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George Frideric Handel

MESSIAH

1741

Keyboard reduction

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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PART I

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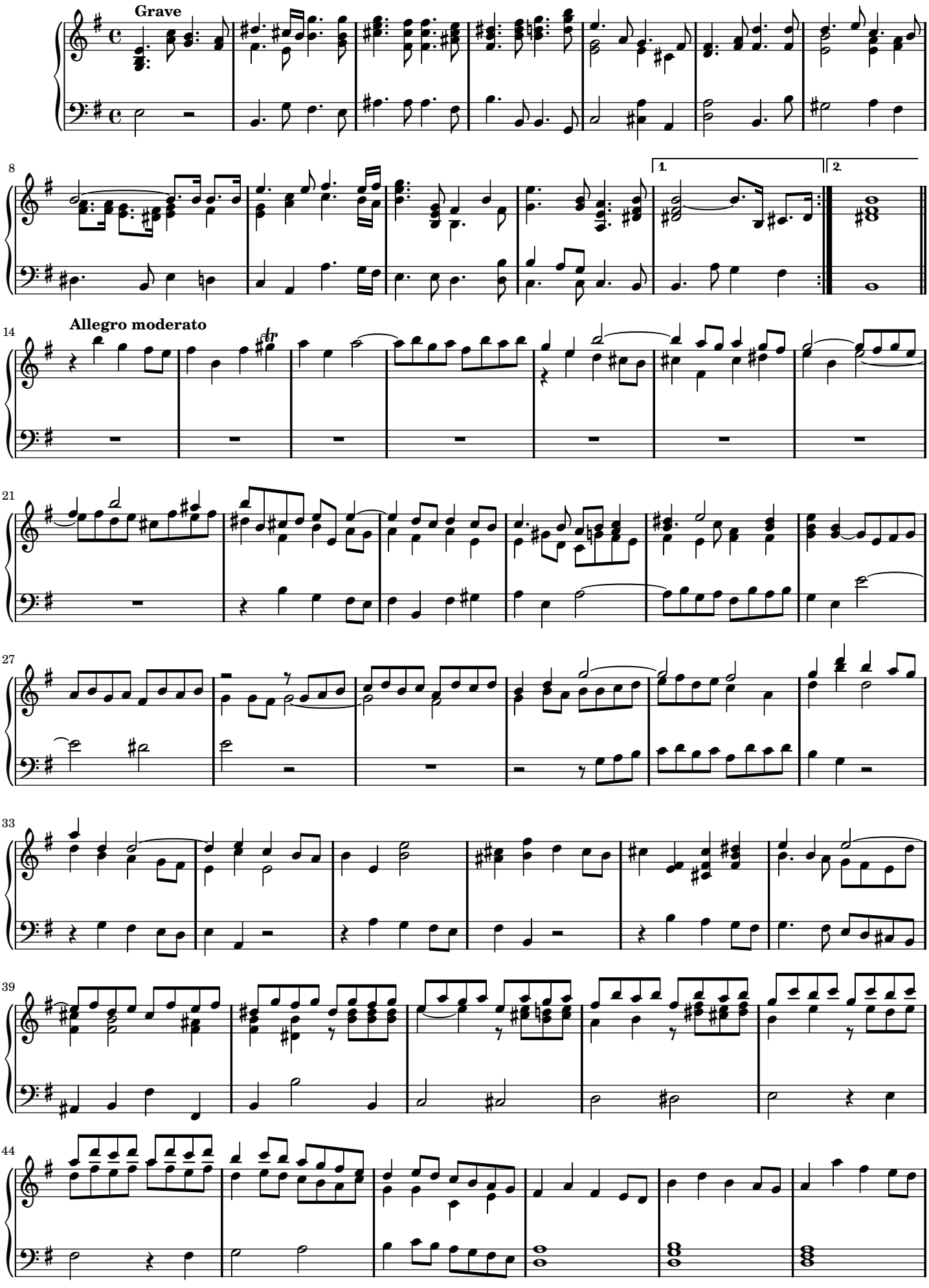

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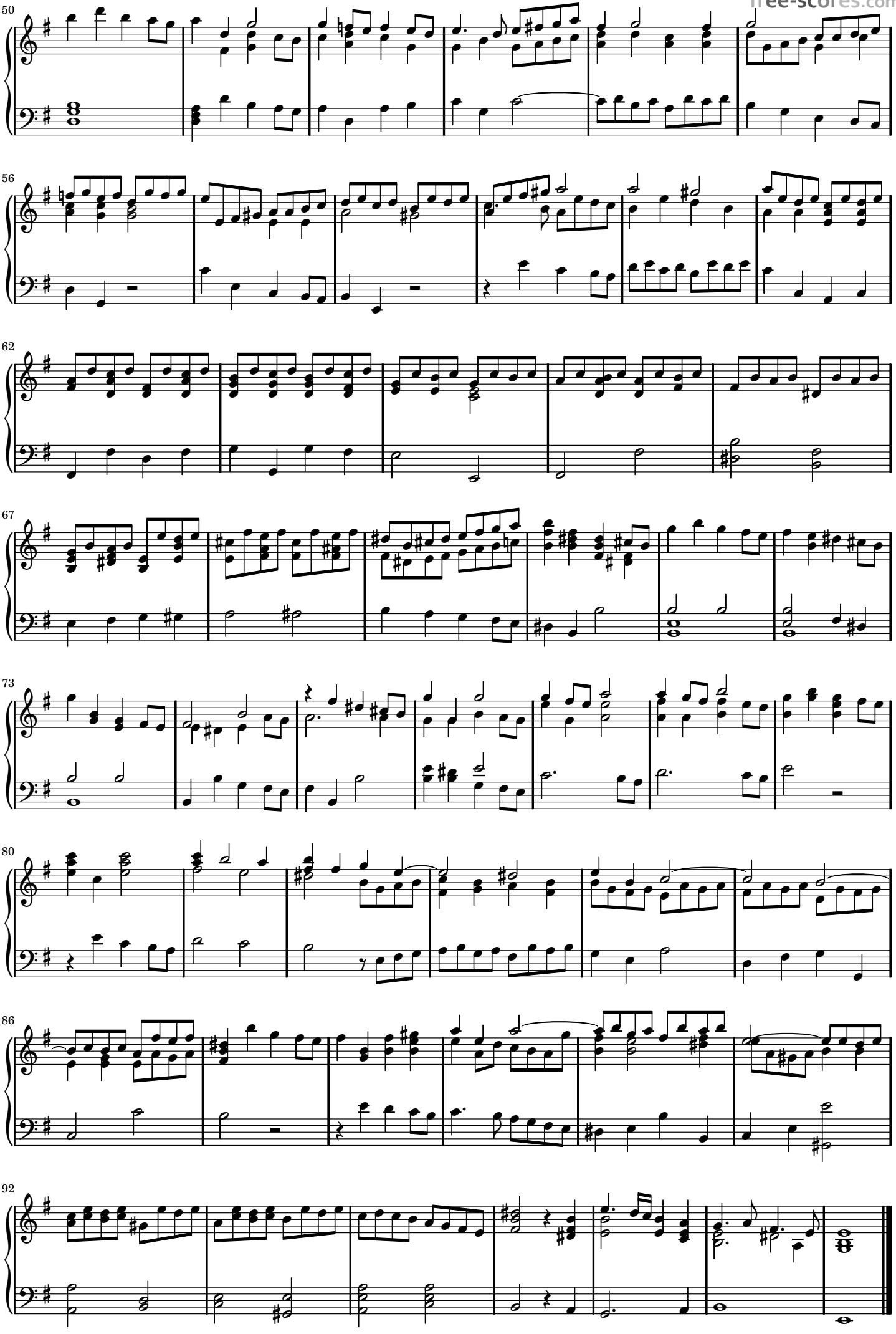

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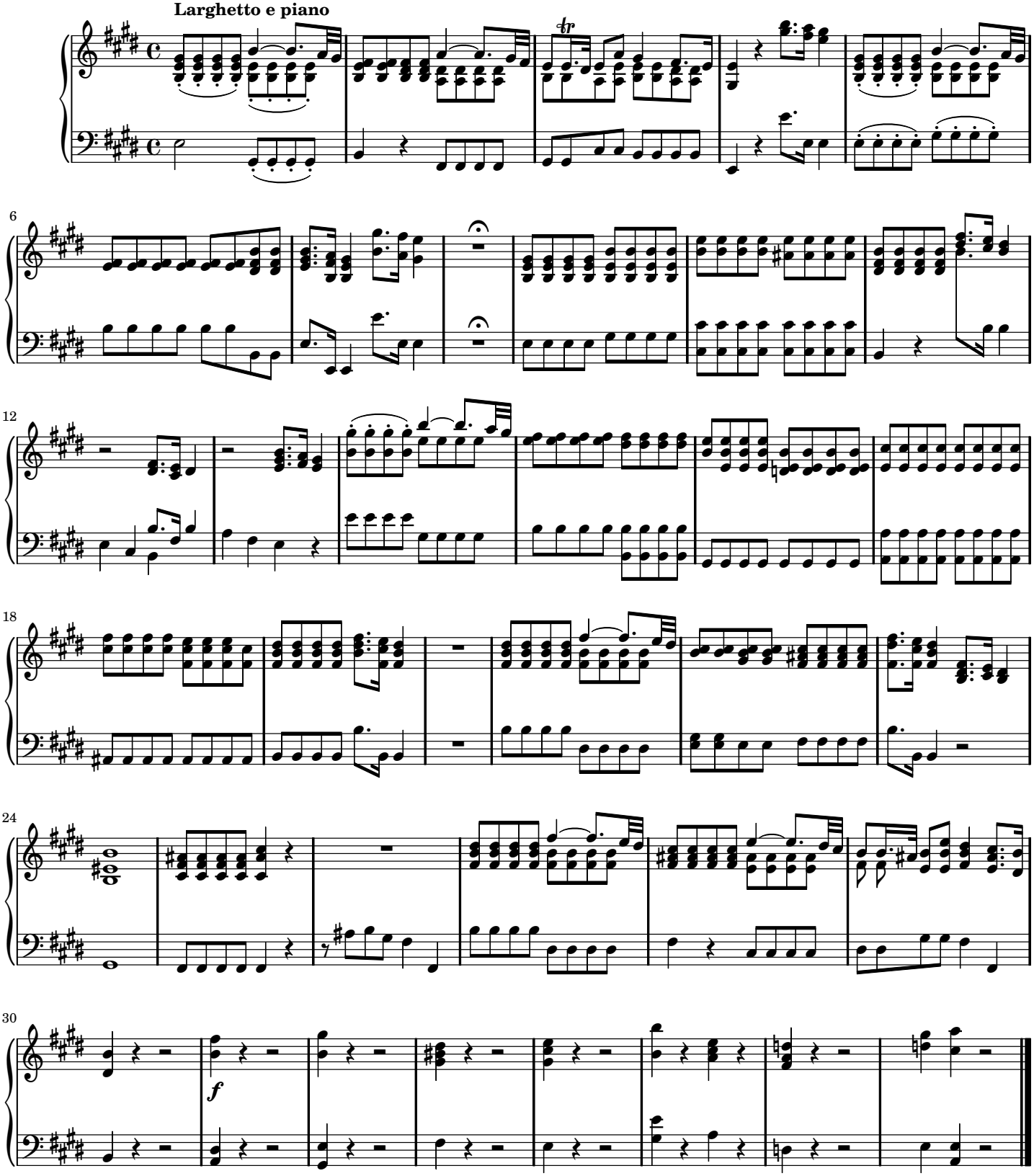
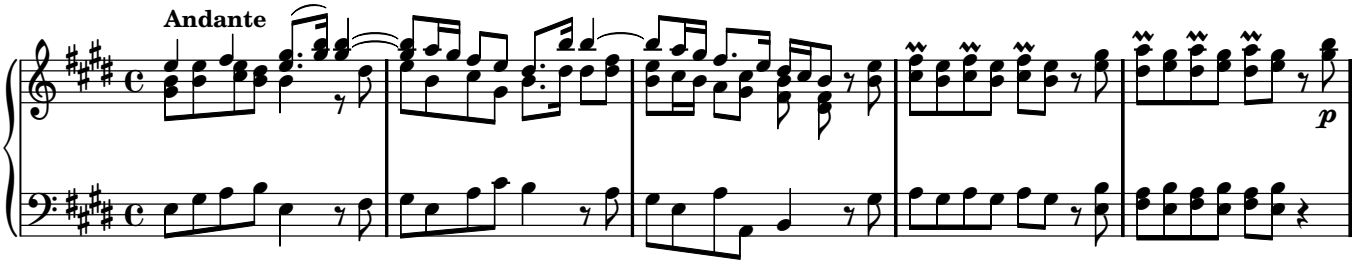
1-2 Recitative: *Comfort ye, my people* (tenor)



1-3 Air: *Every valley shall be exhalted* (tenor)



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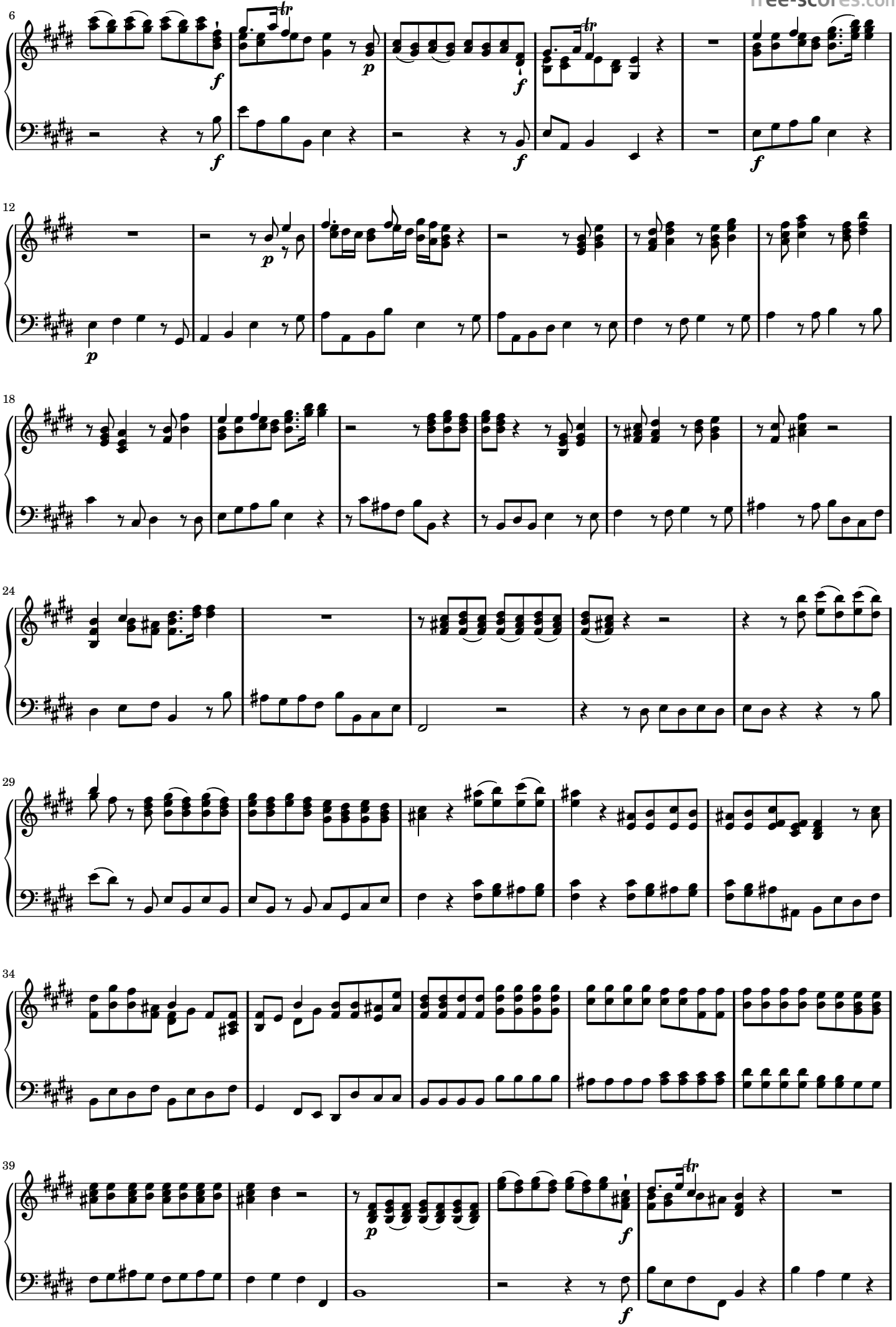

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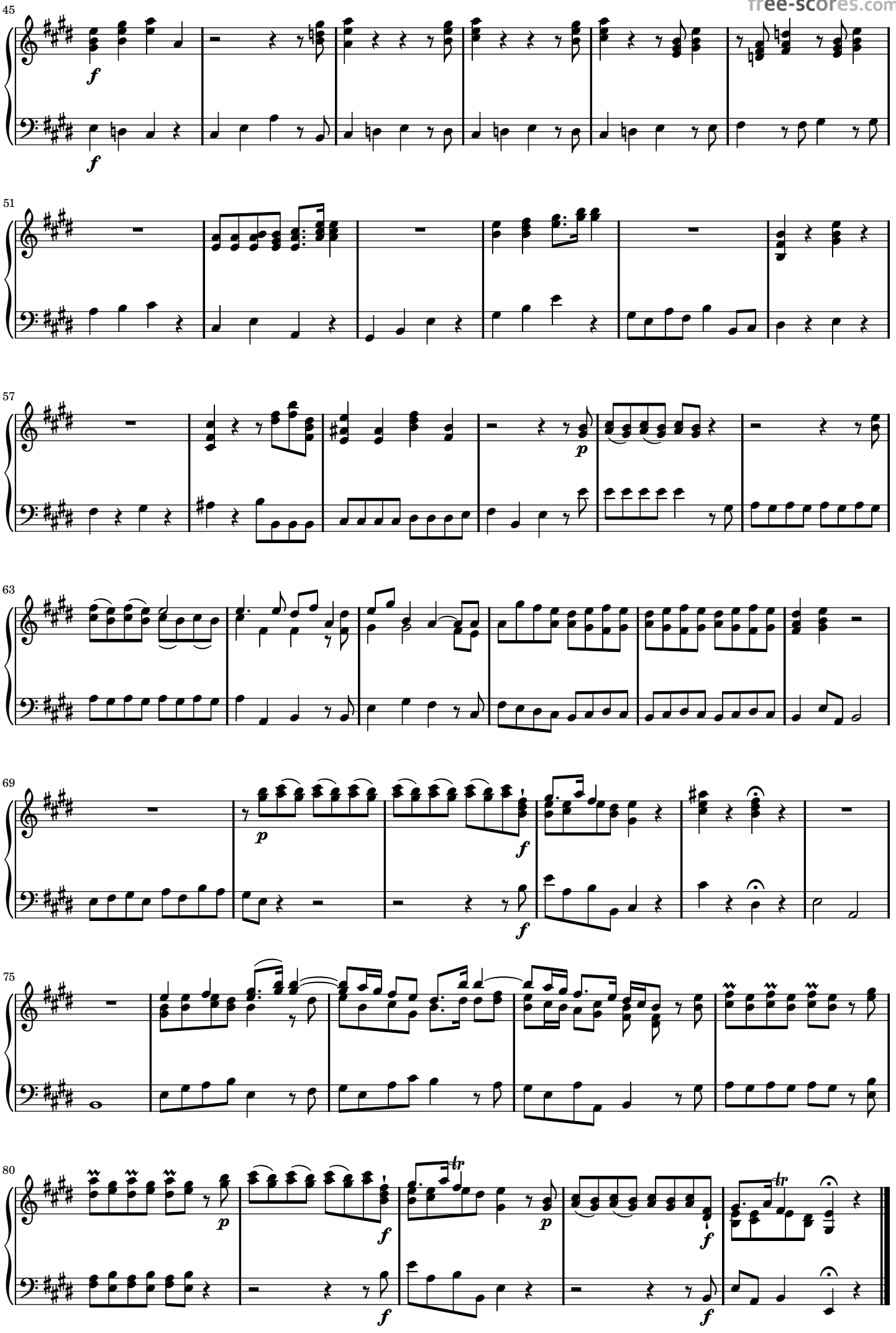

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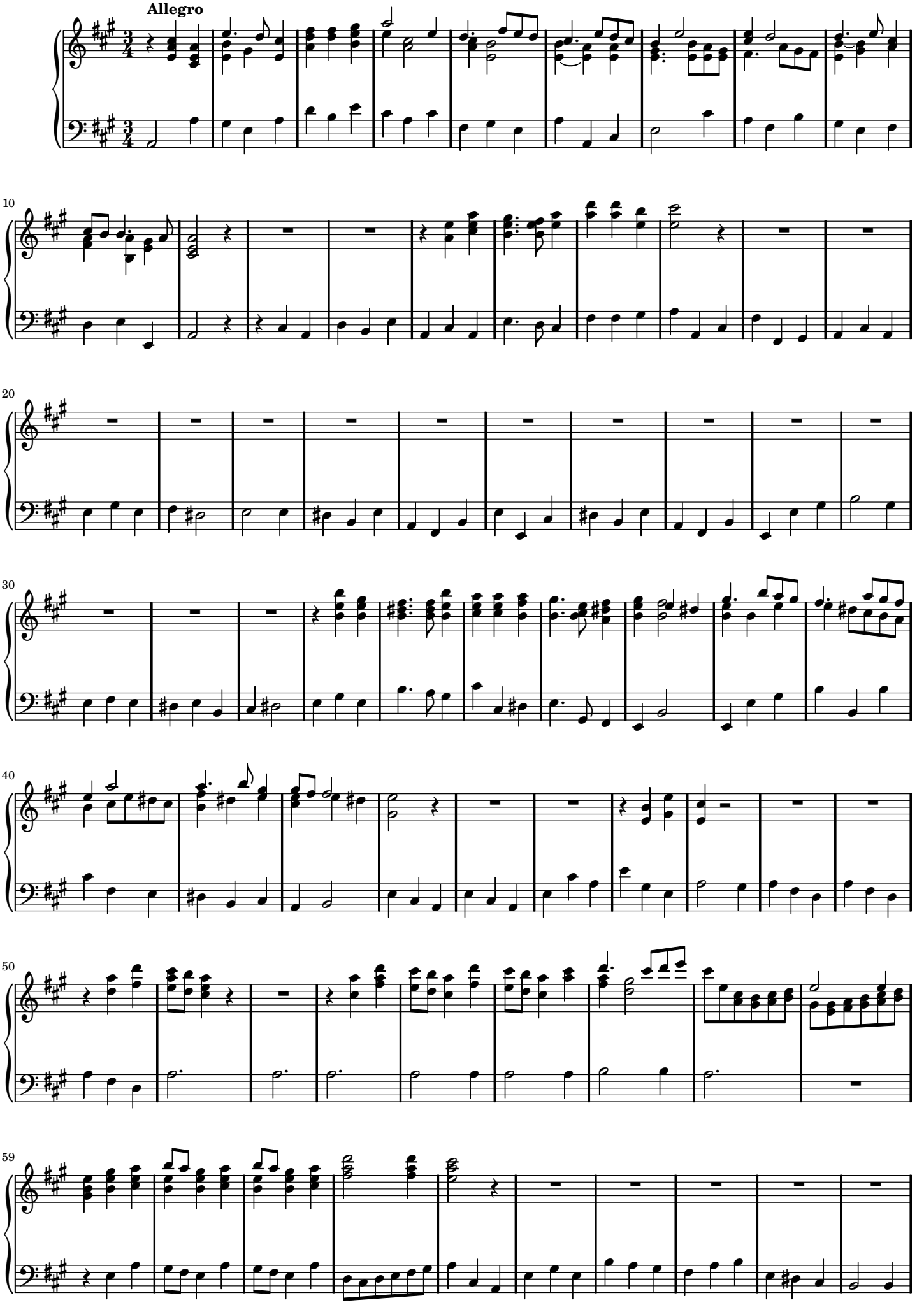

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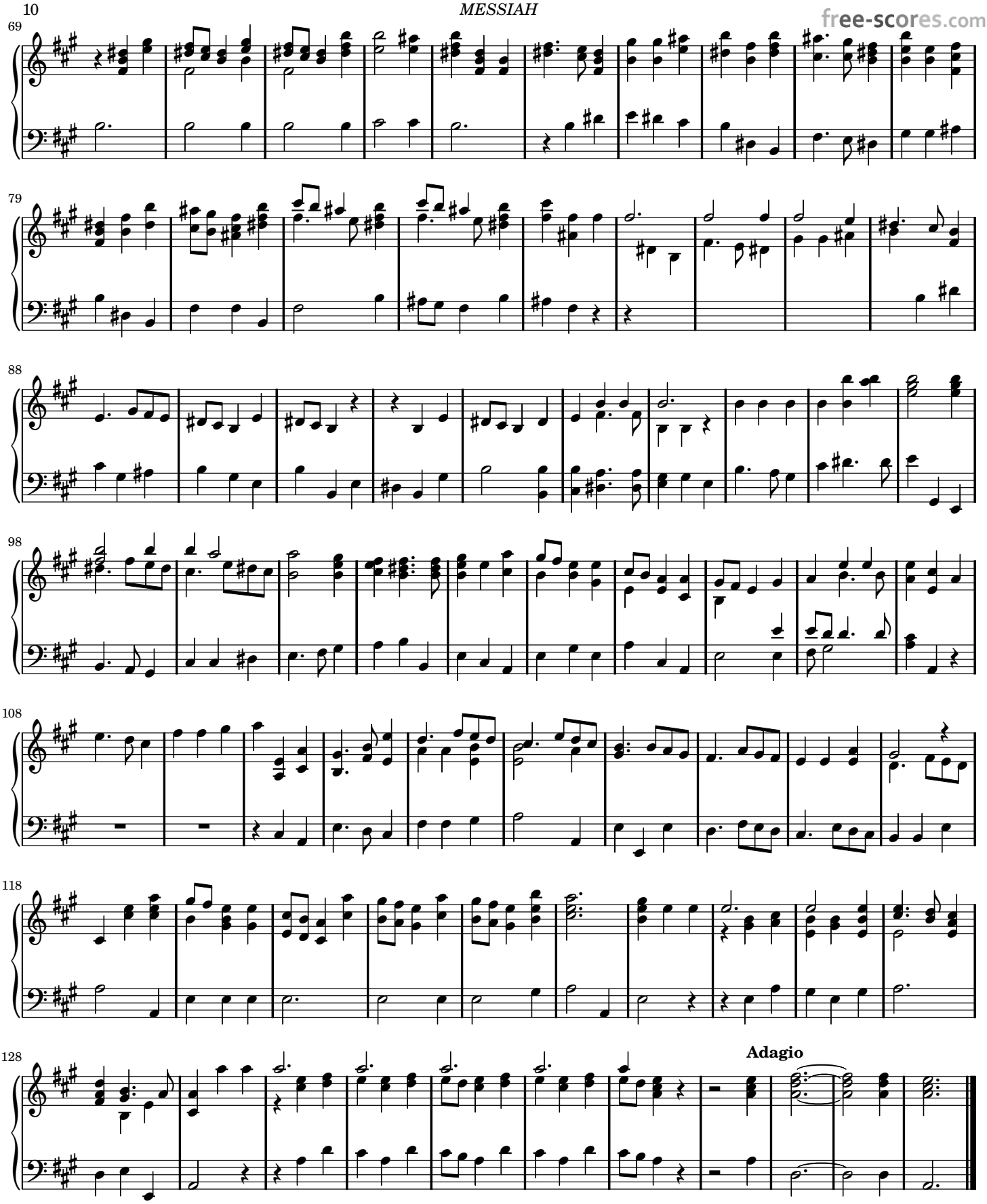
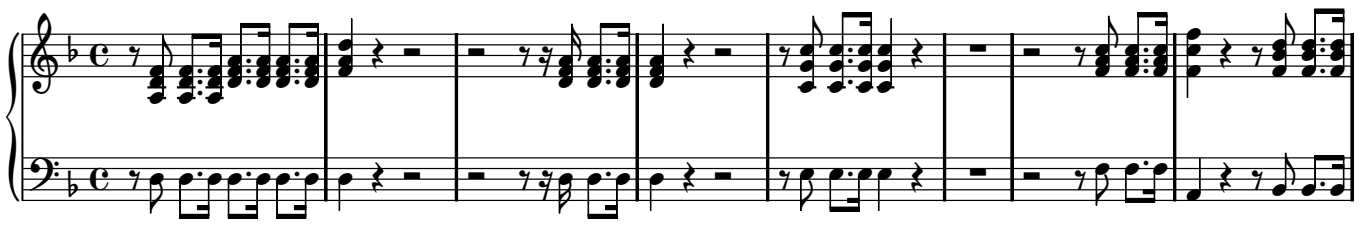


