192

199

207 3

221 *mp* *tr* *mf*

233 *mp* 3

249

258 *mp* *mf* *mf* *mp*

266

274

286 *mp* *p* *crescendo* $\frac{6}{6}$ *mf* $\frac{4}{4}$

305 $\frac{4}{4}$

317 *p* *mp*

328 *p* *p* *crescendo* $\frac{3}{3}$

342 *più cresc.* *mp* *mf* *mp*

III. Andante poco Allegretto

14 *p* *crescendo* *crescendo* *f*

23 *mf* $\frac{5}{5}$

34

39

47

59

68 *pp* *crescendo* *mf*

mf

76

90

94

101

118

125 *mp*

132 *rit.*

9 *mf*

20 *p*

30

51 *p*

66 *p*

81 *p*

94 *p*

110

120

143

160

175

4

20

38

50

63

72

84

99

107

p *mp* *mp*

V. Finale (*Allegro*)

crescendo *mf* *p*

mf *p*

mf *mf*

p *mp*

mf *6*

127 

139 *cresc.*  *mf*

152 *mp* *p* *cresc.* *mf* 

169 *mp* 

183  *mf*

200 

209 

223 

237 *mf* 

248 *mp* 

257 

271 *mf* 

284 *p* *cresc.* *mf* 

299 *cresc.* *mp* 

p *mp*

314

O

327

p *pp* *p*

341

cresc.

352

mf

Wind Quintet I

Bb Clarinet

from "6 Quintetti" (Opus 88 No. 1)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Anton Reicha, 1818

I. Introduction (Andante)

Bb Clarinet 

11 *mf* *mp*

C 


II. Allegro ma non troppo

C 

16 *mf* *mp*

C 

25 *mp* *mf*

C 

32 *mf*

C 

41 *mf*

C 

50 *mf*

C 

58 *mf*

C 

70 *p crescendo* *mf*

C 

82 *mp*

C 

91 *mf*

C 

99 *mf*

110

C

120 *crescendo*

132 *f* *mf* 5

146 *mf* *mp*

159 *mp*

167

174 *mf*

183

192 3

201

213 3 *mp*

226 2 *mp* 2

237

244 *f* *mp* *mp* *mf*

257 *tr*

265 *mf*

272 *mf*

283 *mp* *p crescendo*

295 *mf*

306 *p*

319 *mp* *p* *p*

331 *3* *p crescendo* *più cresc.*

346 *mp* *mp* *mp* *p*

5 *crescendo* *f* *mf*

12

22

29

38

48

58

69 *pp crescendo* \leq *mf*

78 *pp crescendo* \leq *mf*

84

91

107

119 \leq *mp*

126 *rit.* **IV. Menuetto Allegro vivo**

133

4 \leq *mf* *p*

14 *p*

25

37 1. 2.

46

66 *p*

83 *p*

99 *p*

109

120

132

157

177

V. Finale (*Allegro*)

6 *crescendo* *mf* *p* *mp*

28 *p* *mp*

40 *mf* *p*

51 *mf* *mf* *mf*

81 *mf*

93

102 *p* 5 6

125 *mp* *p*

134 *mp* *cresc.* 4 *mf*

151 *mp* *p*

164 10 *mp* *mf*

183 *mp* *mf*

195 2

207

220

234 2 2 *mf*

247 *mp*

255 2

269 2 *mf* *p* *cresc.* *mp*

282

C

p *cresc.* *mp*

10

303

C

2

p *mp*

318

C

p *pp*

333

C

p *p*

344

C

cresc.

355

C

mf

French Horn

Wind Quintet I

from "6 Quintetti" (Opus 88 No. 1)

Anton Reicha, 1818
Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Introduction (Andante)

French Horn

11 *mf* *mp*

II. Allegro ma non troppo

19 *mf*

16 *mp* *mp*

30 *p* 4

44 *mf* 5

60 *p*

74 *crescendo* *mf* *mp*

98 2 *mp*

112 3

127 *crescendo* 3 5 *f* *mp*

147 *mp* 5

165 *mp* 2 2

179 **6**

194 *mf* **4**

208 *mp*

218 *mf* **2**

230 **2** *mp* **3**

246

257 **8** **2** *mp*

277 *mf* *mp*

290 *p* *crescendo* *<* *mf*

301

311 *p* *<* *>* *mp* *p*

323 *p*

335 *p* *crescendo* *più cresc.* *mf*

343 *mf* *crescendo* *mp* *f*

2

H *mf*

12

H *mf*

26

H

40

H

50

H

67

H *ppcrescendo* *mf*

78

H *ppcrescendo* *mf*

90

H

102

H

118

H

125

H *mp*

131

H *mf*

IV. Menuetto Allegro vivo

H

11

H *p*

p

38
H 1. 2. *p*

48
H 2 2 *p*

63
H *p* *mp*

74
H 8 *mp* *mp*

90
H *mp*

99
H *p* 6

115
H 12 *p* *mp*

137
H *mp* *mp*

147
H *mp* *mp*

158
H 2 2 *mp* *p*

170
H *p* *p*

180
H *mf* *p* *cresc.* 11

33
H *mf* *p* *mp* *mf* 1.

43

H *mf*

55

H *mf*

64

H

72

H

85

H

96

H *p*

112 *mp* *p* 11 *mp* 8 *p*

144 *mp* 6 6 *p*

165 9 3 *mf* 4

190 2

204

219

233 *mf*

243 *mp*

251
H *mf*

262
H *mf*

273
H *mp* *mf*

285
H *mp*

294
H *mp*

303
H *p*

320
H *mf*

328
H *mp* *mf*

342
H *mp*

355
H *mp*

Wind Quintet I

Bassoon

from "6 Quintetti" (Opus 88 No. 1)

Anton Reicha, 1818
Arranged for Woodwind Quintet by Mike Magatagan 2013

I. Introduction (Andante)

Bassoon 

II. Allegro ma non troppo

B 

B 

B 


B 

B 

B 

B 

B 

B 

B 

B 

B 

crescendo \leq *f* *mp*

130

B 

143

B 

149

B 

154

B 

164

B 

172

B 

180

B 

190

B 

198

B 

207

B 

221 *mp*

B 

229

B 

242

B 

250

B 

mp

261

B *mf*

271

B *mp* *p crescendo*

283

B *mf*

295

B *p*

307

B *mp*

320

B *p crescendo* **3**

328

B *più cresc. mp*

340

B *mf* **III. Andante poco Allegretto**

346

B *crescendo* *f* *mf*

6

B

15

B

24

B

33

B

43

B

51
B 

62
B 

72 *pp* *crescendo*
B 

81 *mf*
B 

87
B 

95
B 

100
B 

107
B 

113
B 

120 *mp*
B 

127
B 

135 *rit.* **IV. Menuetto Allegro vivo** *mf*
B 

5 *p*
B 

15 *p*
B 

25

B

36

B

46

B

59 *p*

B

72 *p*

B

85 *p*

B

97 *p*

B

108

B

118

B

129

B

140

B

154

B

167

B

180 *crescendo*

B

mf *p*

10
B *p* *mf* *p*

29
B *p* *mp* *p*

43
B *mf* *p* *mf*

55
B *mf*

70
B

81
B *mf* *p*

95
B *p*

112
B *mp* *mp* *p*

130
B *mp* *p* *cresc.*

146
B *mp* *mp*

154
B *diminuendo* *p* *mp*

170
B *p* *mf*

178
B *mp*

190
B

B

B

B

B

B

B

B

B

B

B

B

B

B

B