1-5 Recitative: *Thus saith the Lord of Hosts* (bass)



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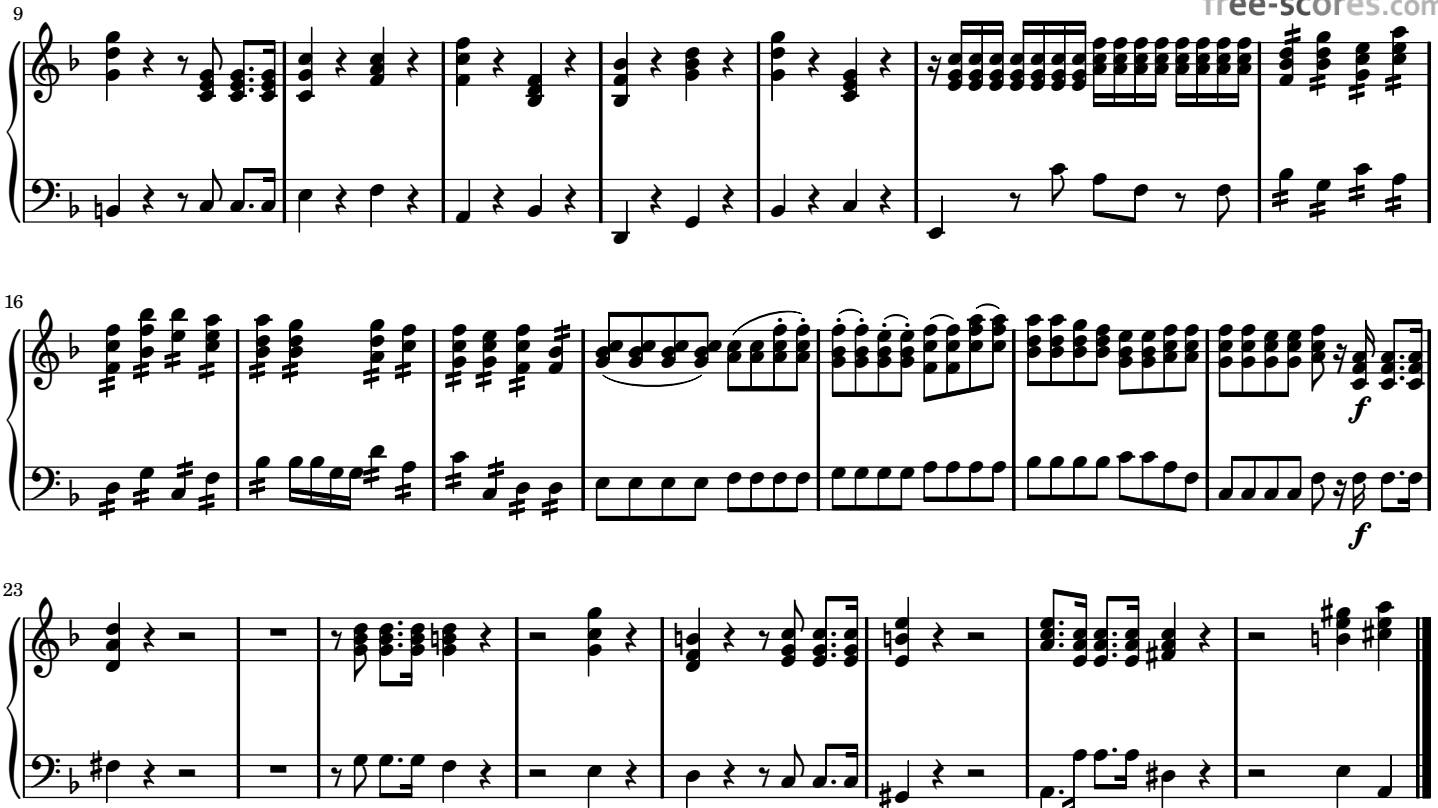
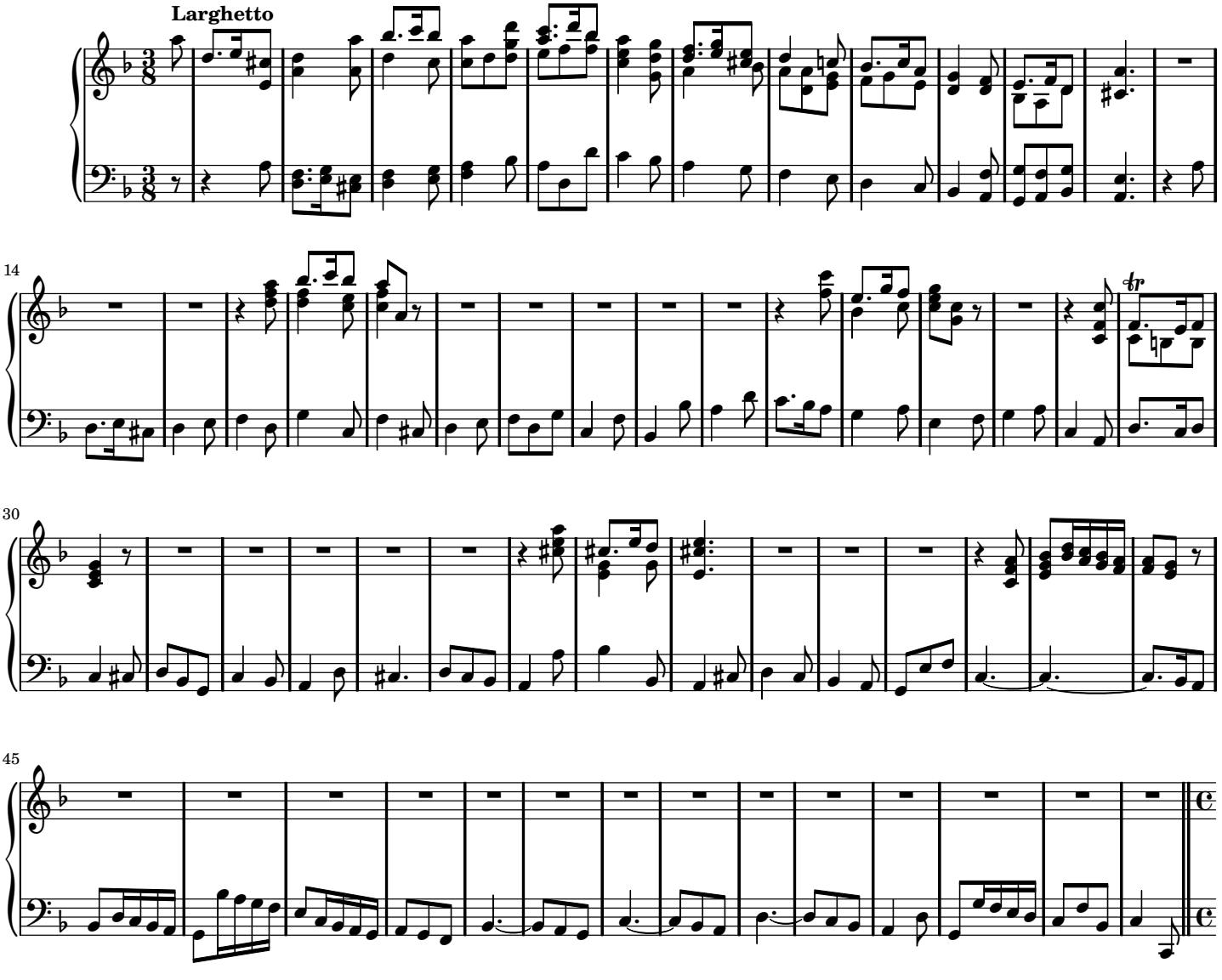


1-6 Air: *But who may abide the day of His coming* (contr'alto)



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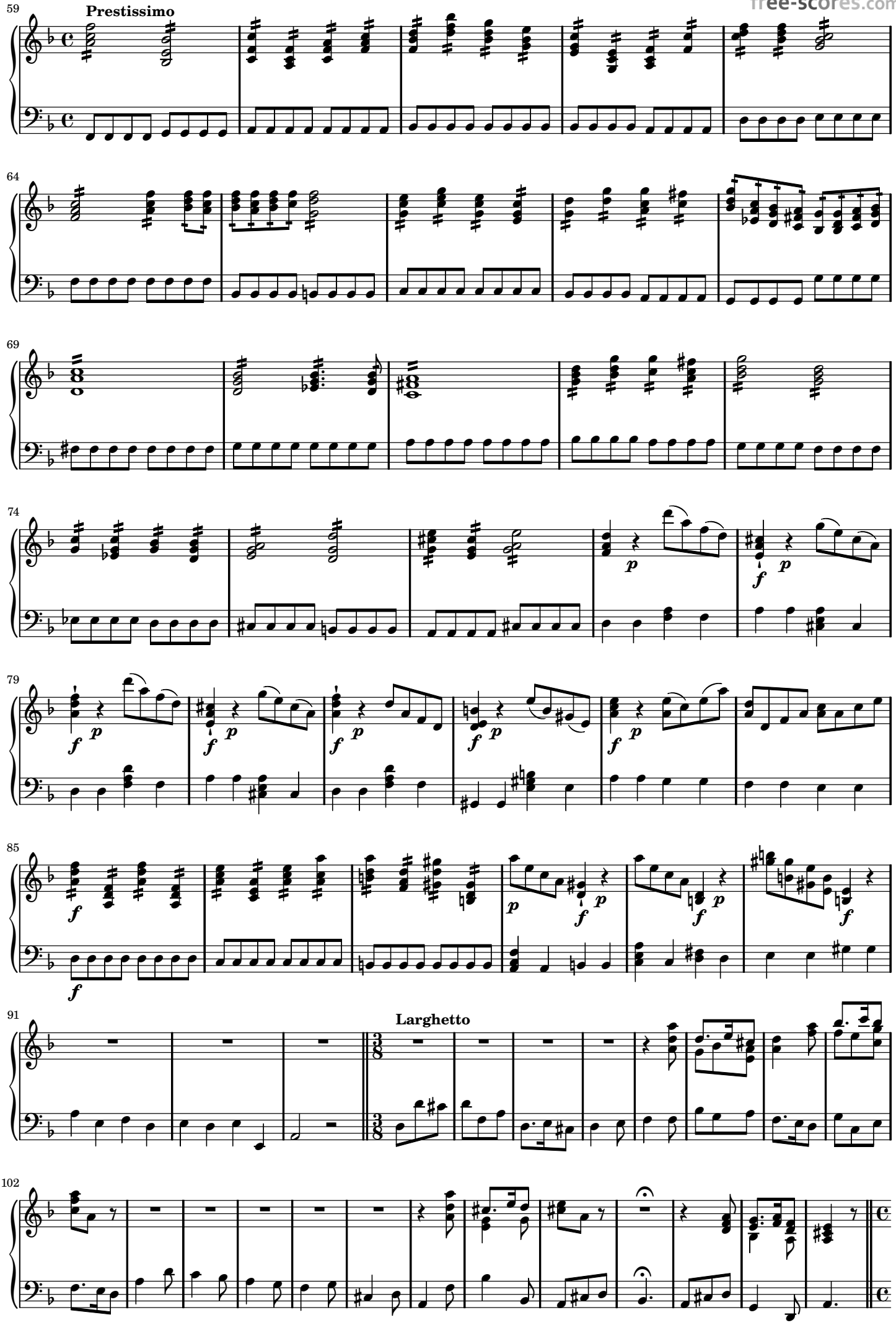

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115 **Prestissimo**

120

125

130

135

140

146 **Adagio**

153

1-7 Chorus: *And He shall purify the sons of Levi*

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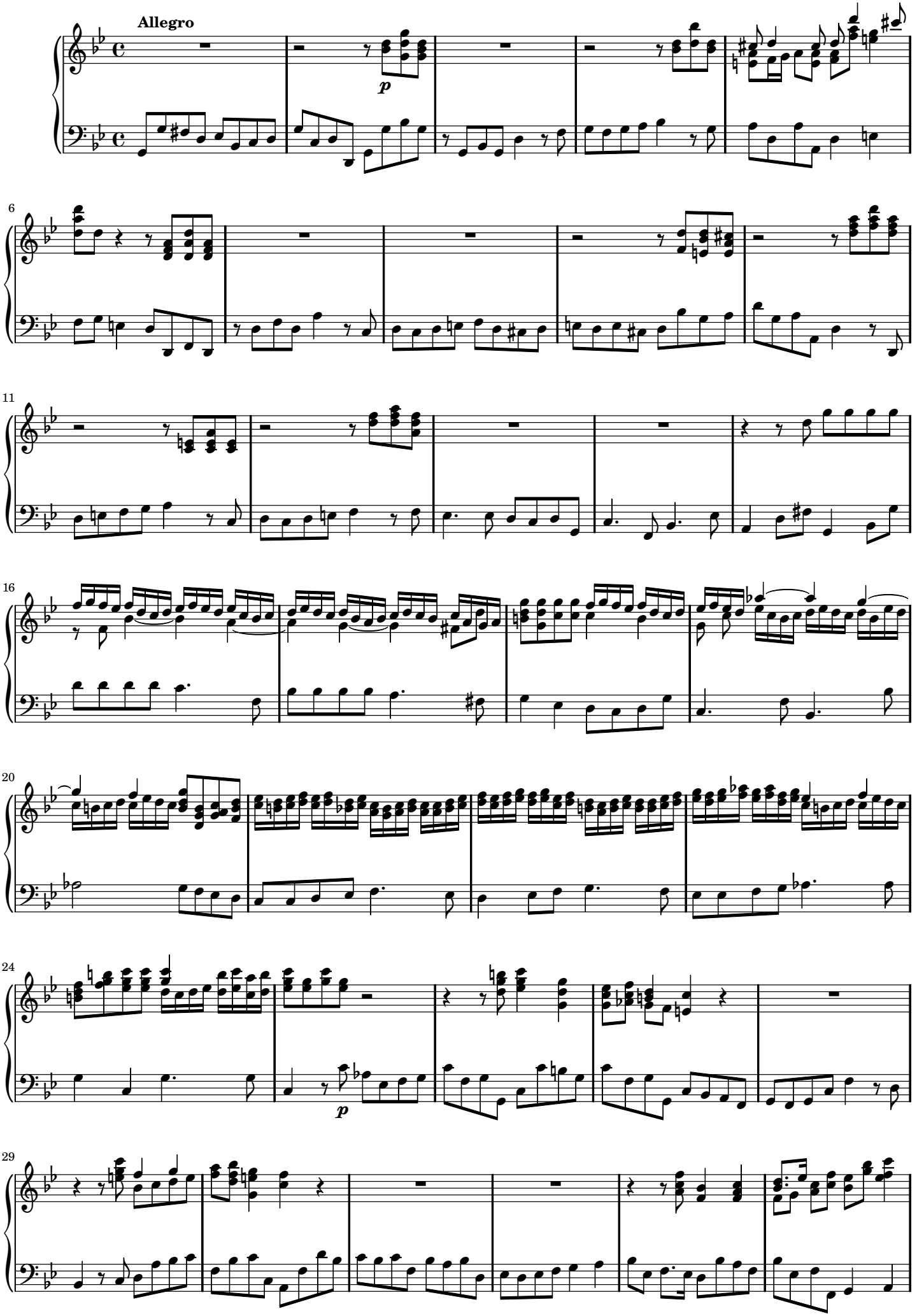

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35

40

44

48

51

54

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

Behold, a virgin shal conceive, and bear a son, and shall call his name Emanuel, GOD WITH US.

1-9 Air: *O thou that tellest good tidings* (contr'alto)

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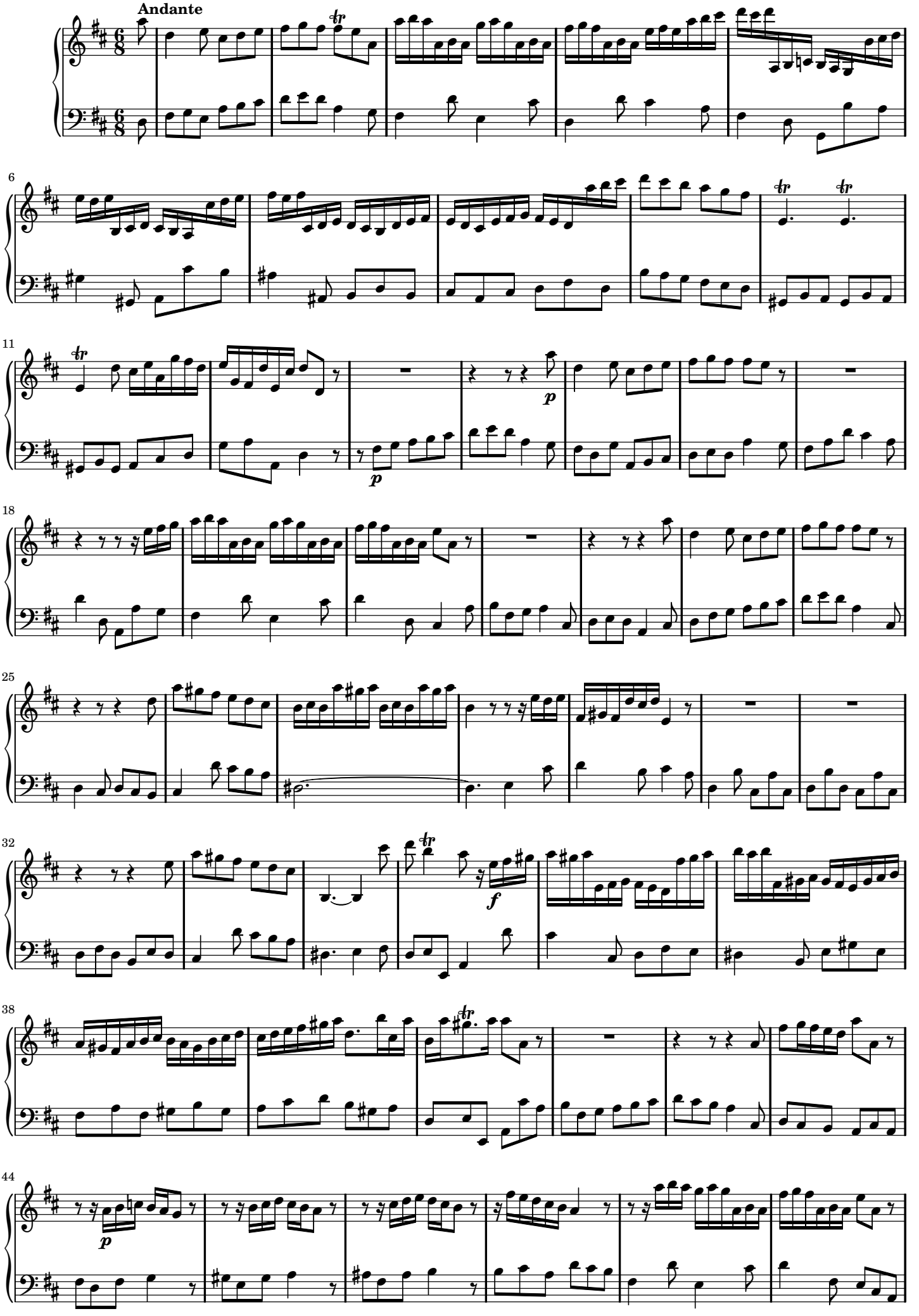

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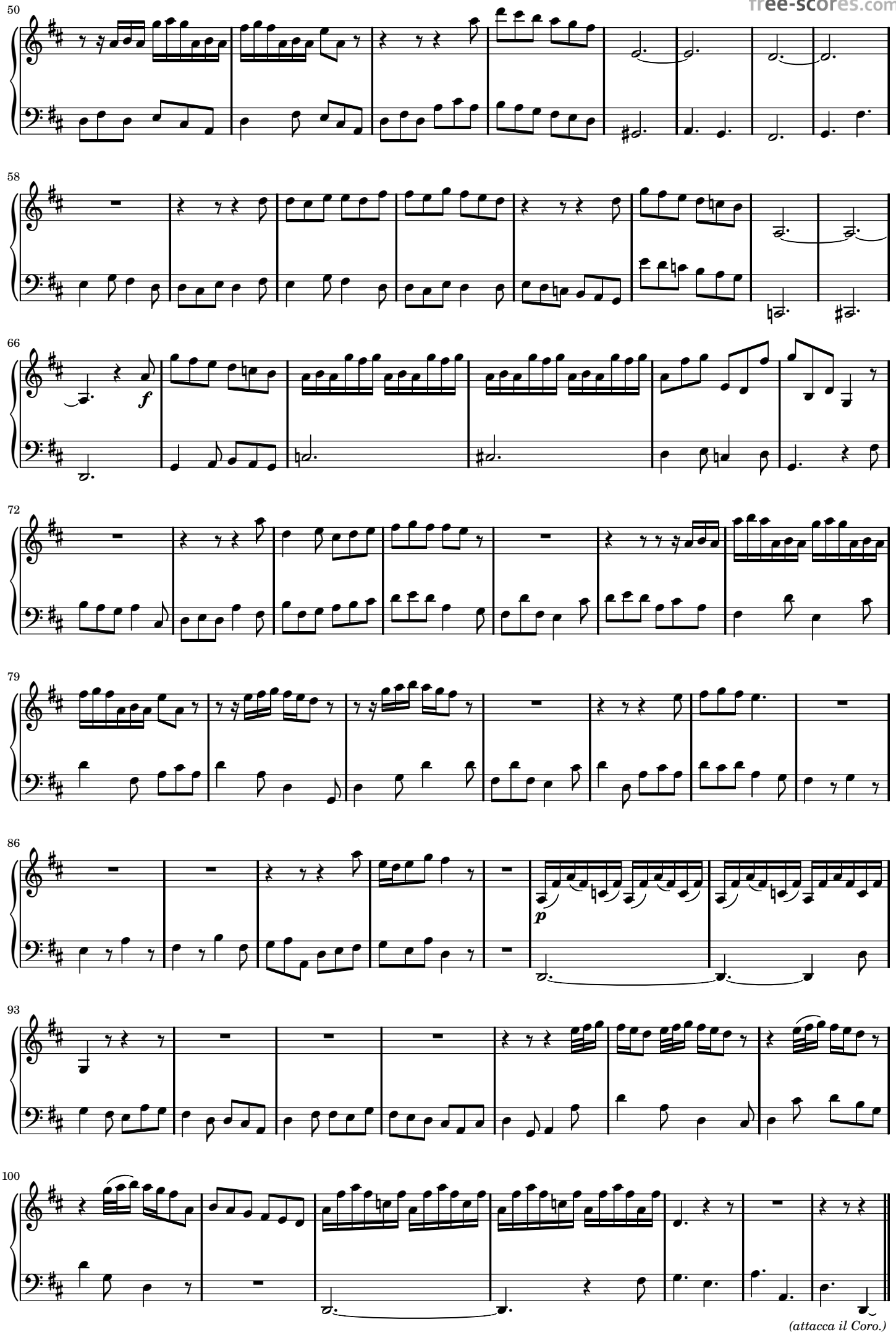

1-10 Chorus: *O thou that tellest good tidings*

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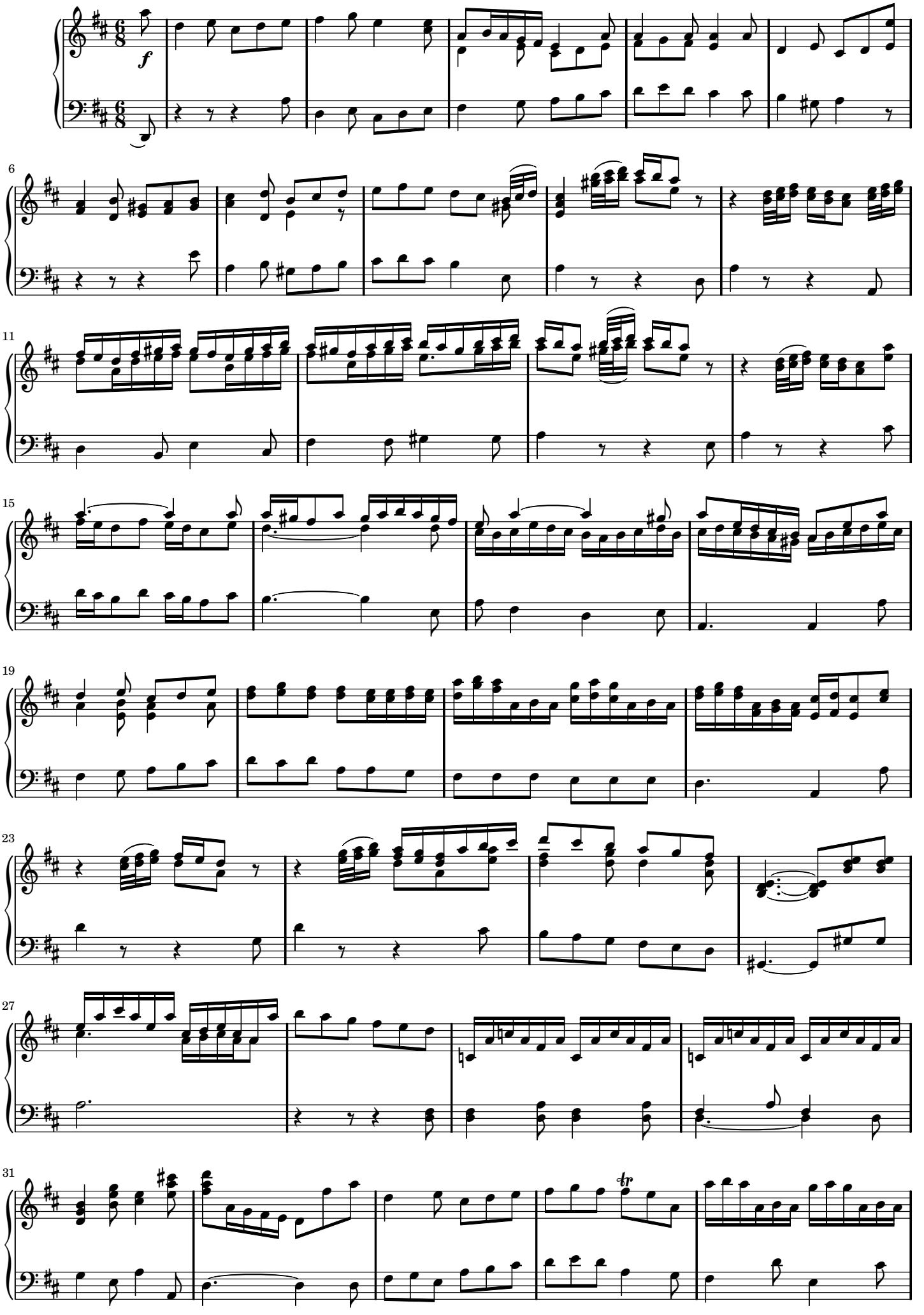

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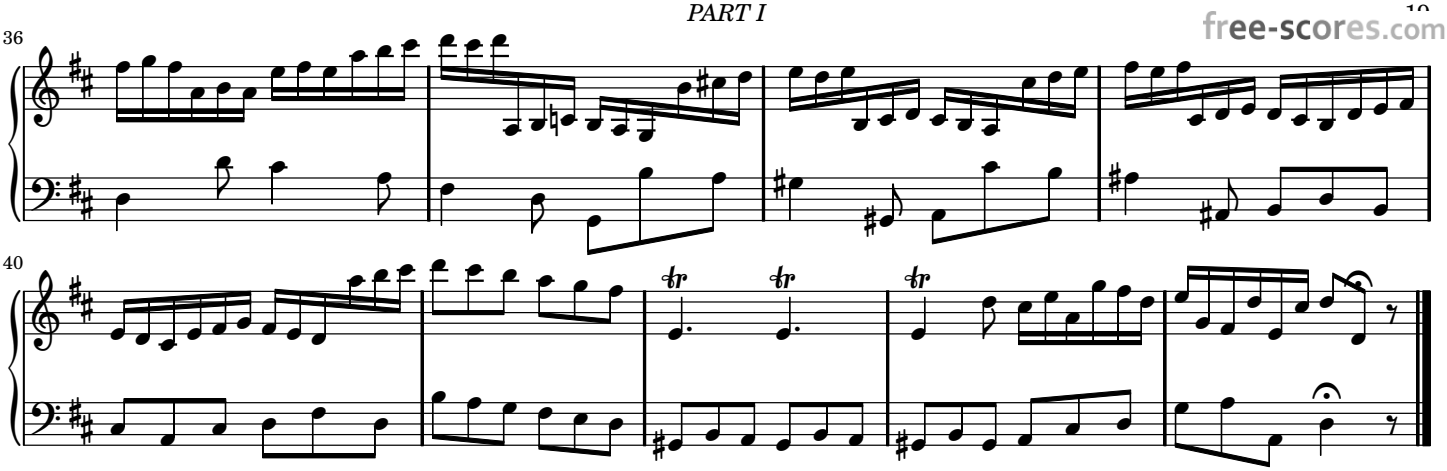
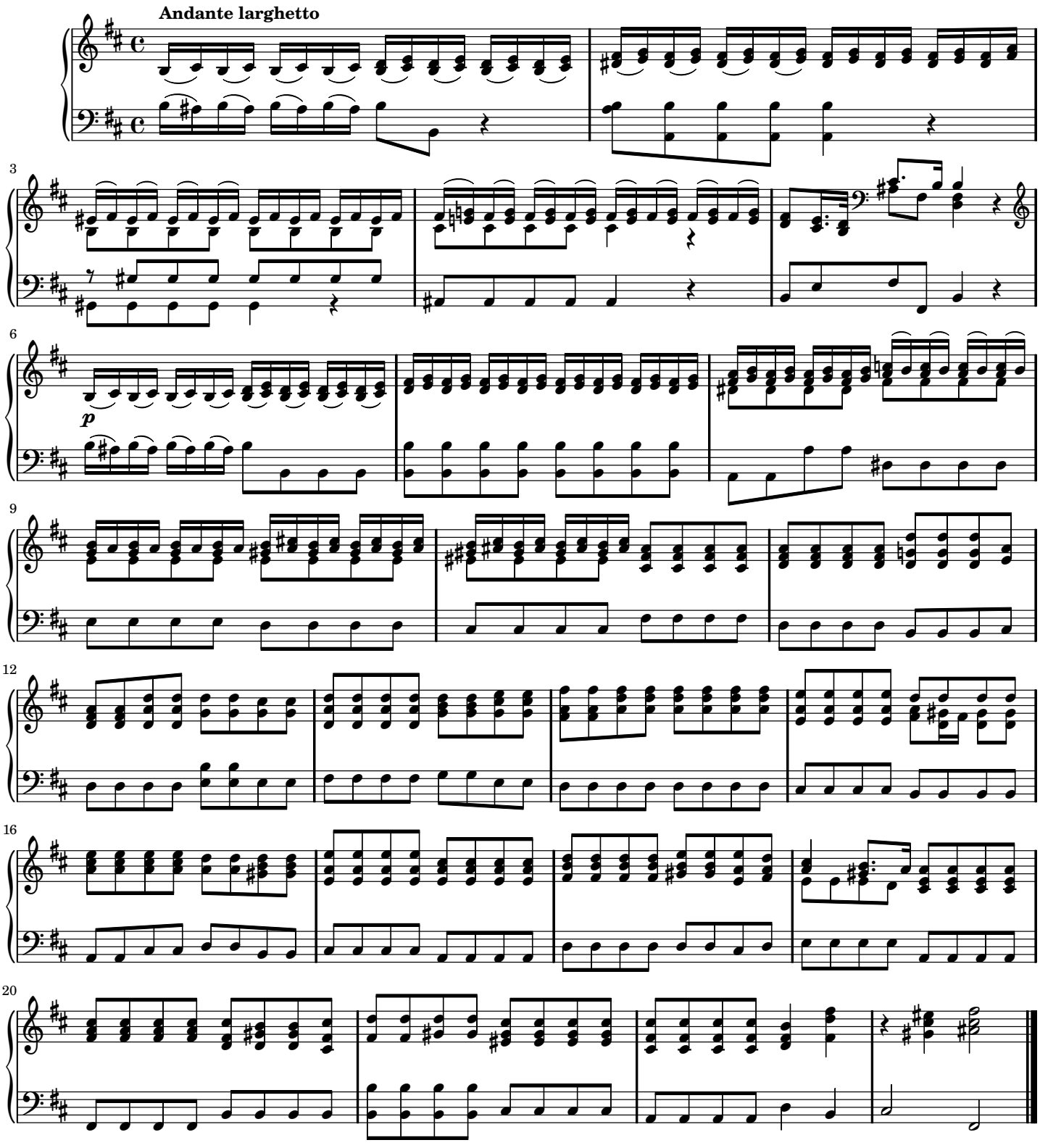


1-11 Recitative: *For, behold! darkness shall cover* (bass)



1-12 Air: *The people that walked in darkness* (bass)

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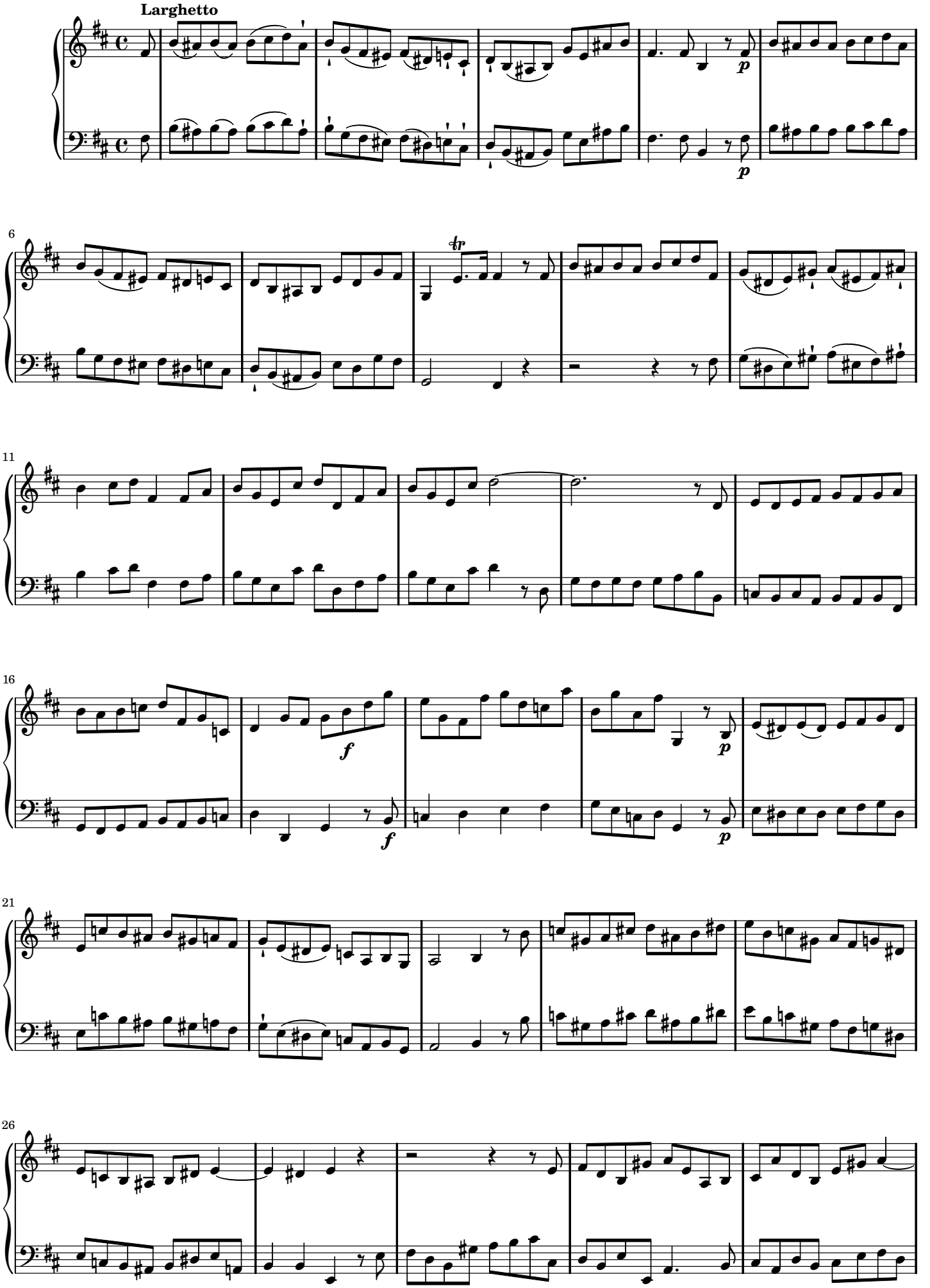

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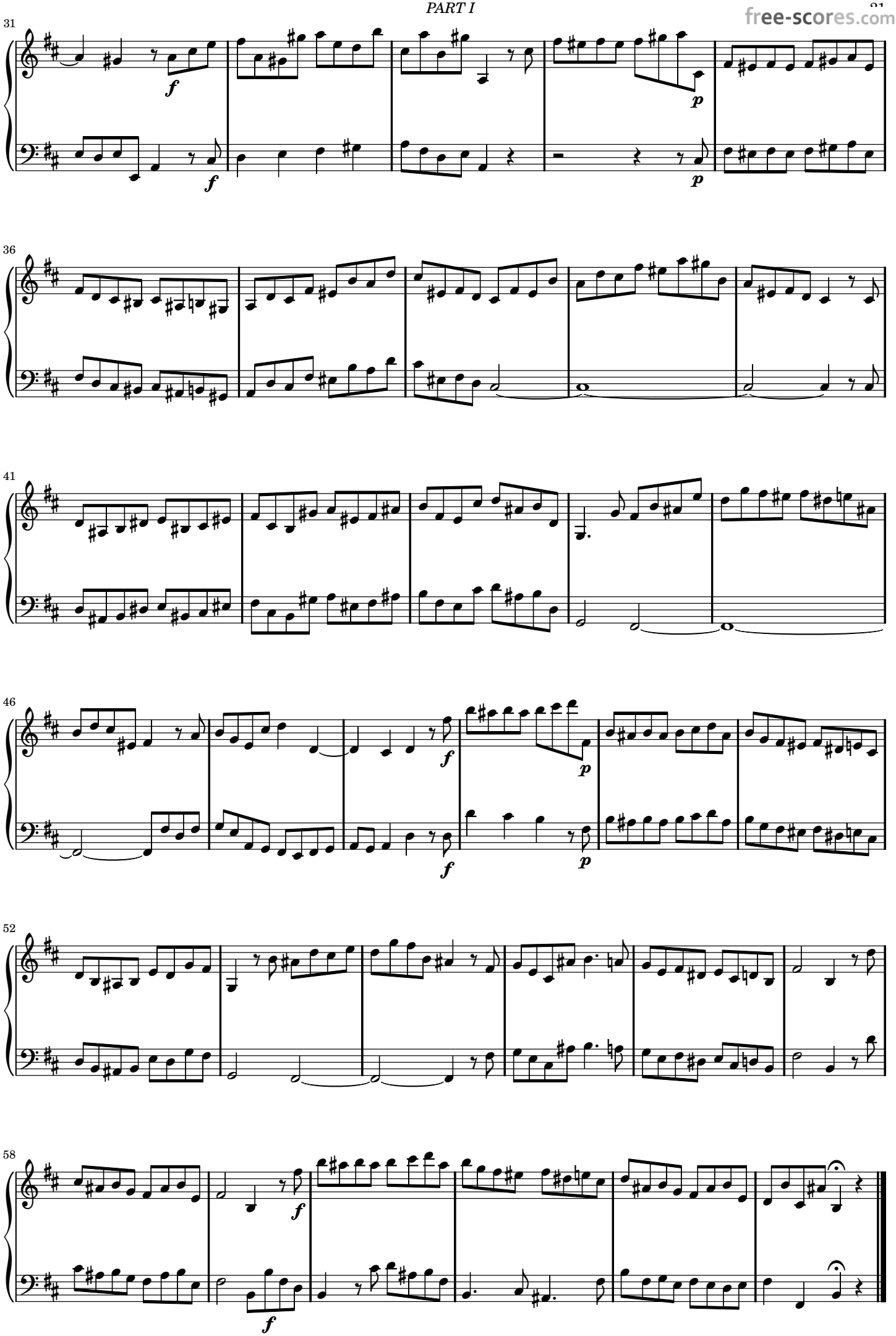

1-13 Chorus: *For unto us a child is born*

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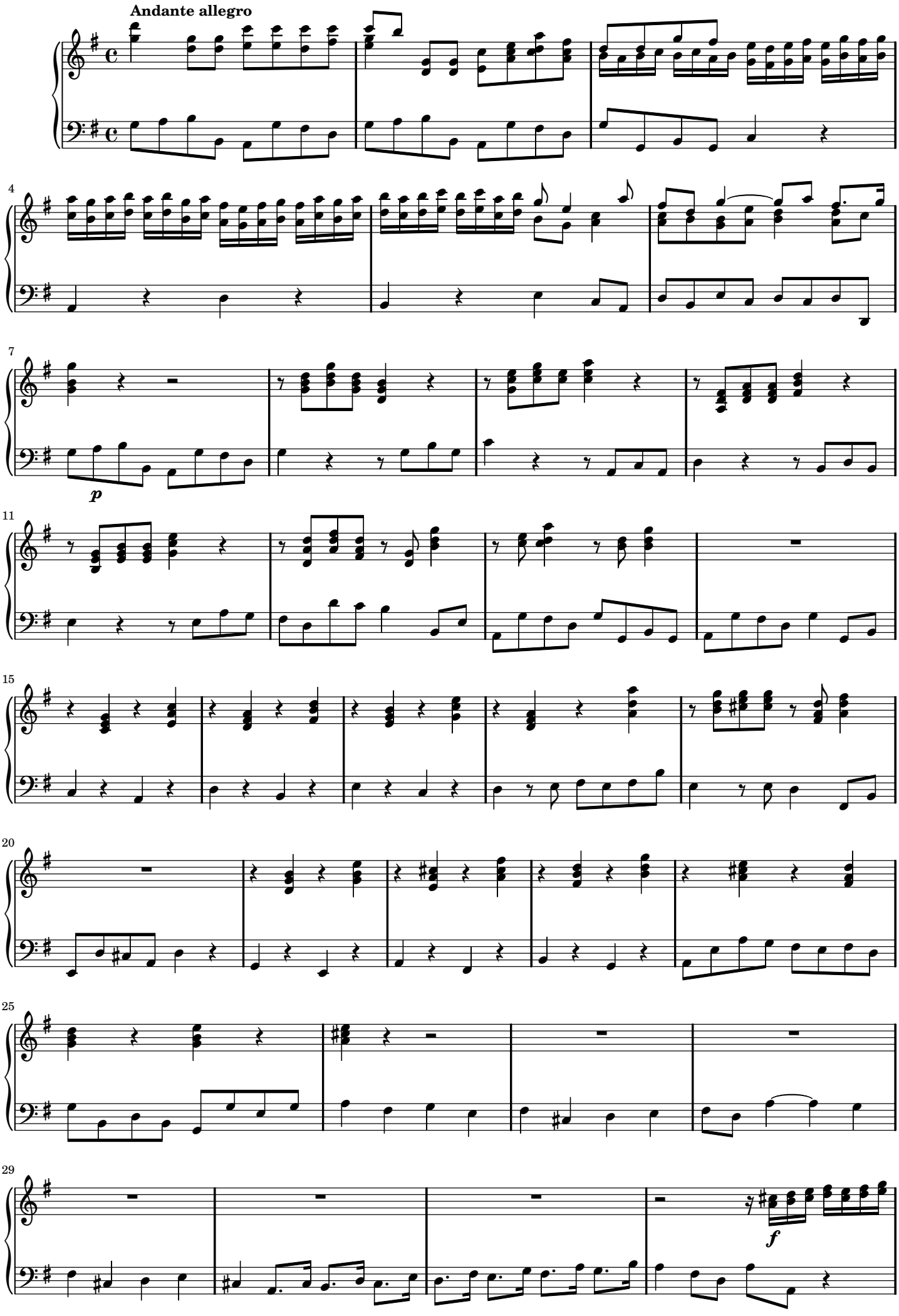

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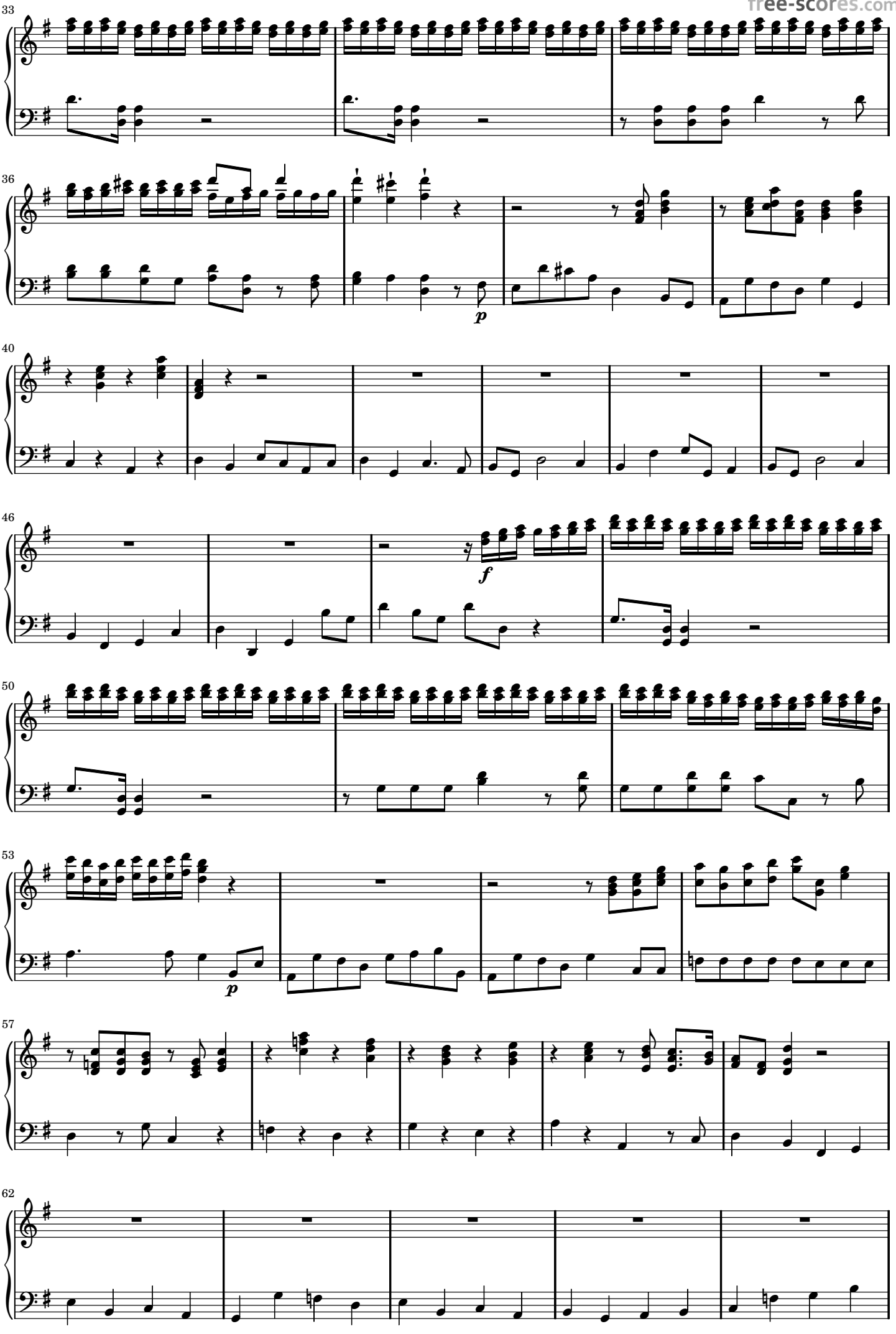

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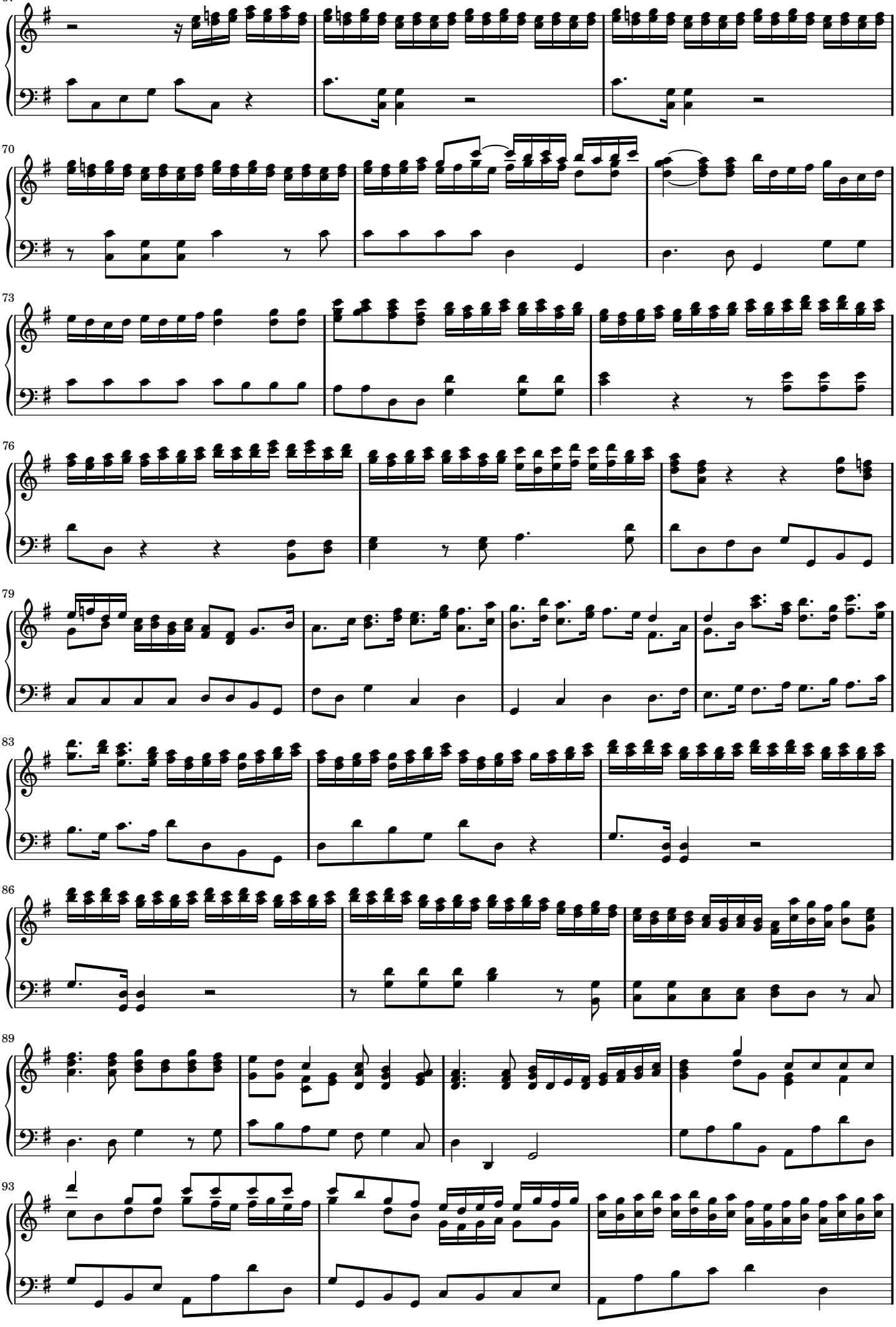

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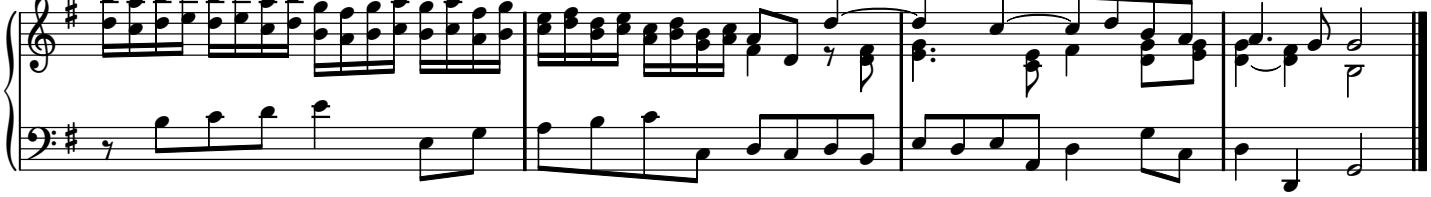
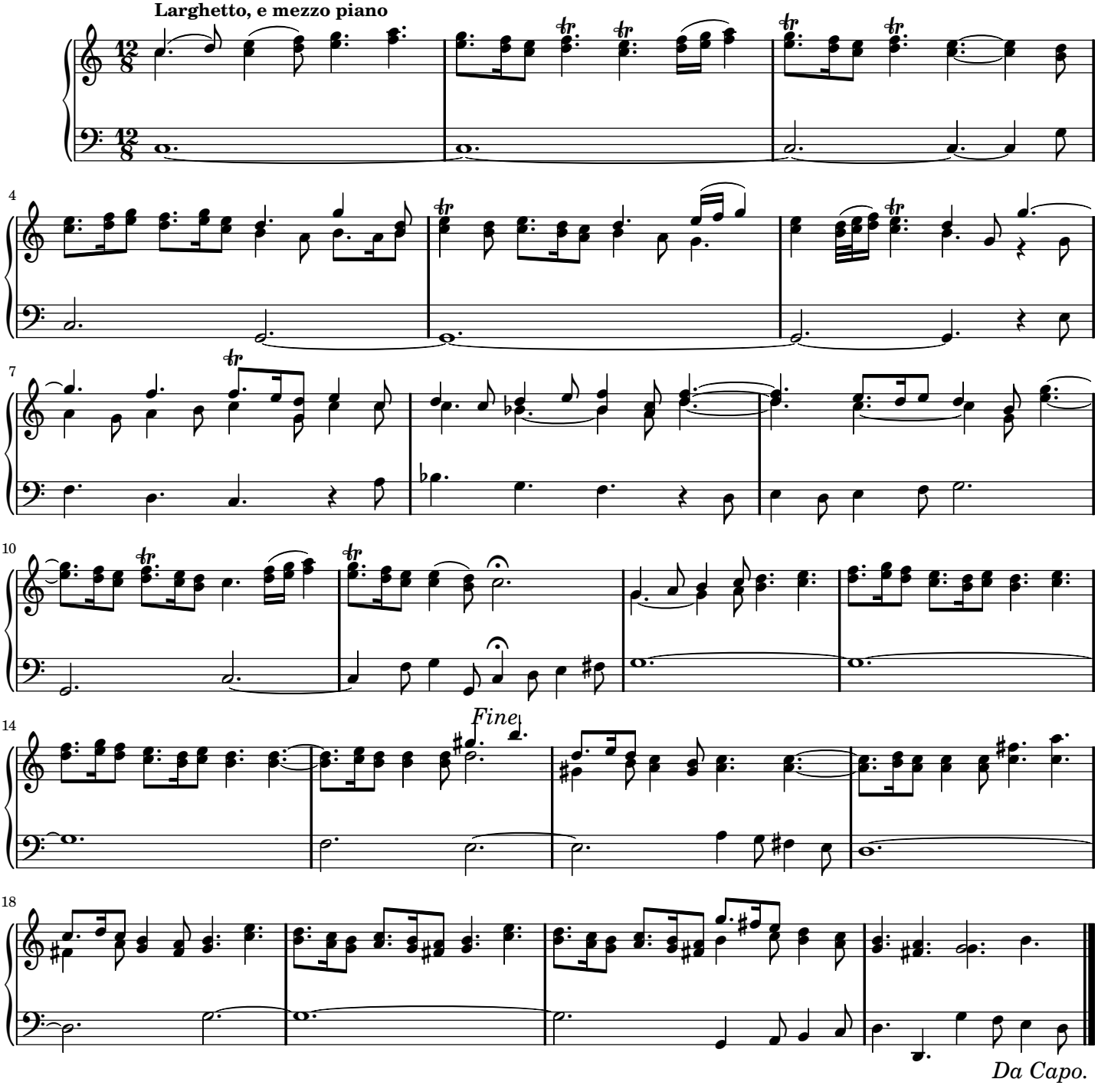
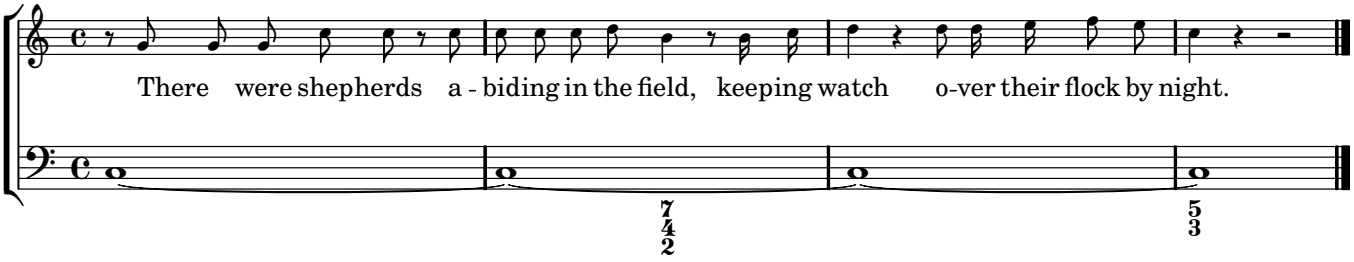


1-14 PIFA



1-15 Recitative: *There were sheperds abiding* (soprano)



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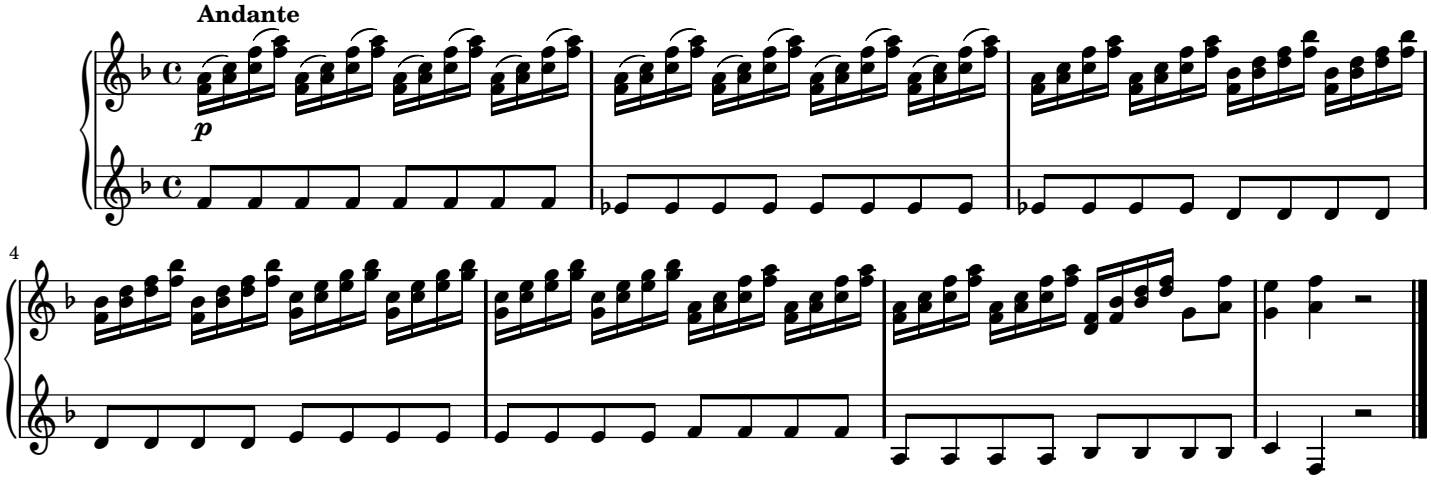
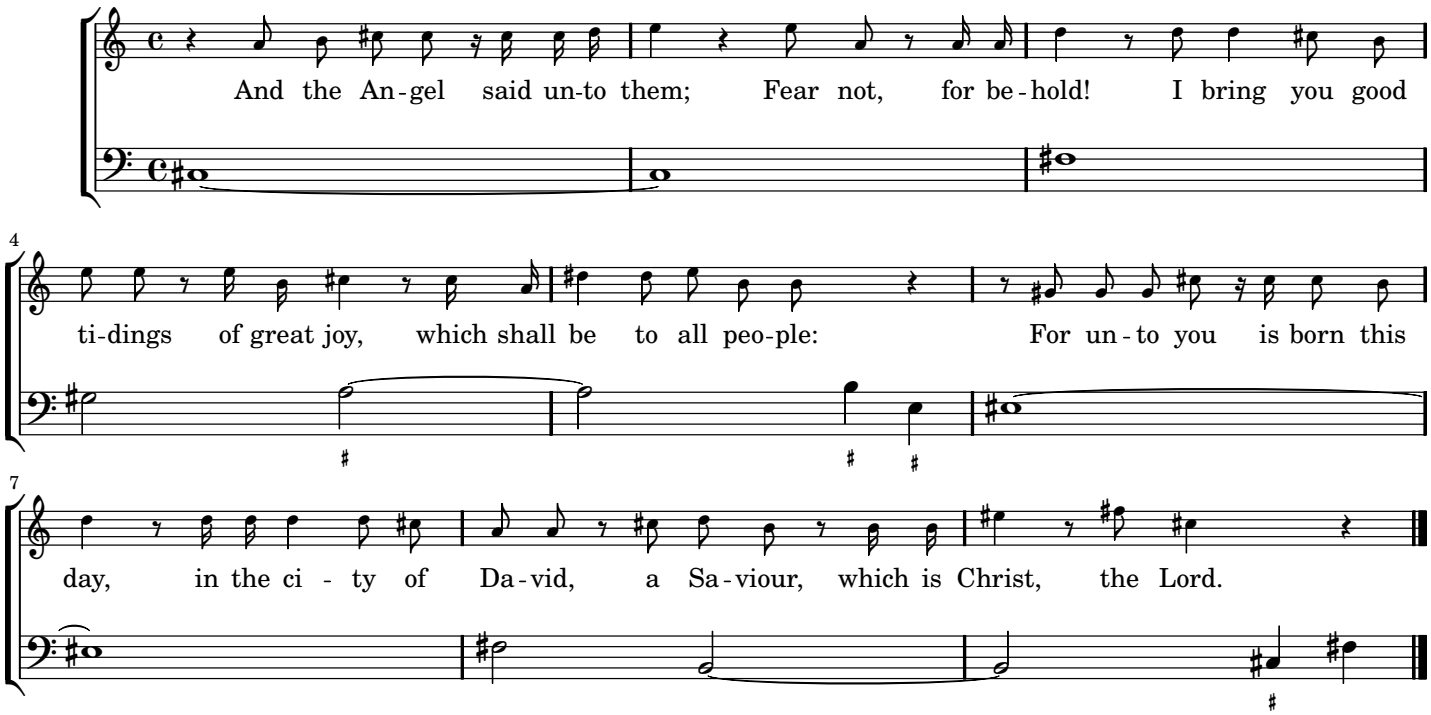
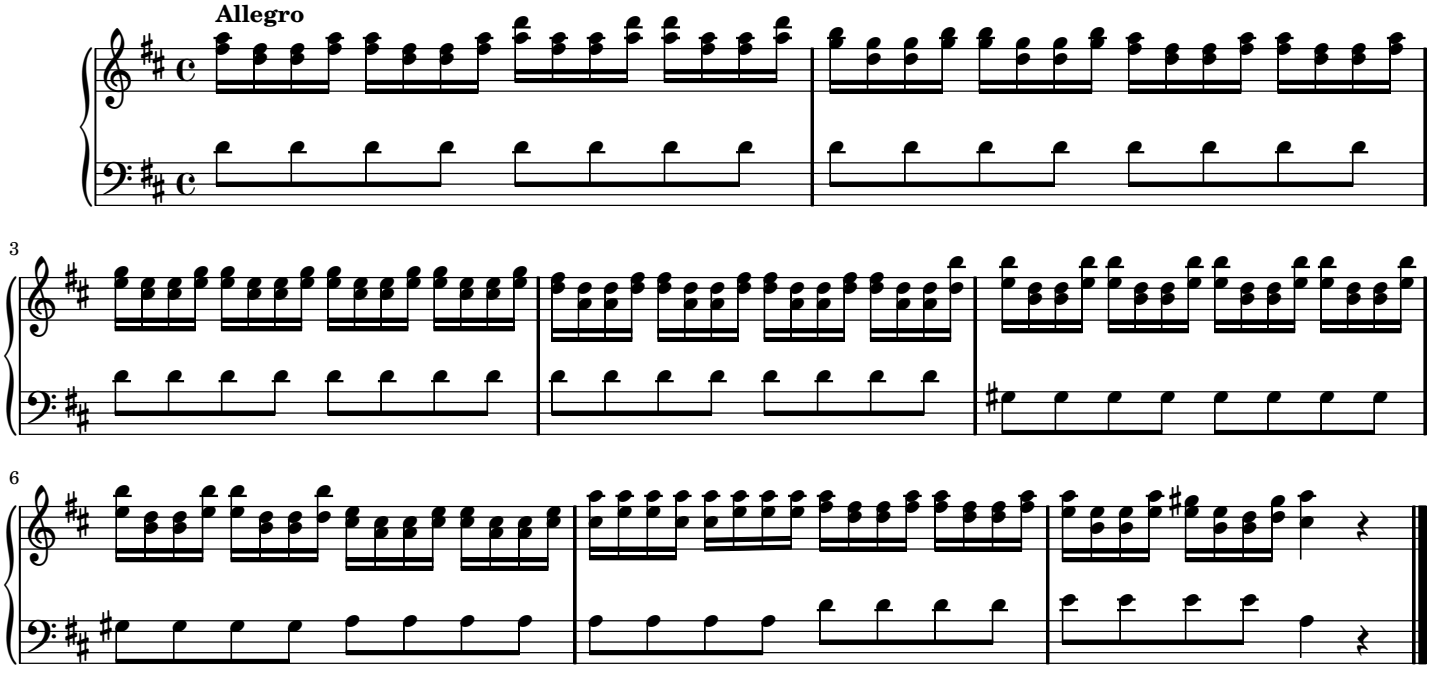
1-16 Recitative: *And lo! the angel of the Lord* (soprano)



1-17 Recitative: *And the angel said unto them* (soprano)



1-18 Recitative: *And suddenly there was with the angel* (soprano)



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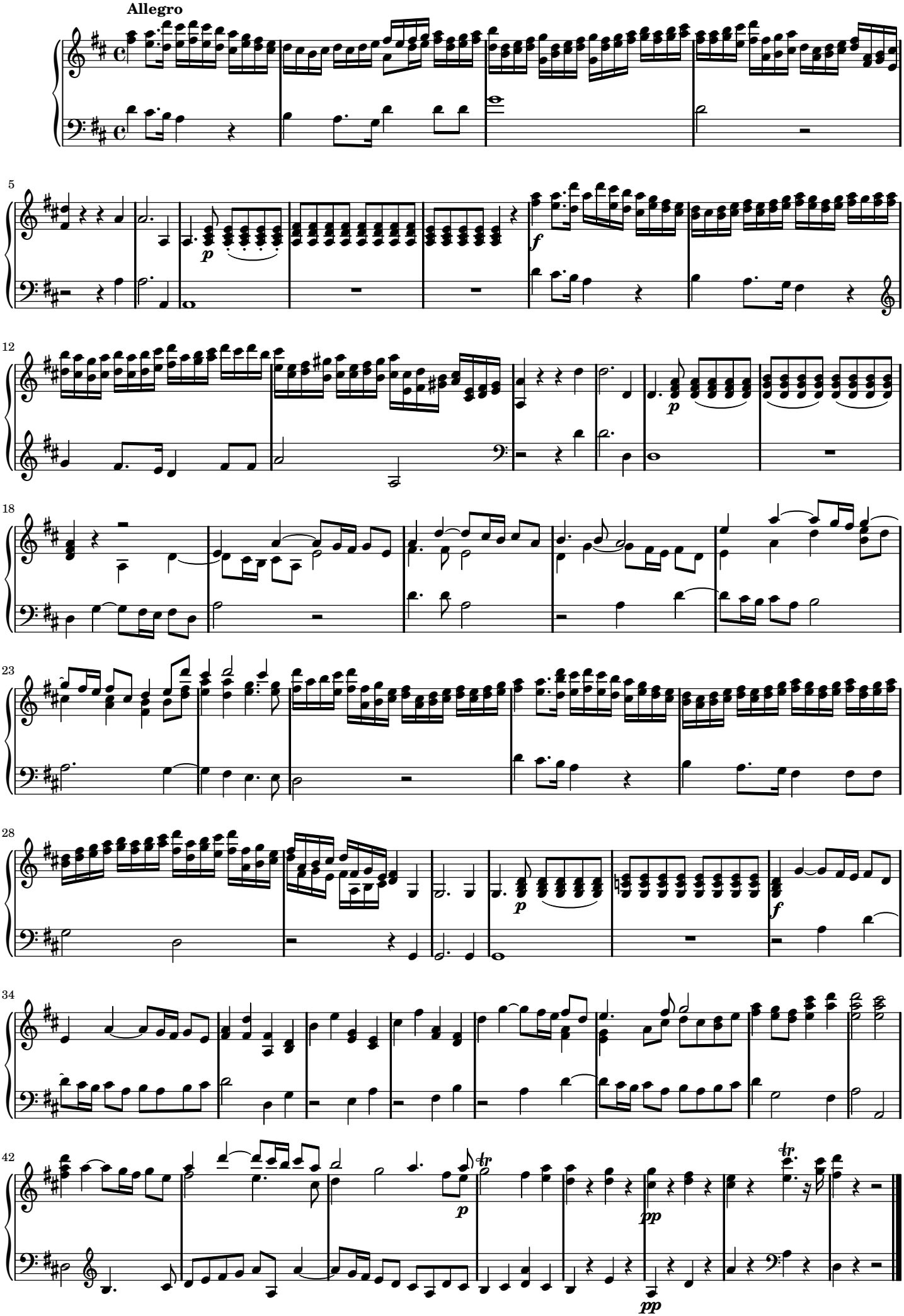
1-19 Chorus: *Glory to God in the highest*

Allegro



1-20 Air: *Rejoice greatly, O daughter of Zion* (soprano)

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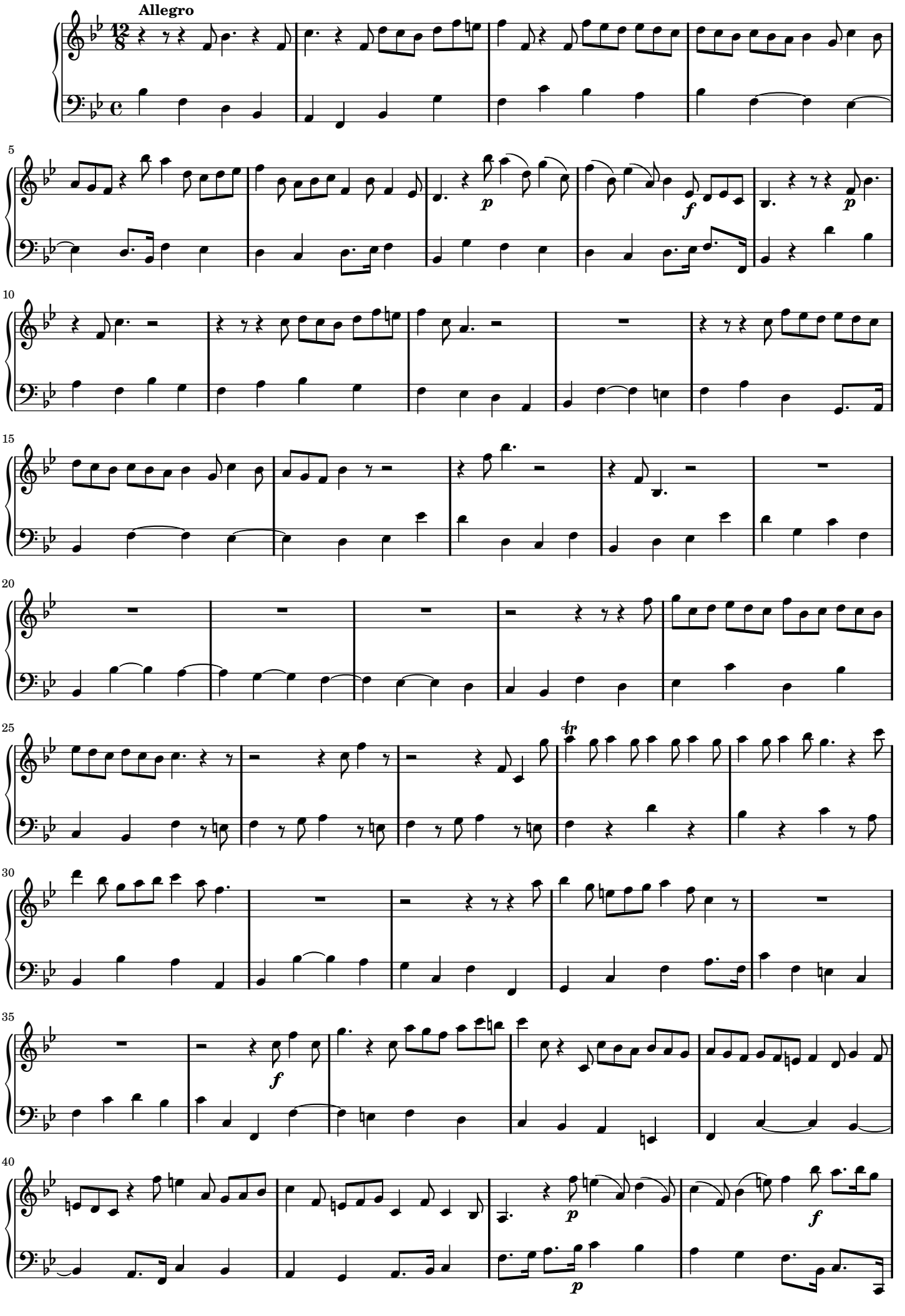

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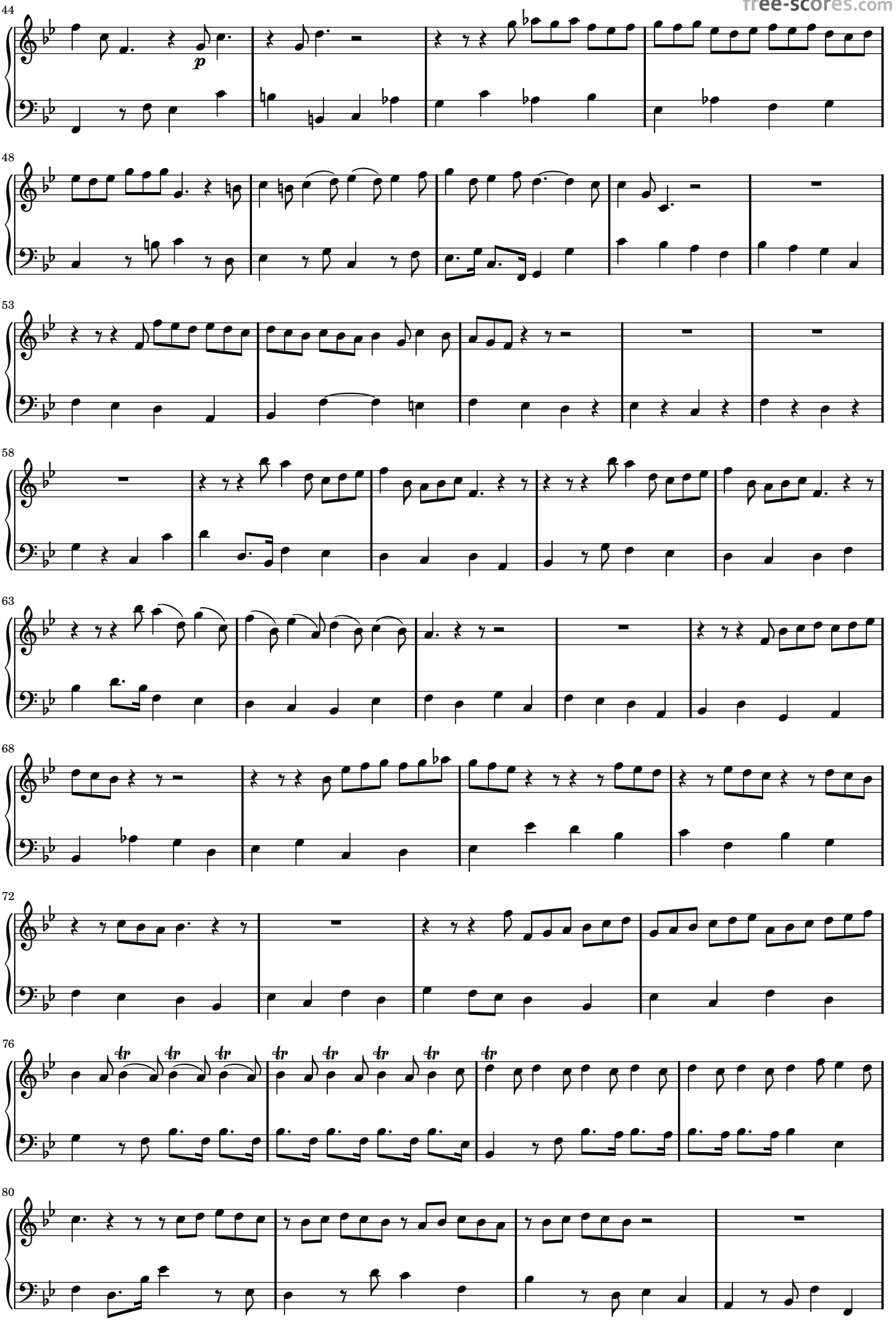

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84

f

88

p *f*

Fine.

p

97

102

107

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

Then shall the eyes of the blind be o-pen'd, and the ears of the deaf un-stop-ped; then

5

shall the lame man leap as a hart, and the tongue of the dumb shall sing.

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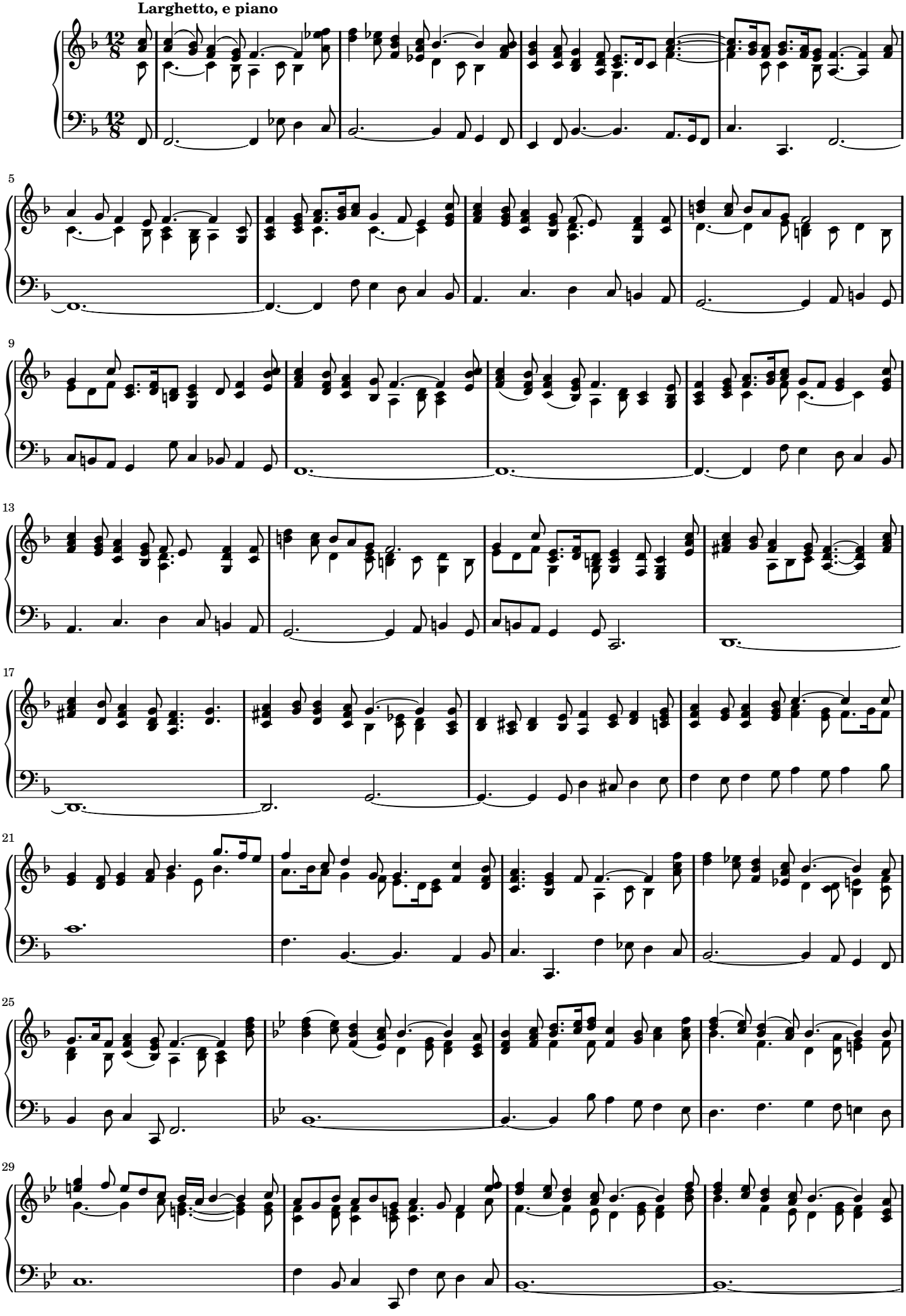
1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano



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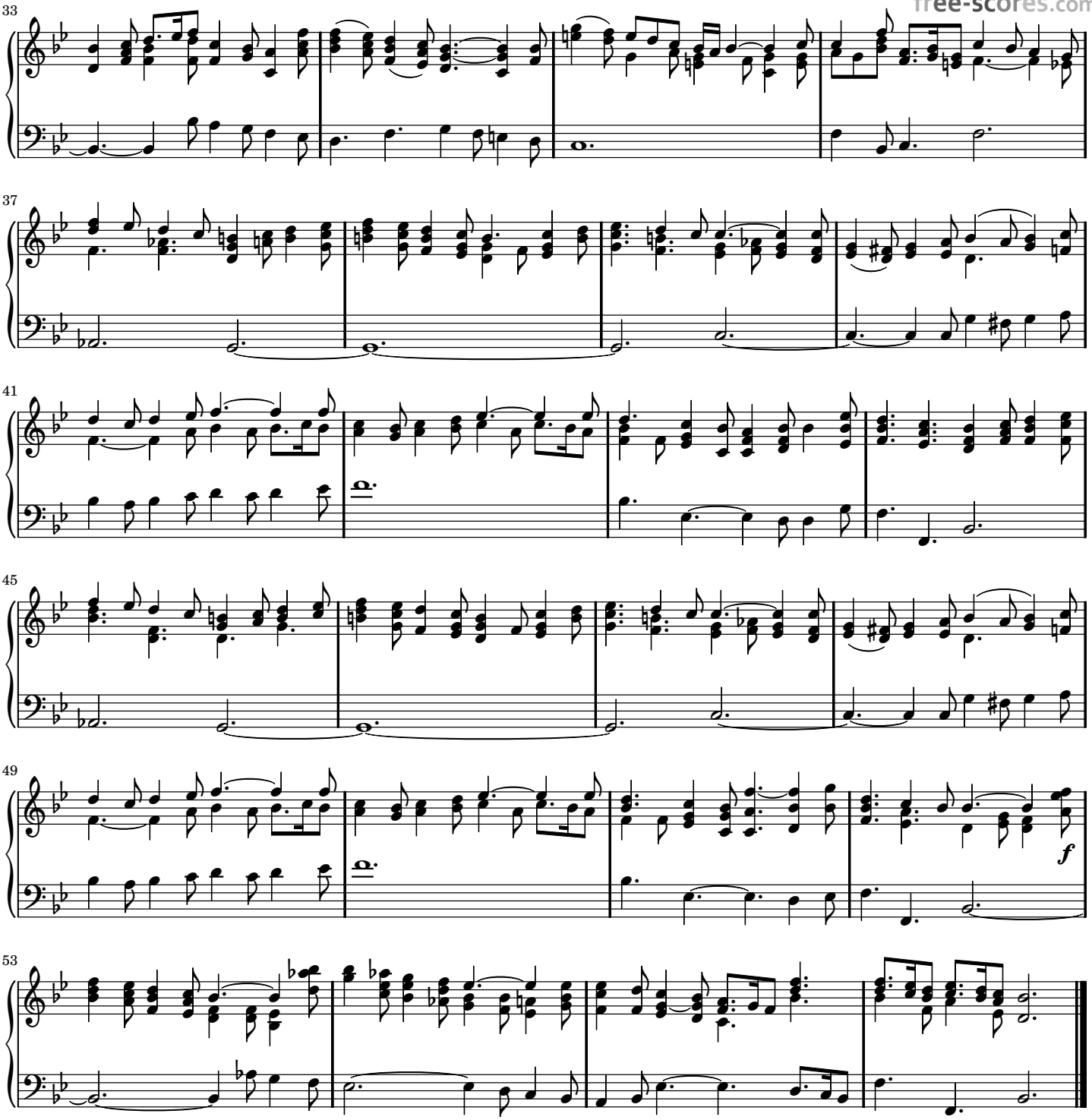
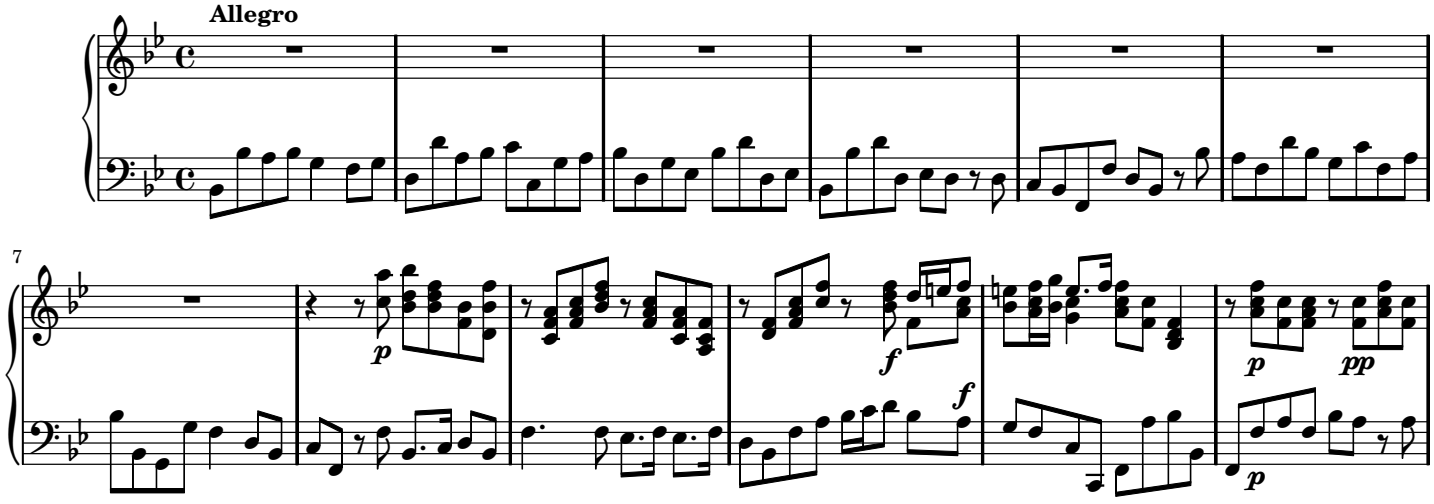


1-23 Chorus: *His yoke is easy, His burthen*



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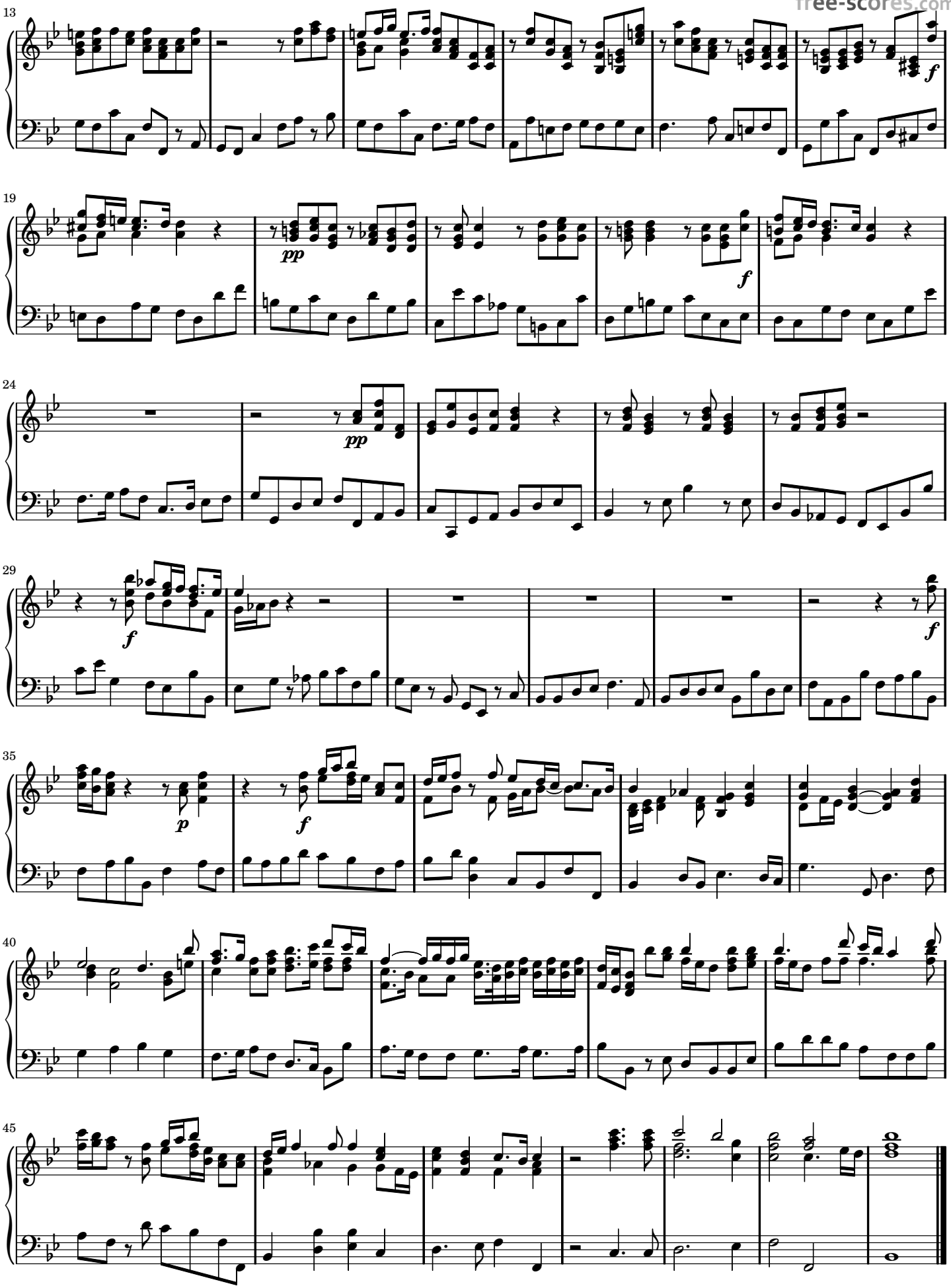

END OF THE FIRST PART

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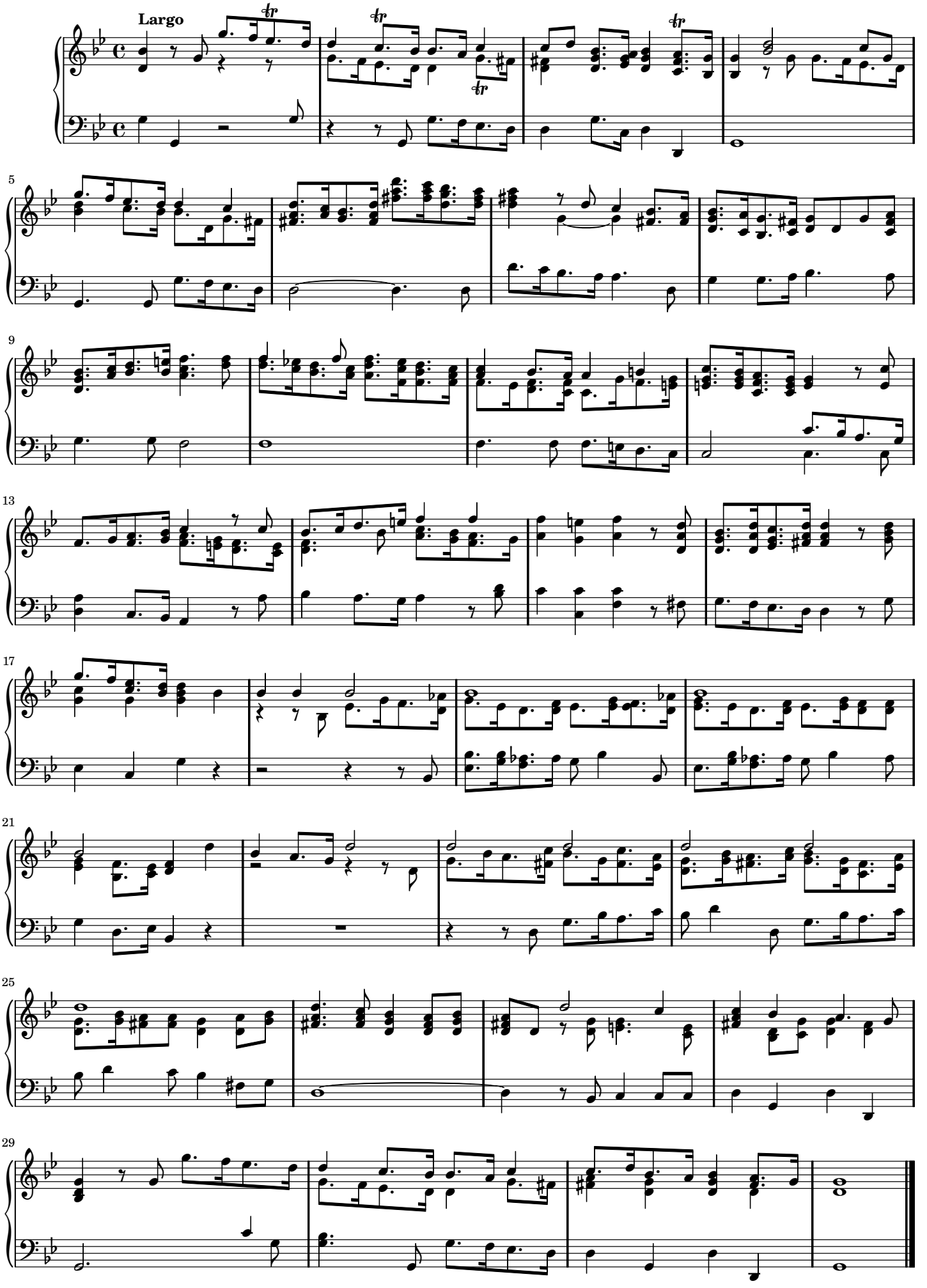
PART II

2-1 Chorus: *Behold the Lamb of God!*



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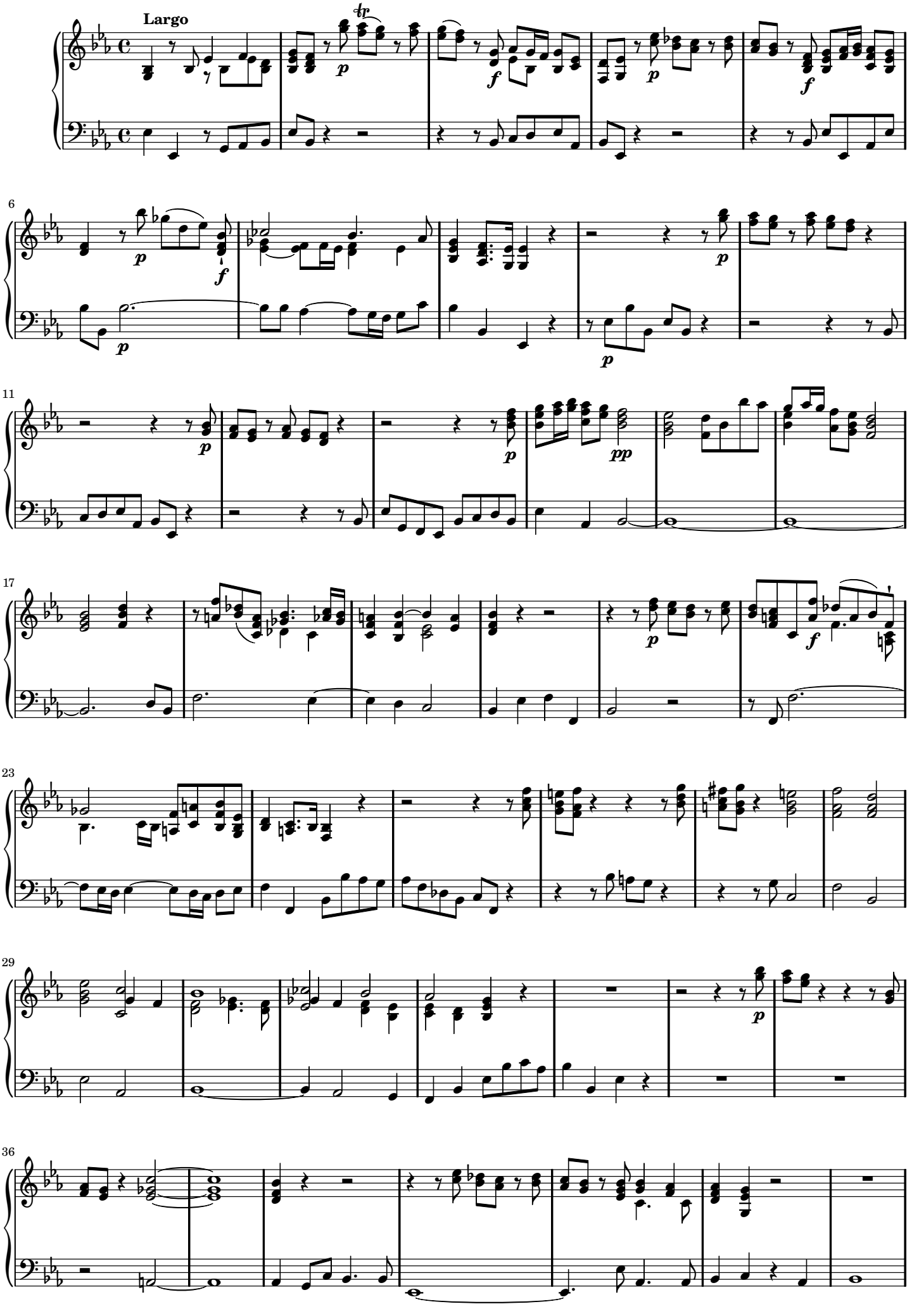
2-2 Air: *He was despised and rejected* (alto)



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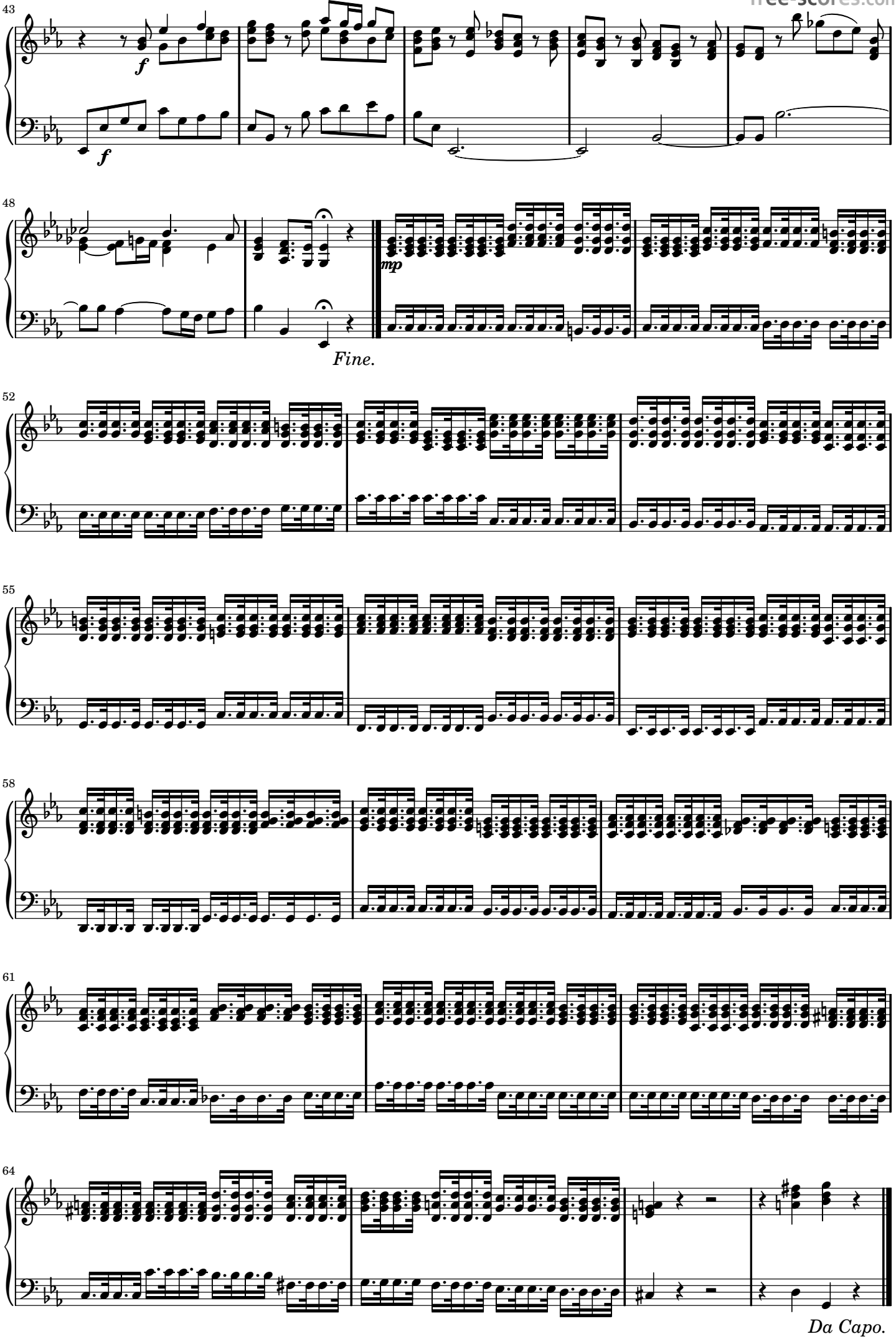

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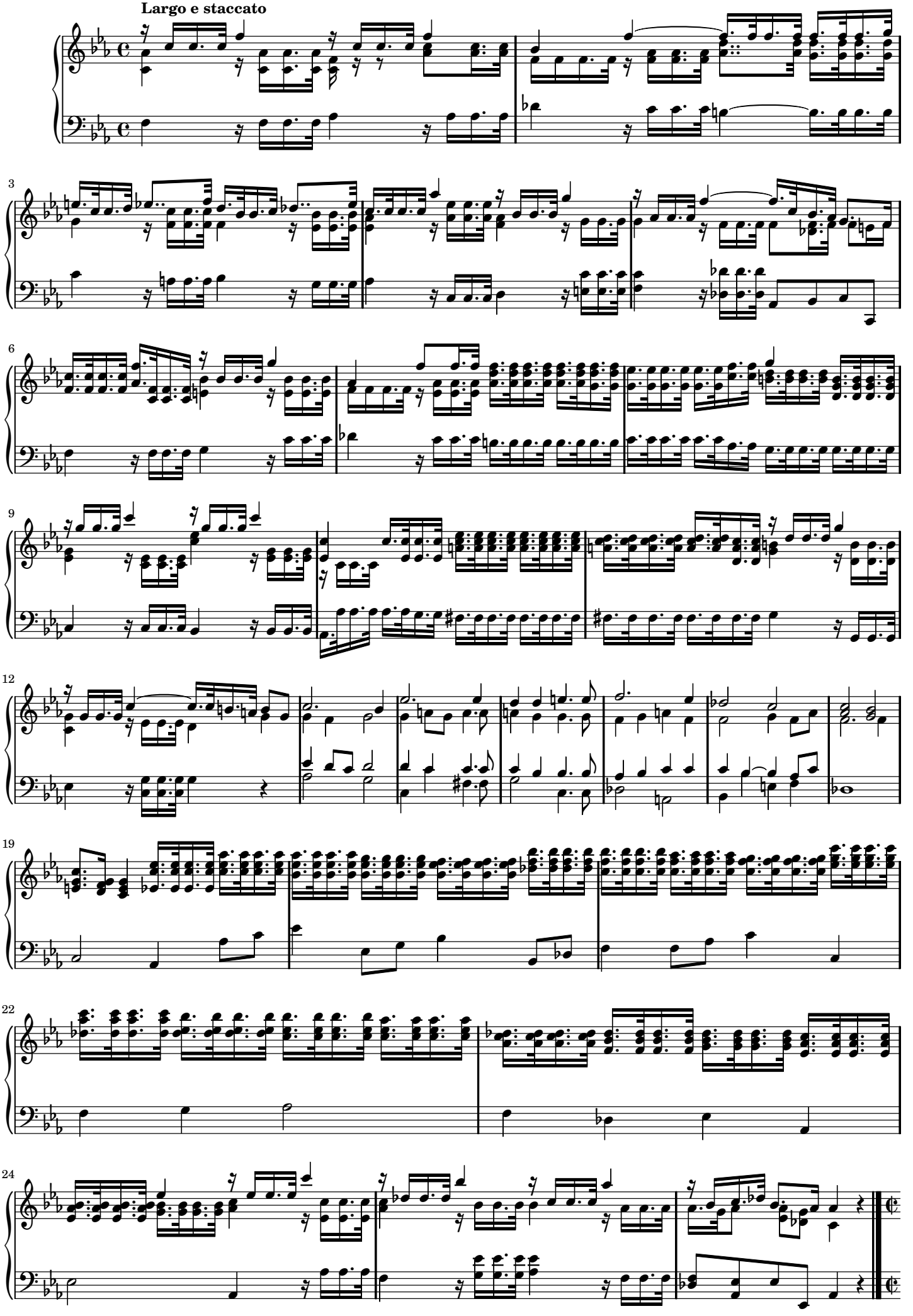
2-3 Chorus: *Surely He hath borne our griefs*

Largo e staccato



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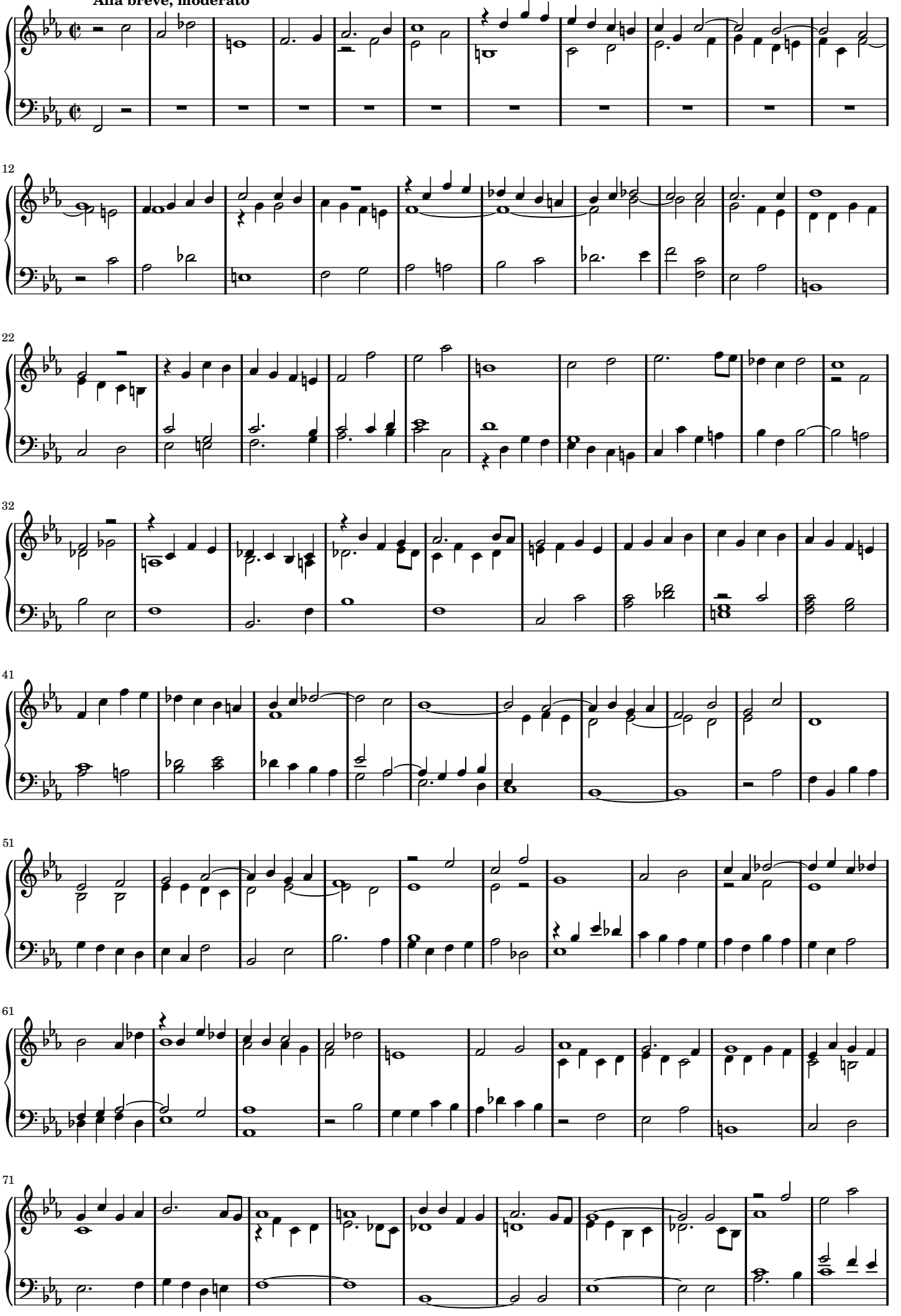
Alla breve, moderato



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Adagio

2-4 Chorus: *All we like sheep have gone*

Allegro moderato
A tempo ordinario

6

11

15

20

25

29

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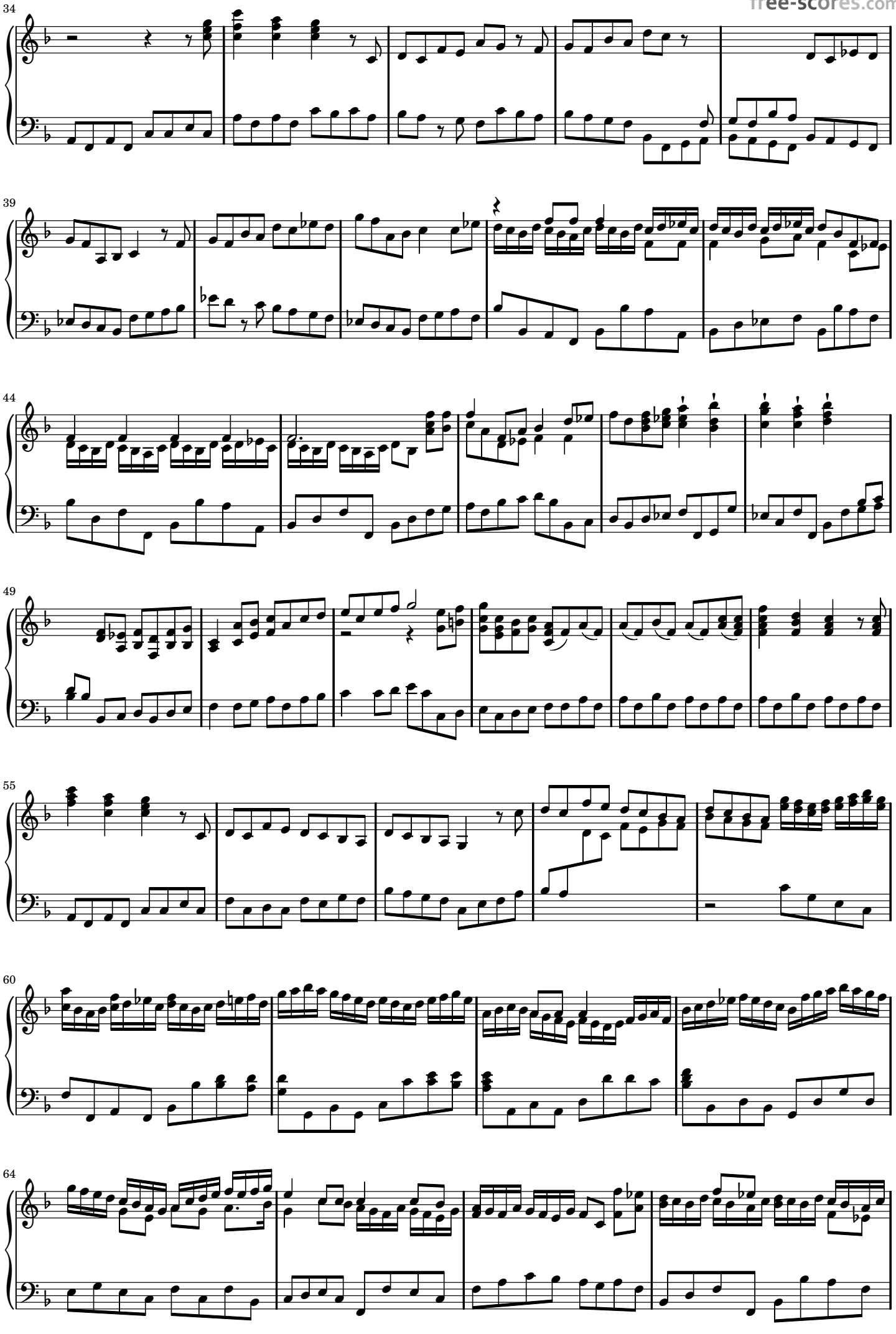

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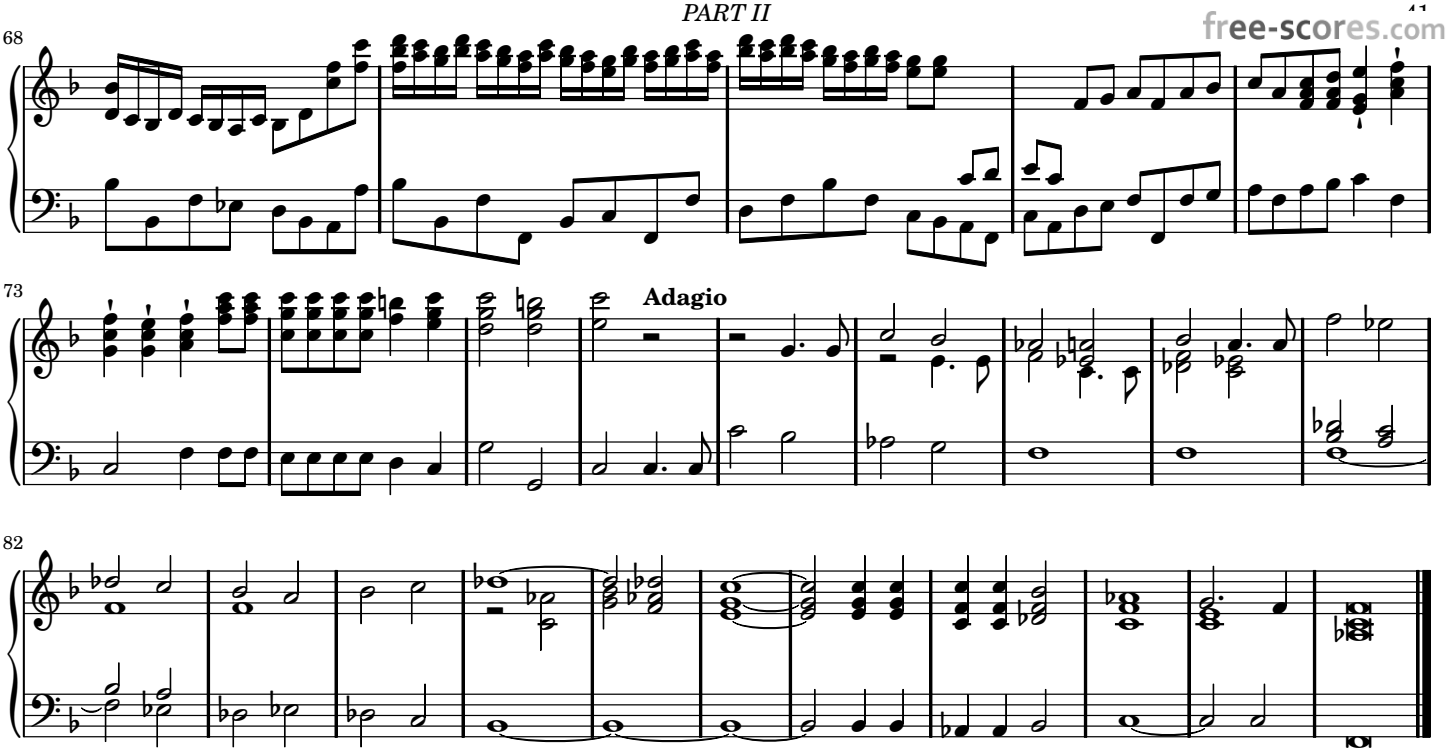
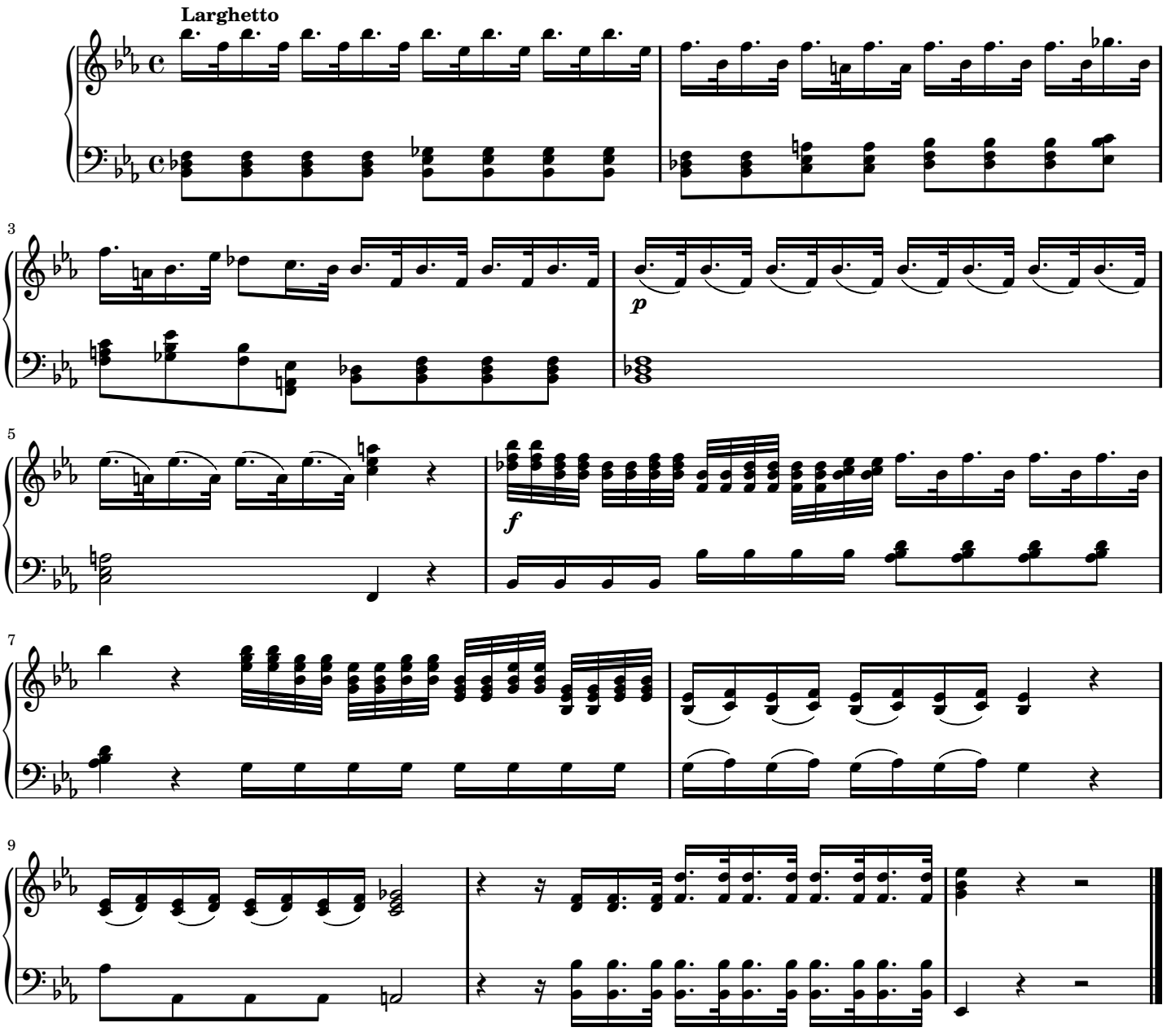


2-5 Recitative: *All they that see Him* (tenor)



2-6 Chorus: *He trusted in God that He would*

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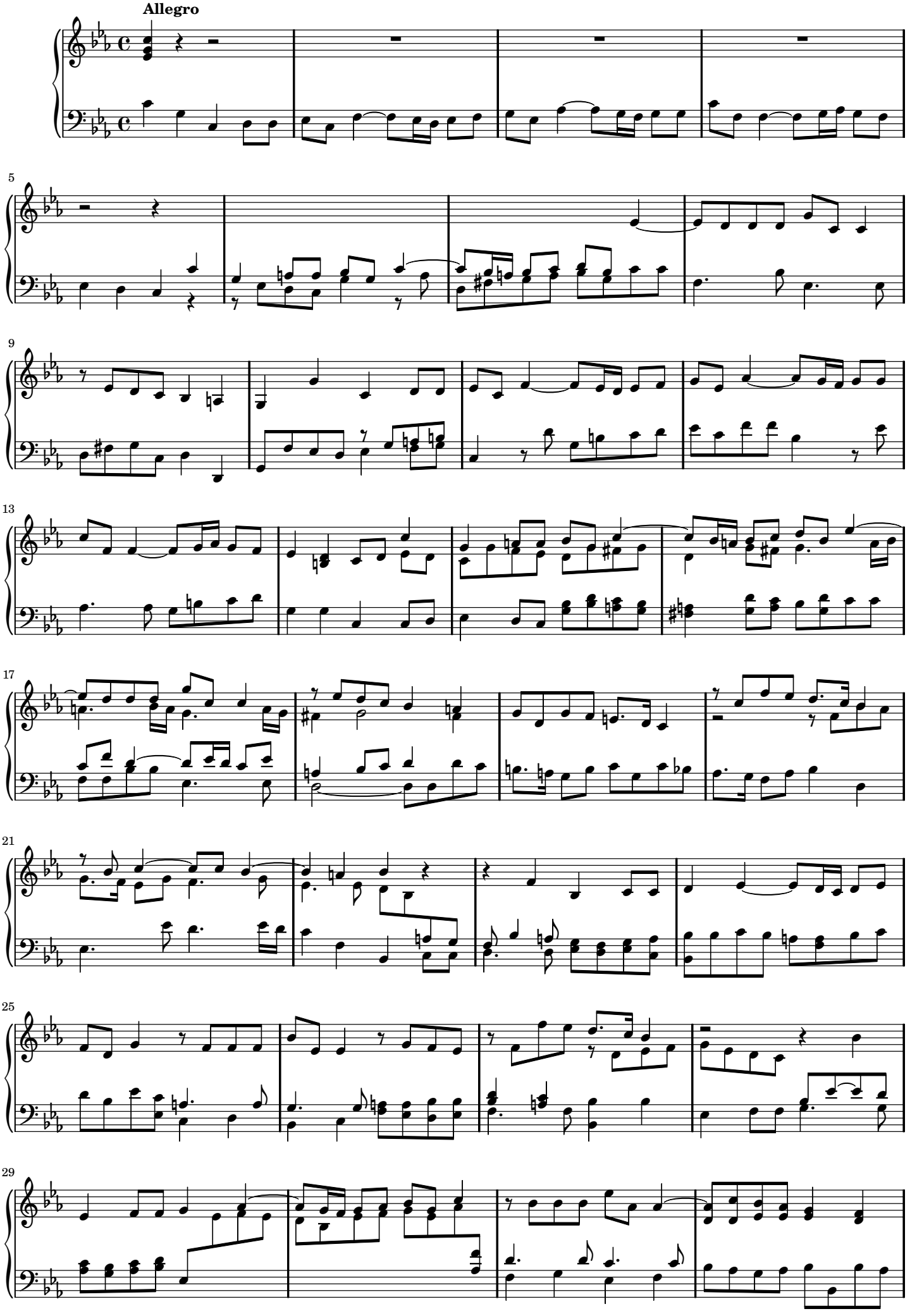

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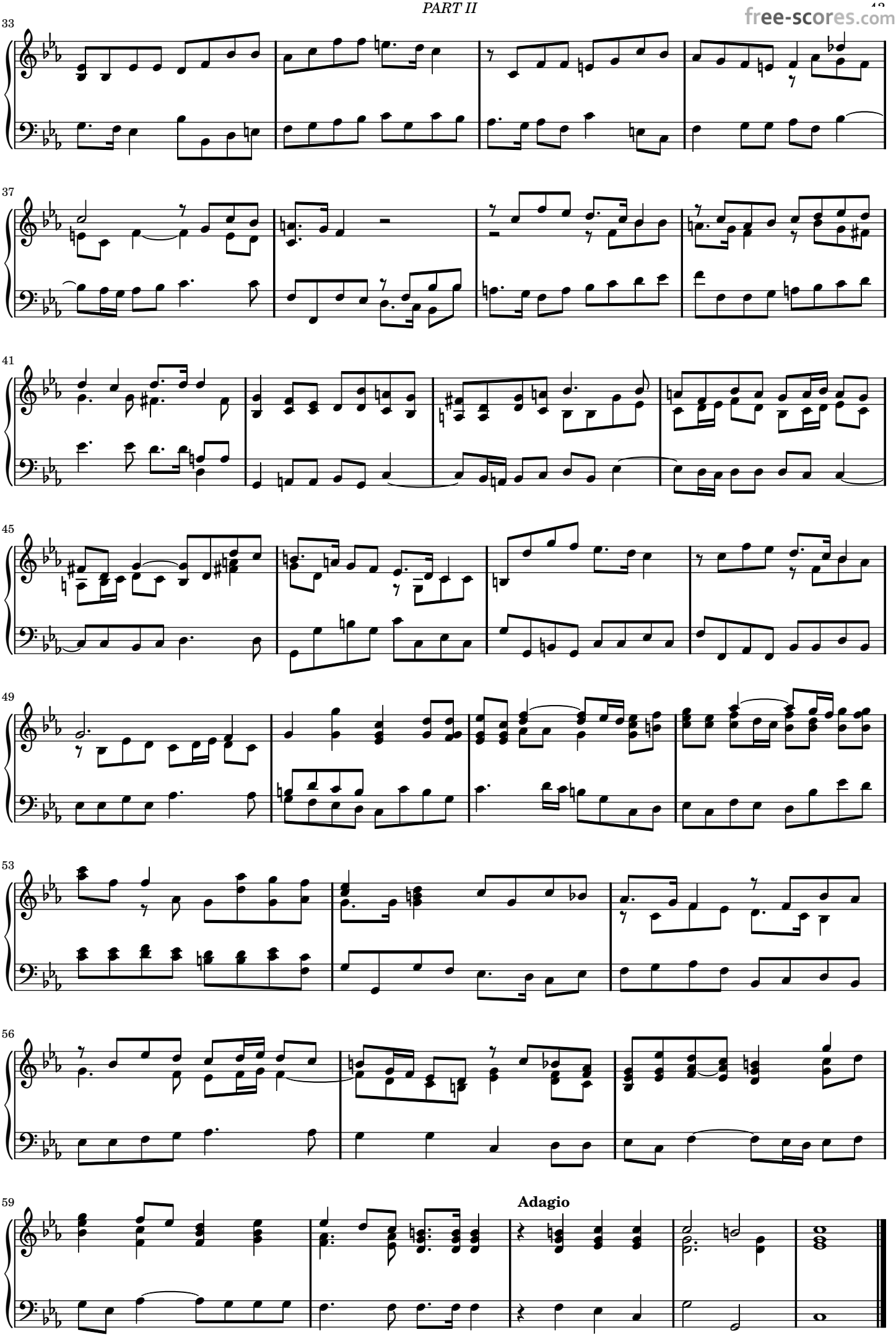

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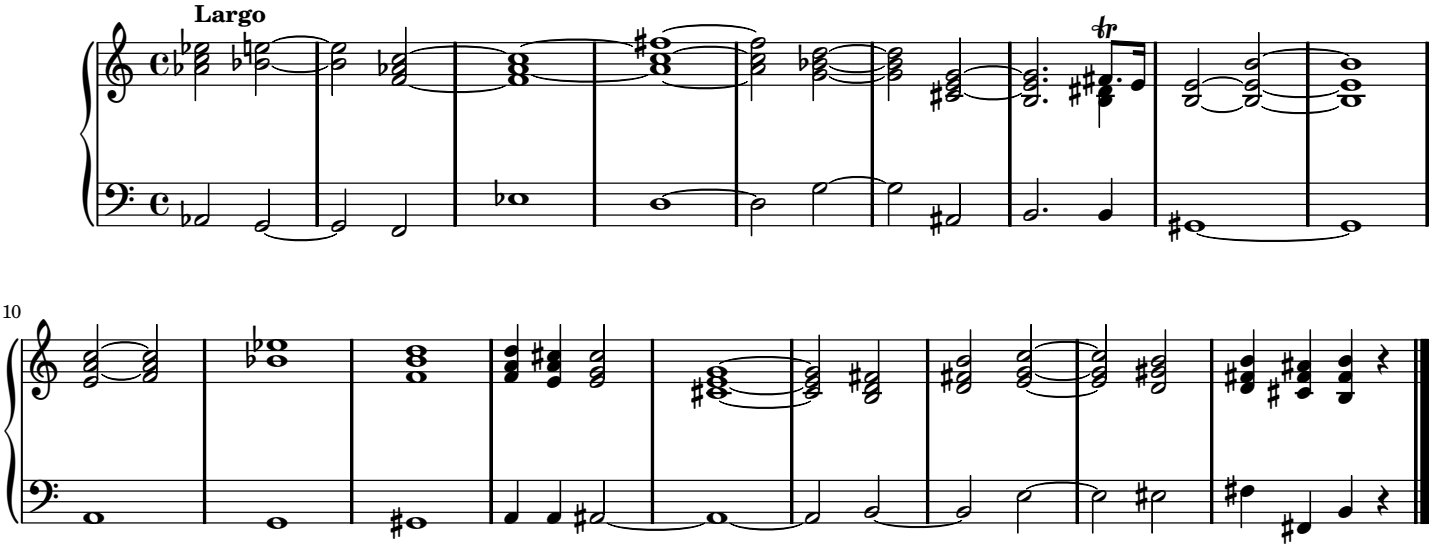
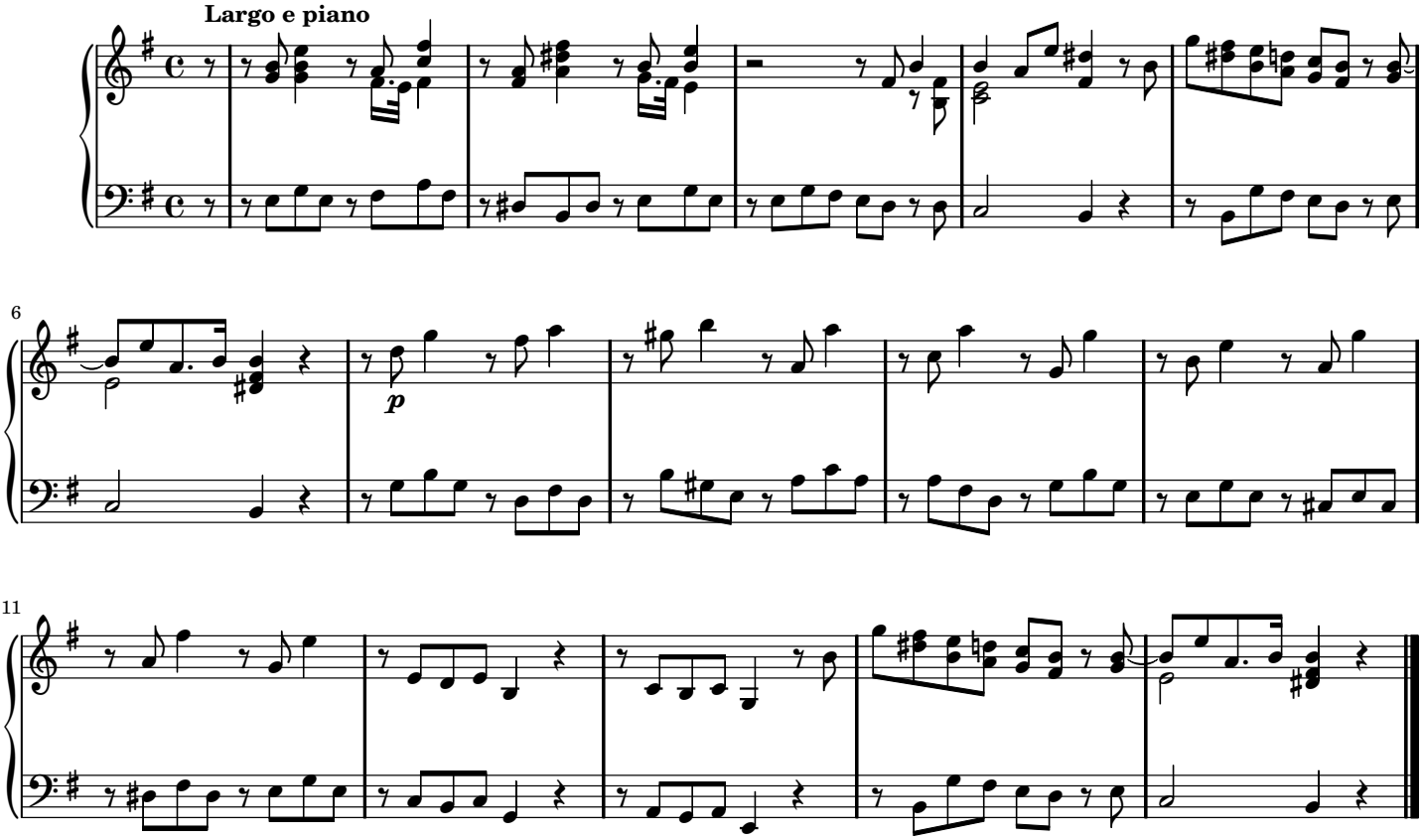
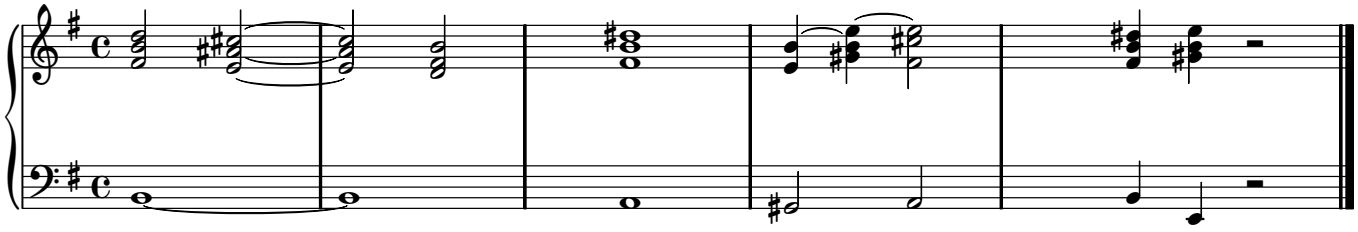
2-7 Recitative: *Thy rebuke hath broken* (tenor)



2-8 Air: *Behold, and see if there be* (tenor)



2-9 Recitative: *He was cut off out of the land* (tenor)



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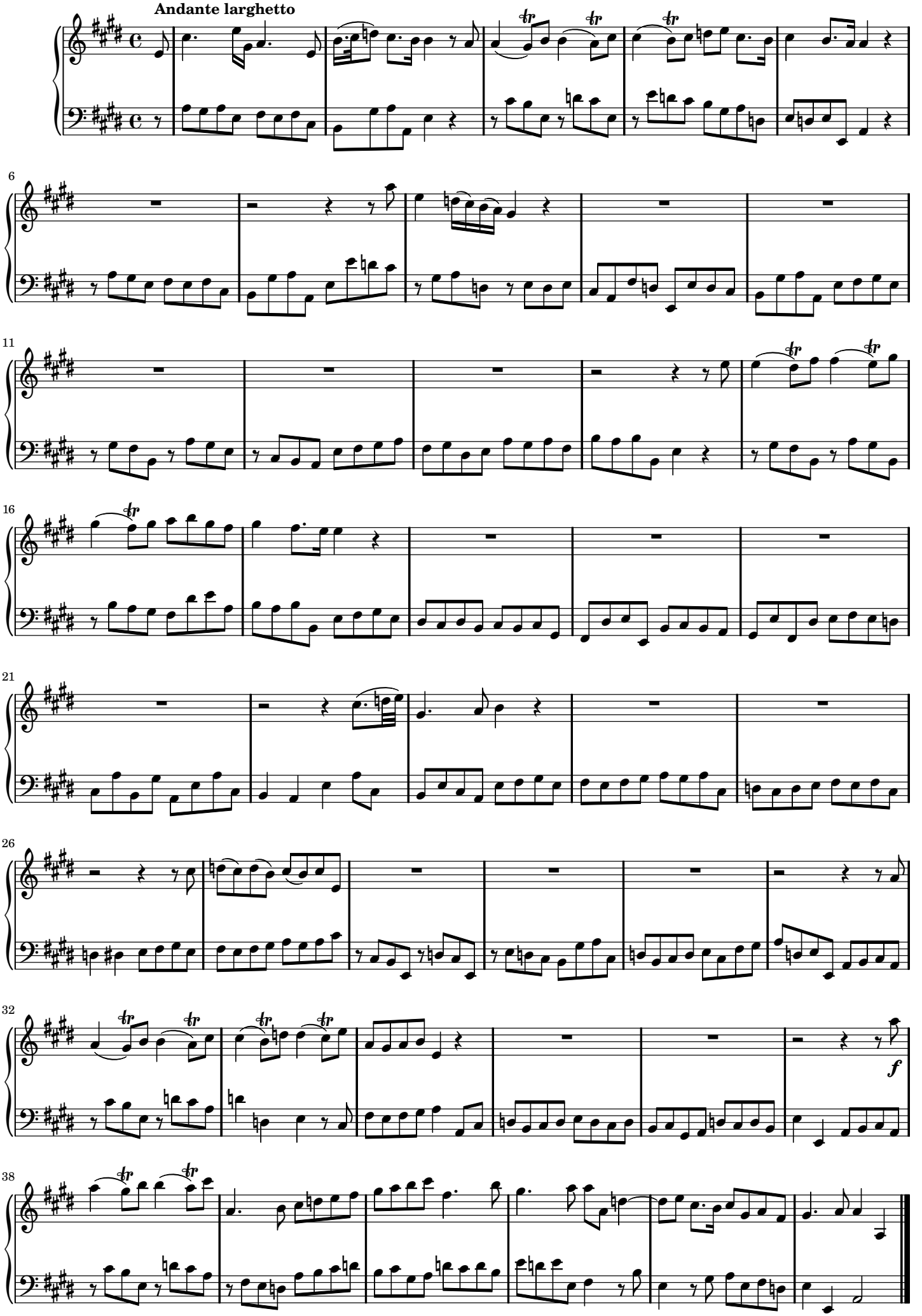
2-10 Air: *But thou didst not leave* (tenor)

Andante larghetto



2-11 Chorus: *Lift up your heads, O ye gates*

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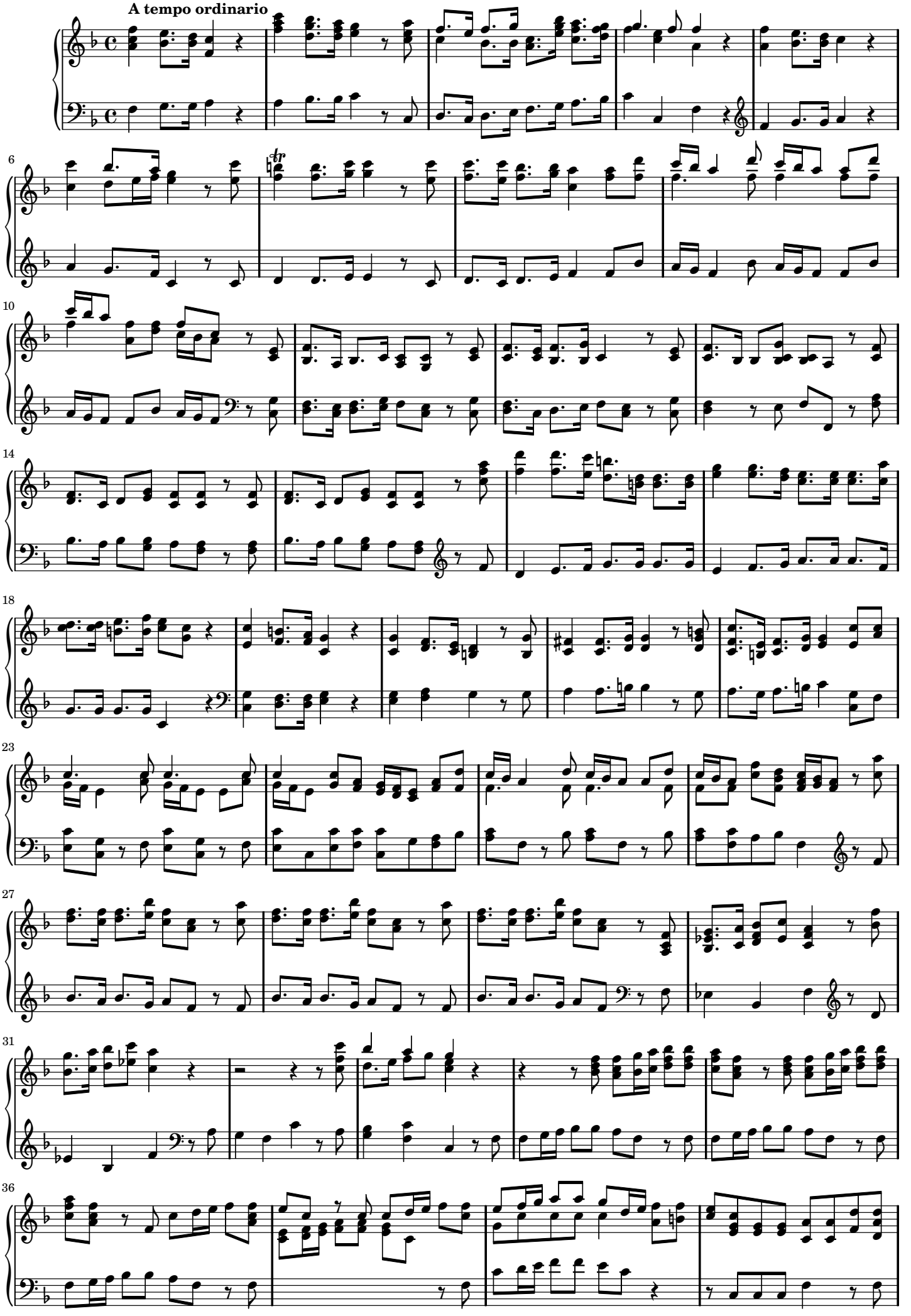

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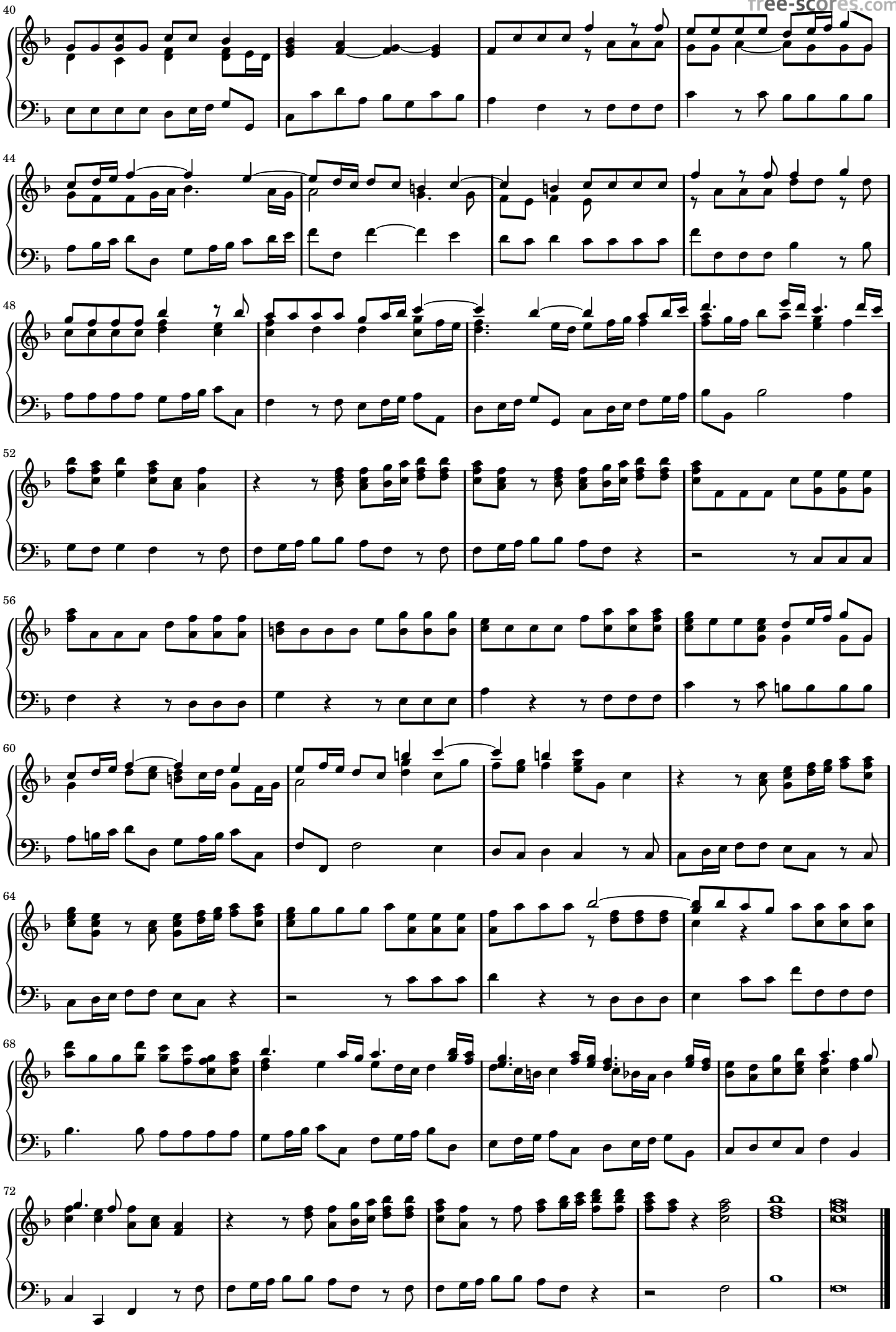

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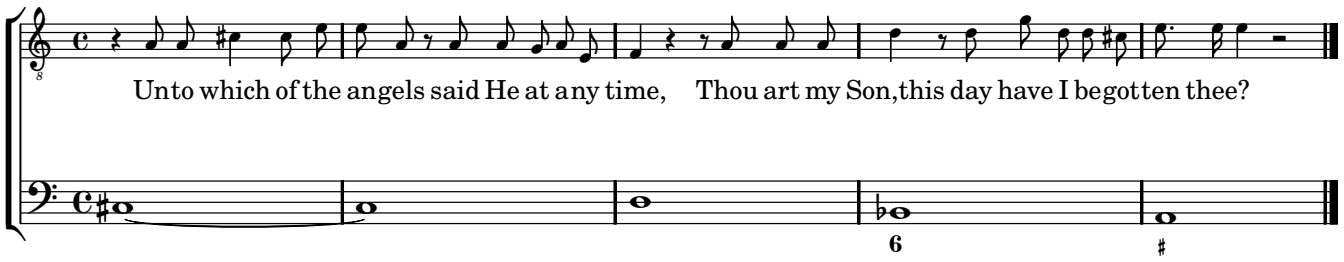
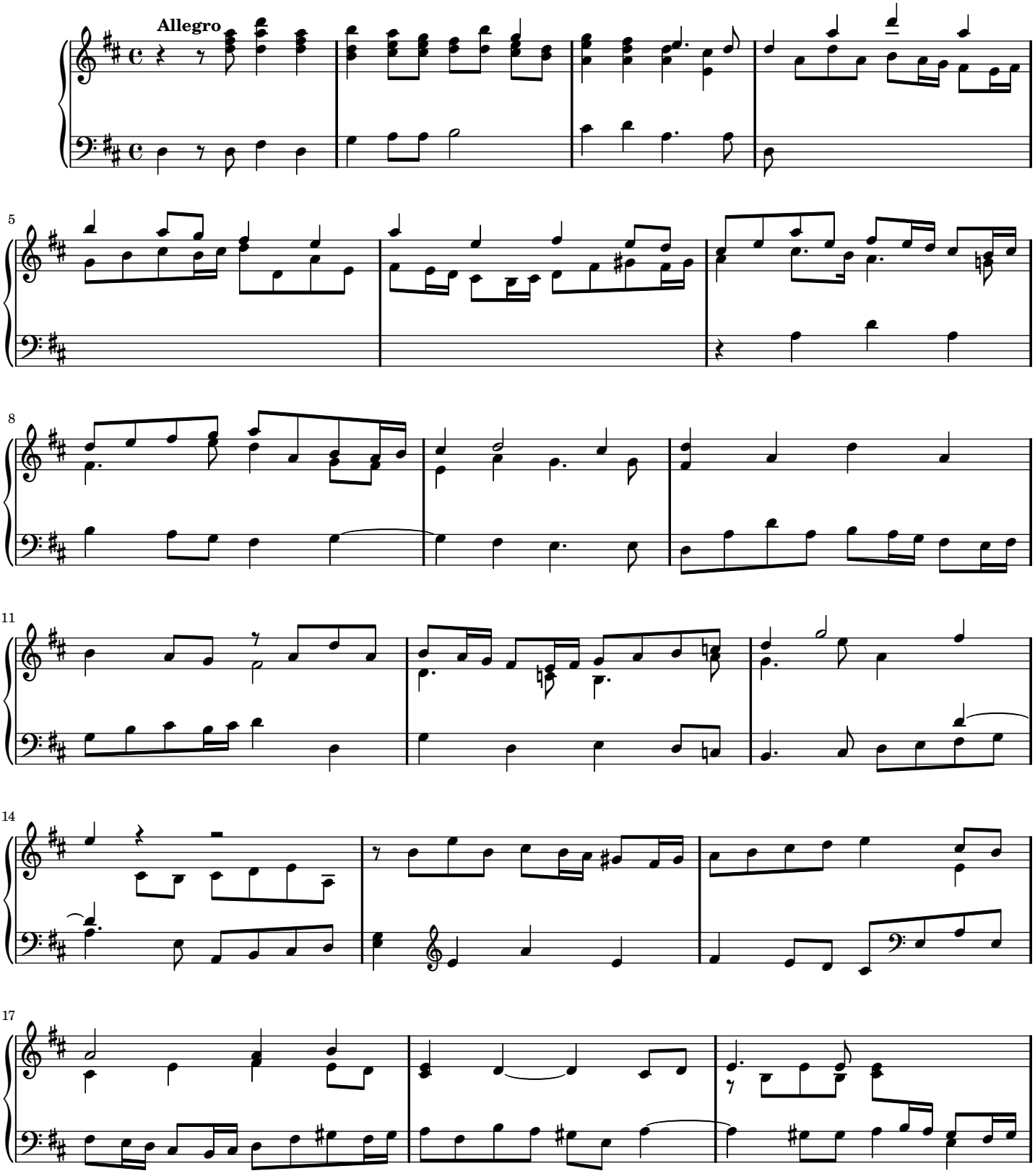
2-12 Recitative: *Unto which of the angels* (tenor)



2-13 Chorus: *Let all the angels of God worship*



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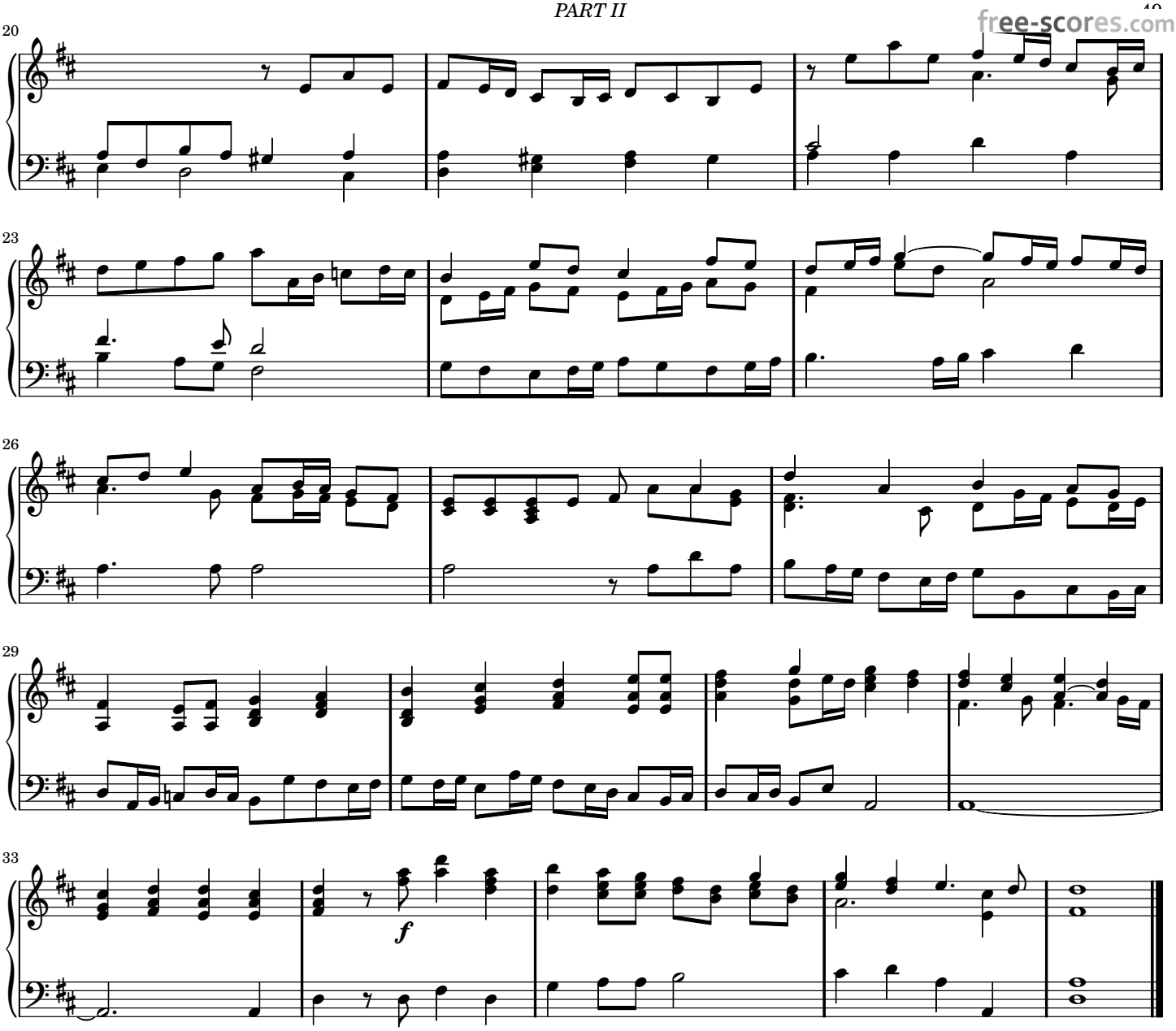
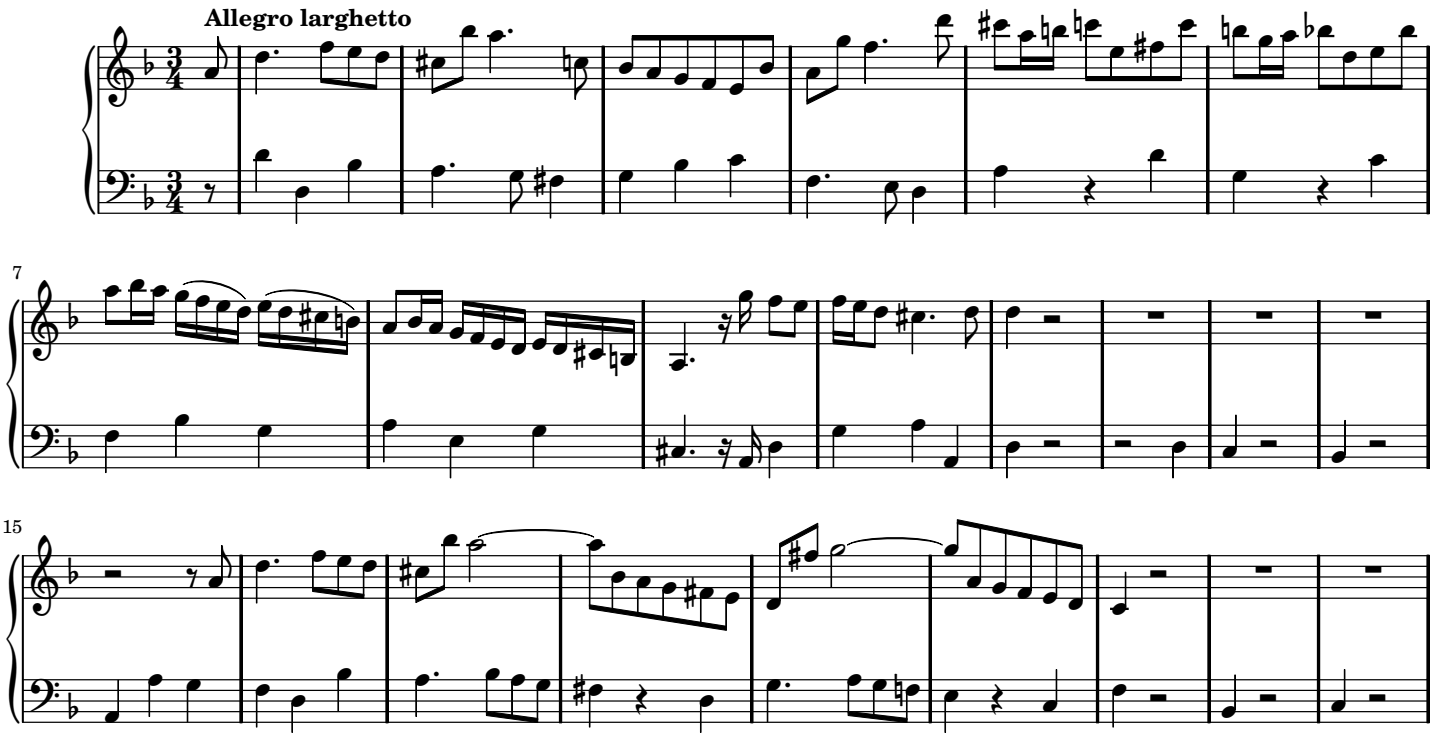


2-14 Air: *Thou art gone up on high* (alto)



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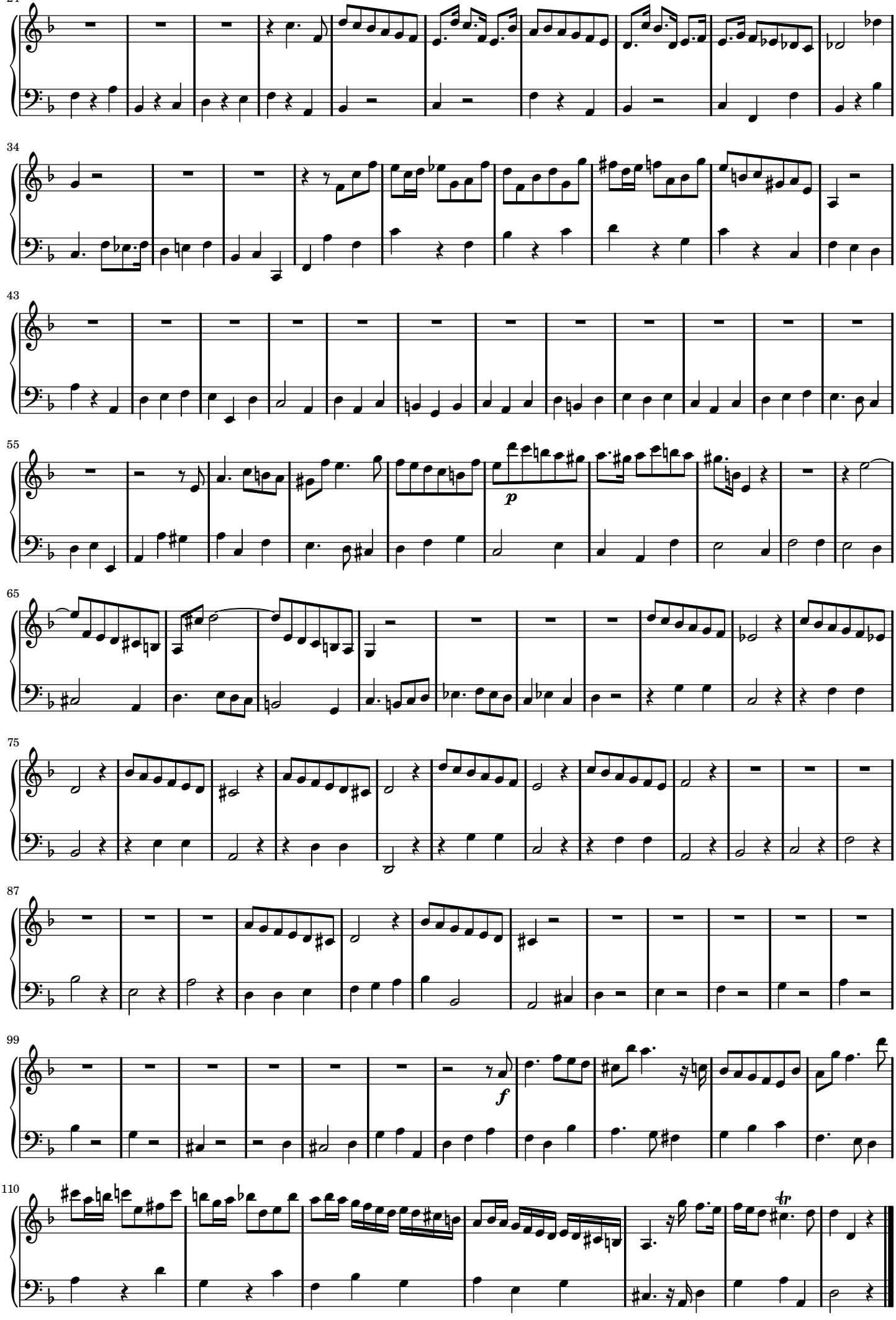

2-15 Chorus: *The Lord gave the word*

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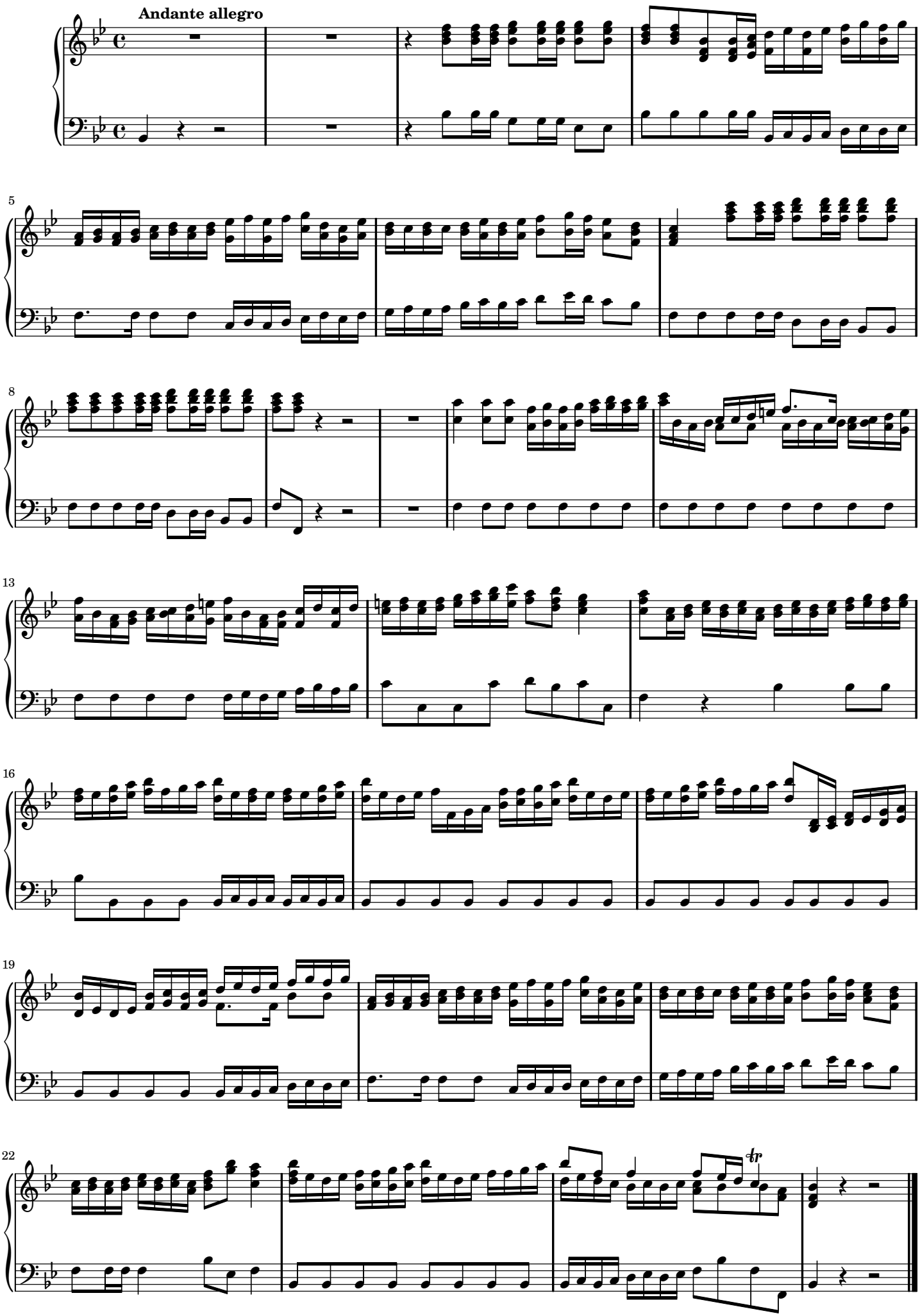

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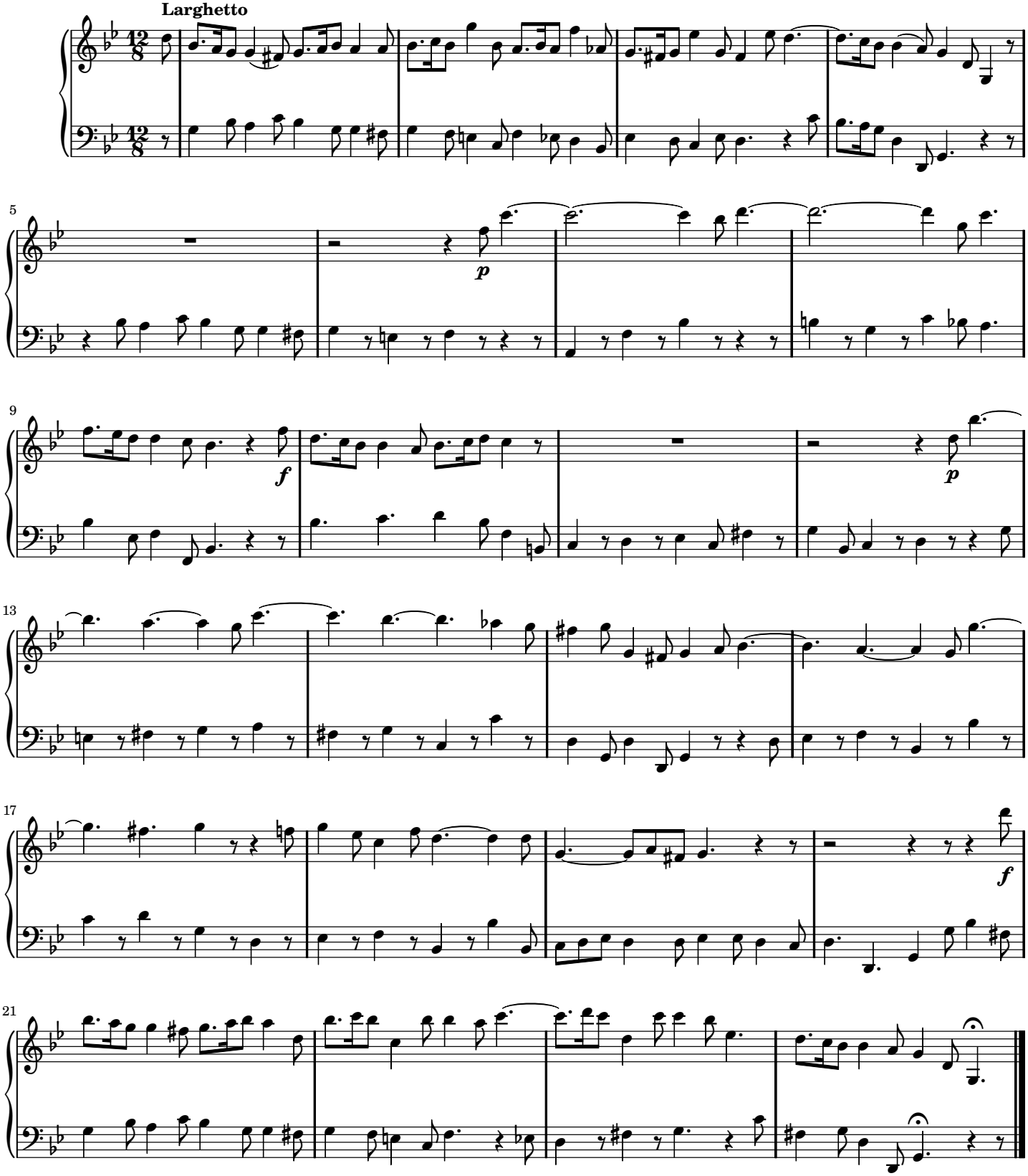
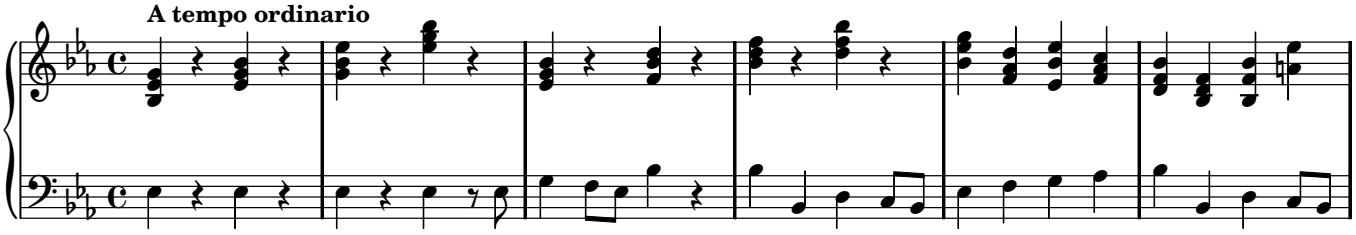
2-16 Air: *How beautiful are the feet* (soprano)



2-17 Chorus: *Their sound is gone out into all lands*



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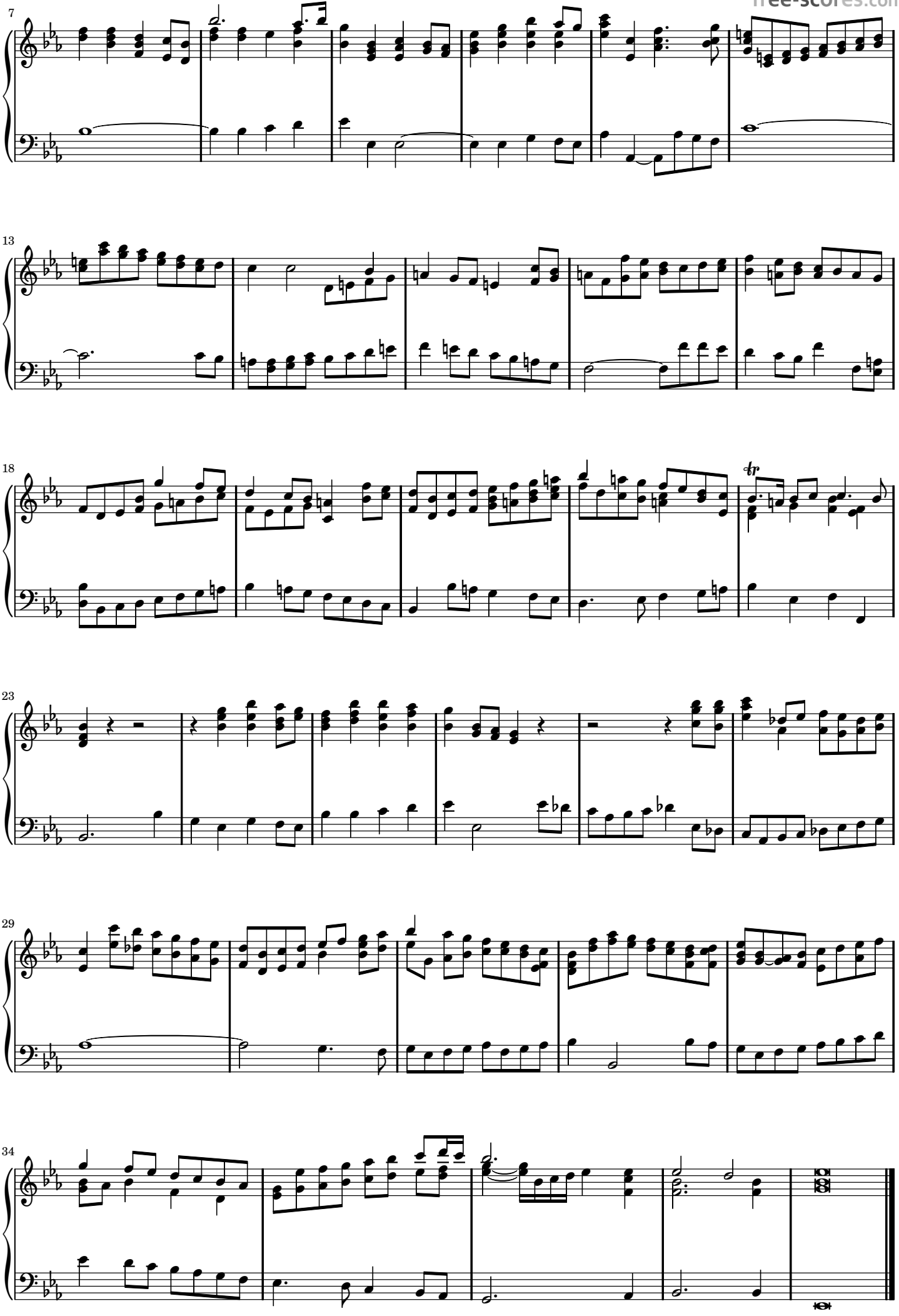

2-18 Air: *Why do the nations so furiously* (bass)

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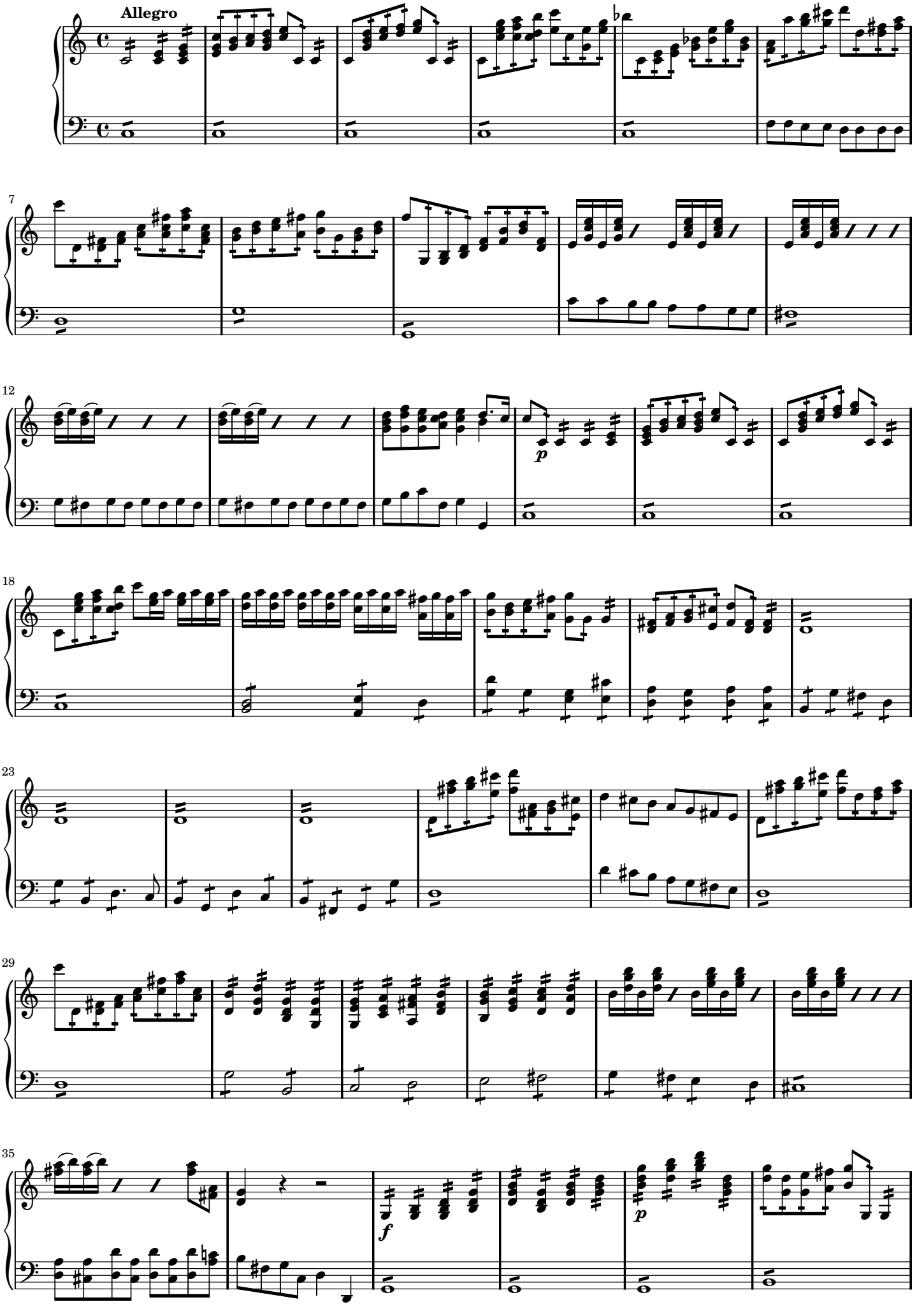

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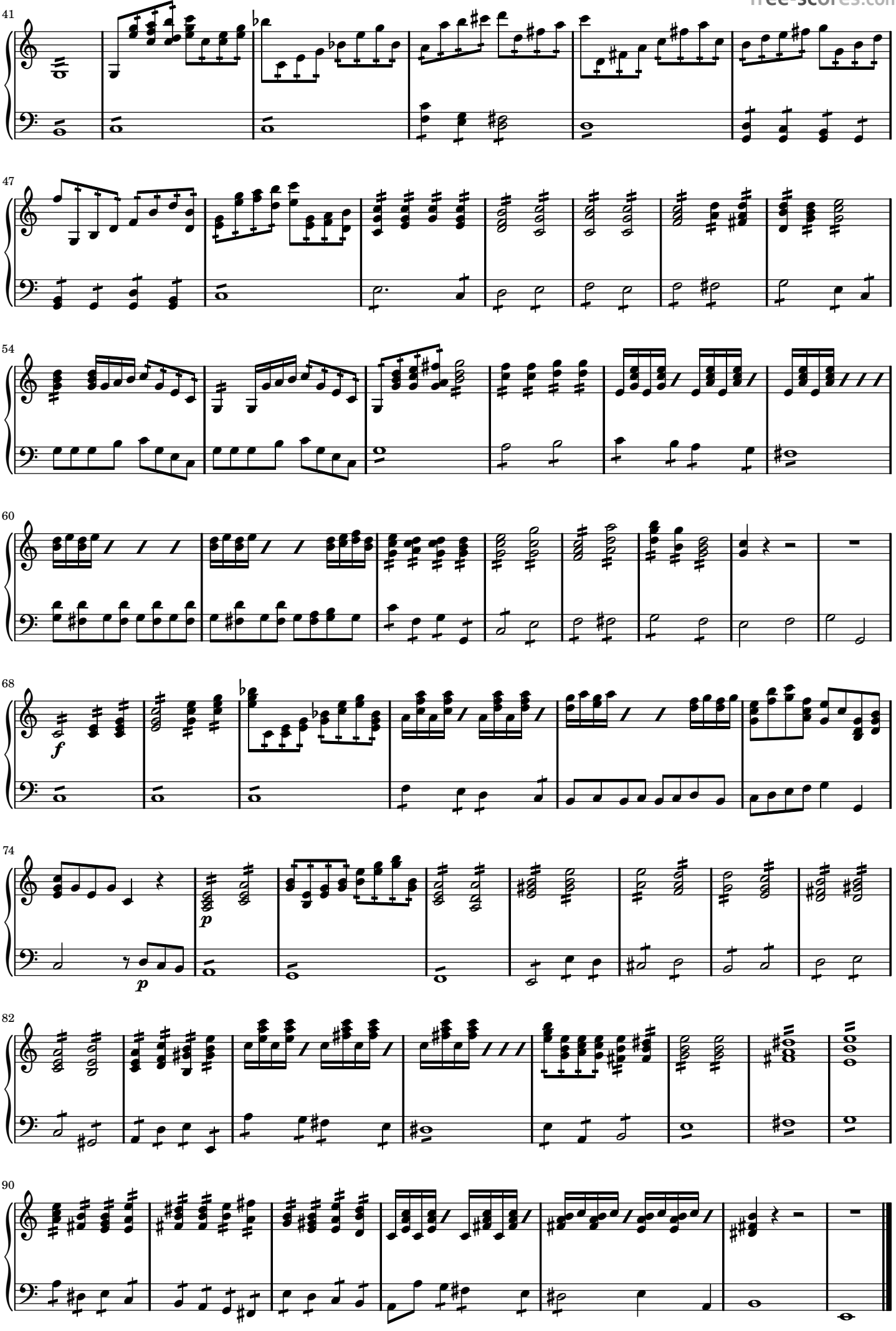

2-19 Chorus: *Let us break their bonds*

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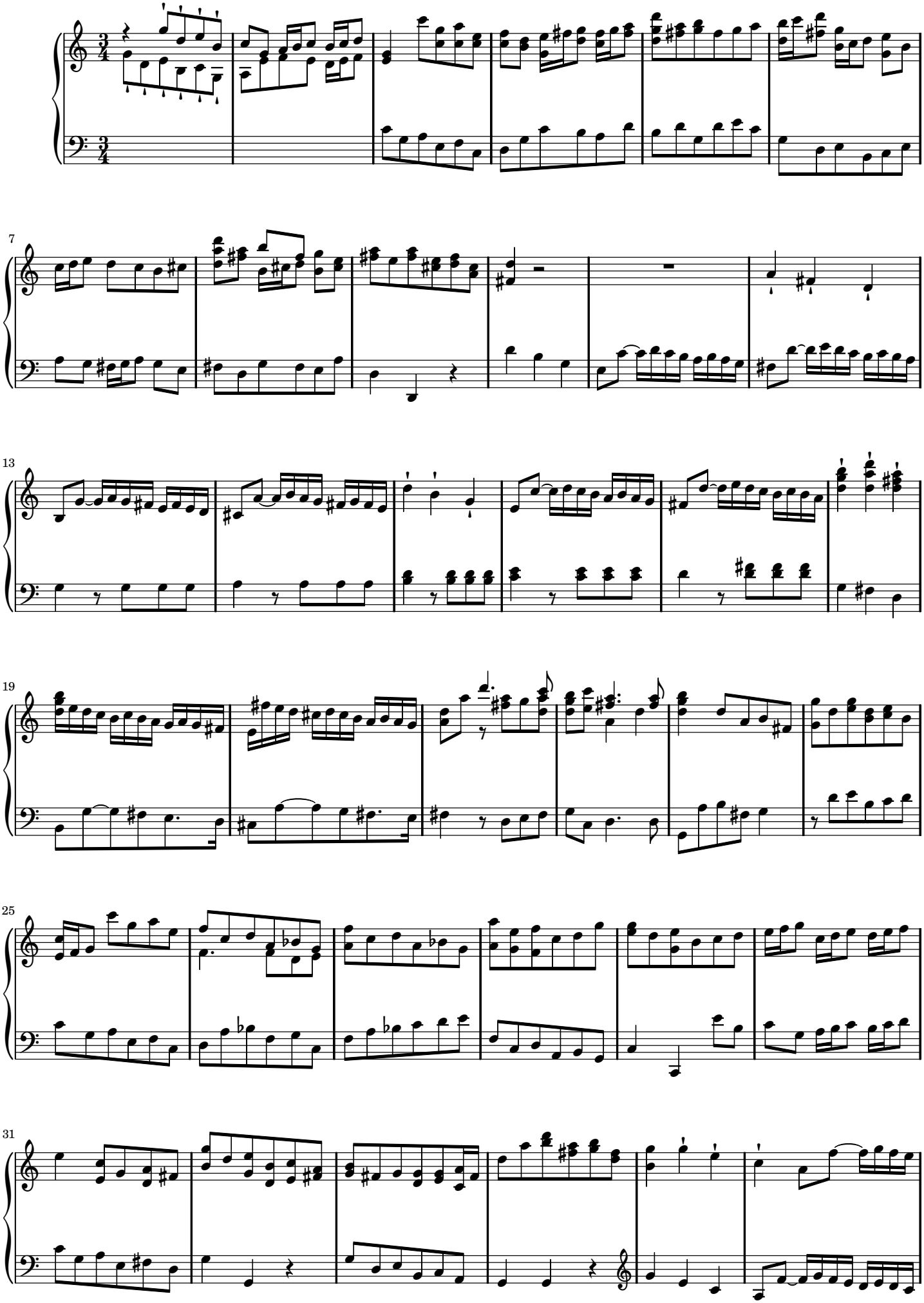
Allegro e staccato



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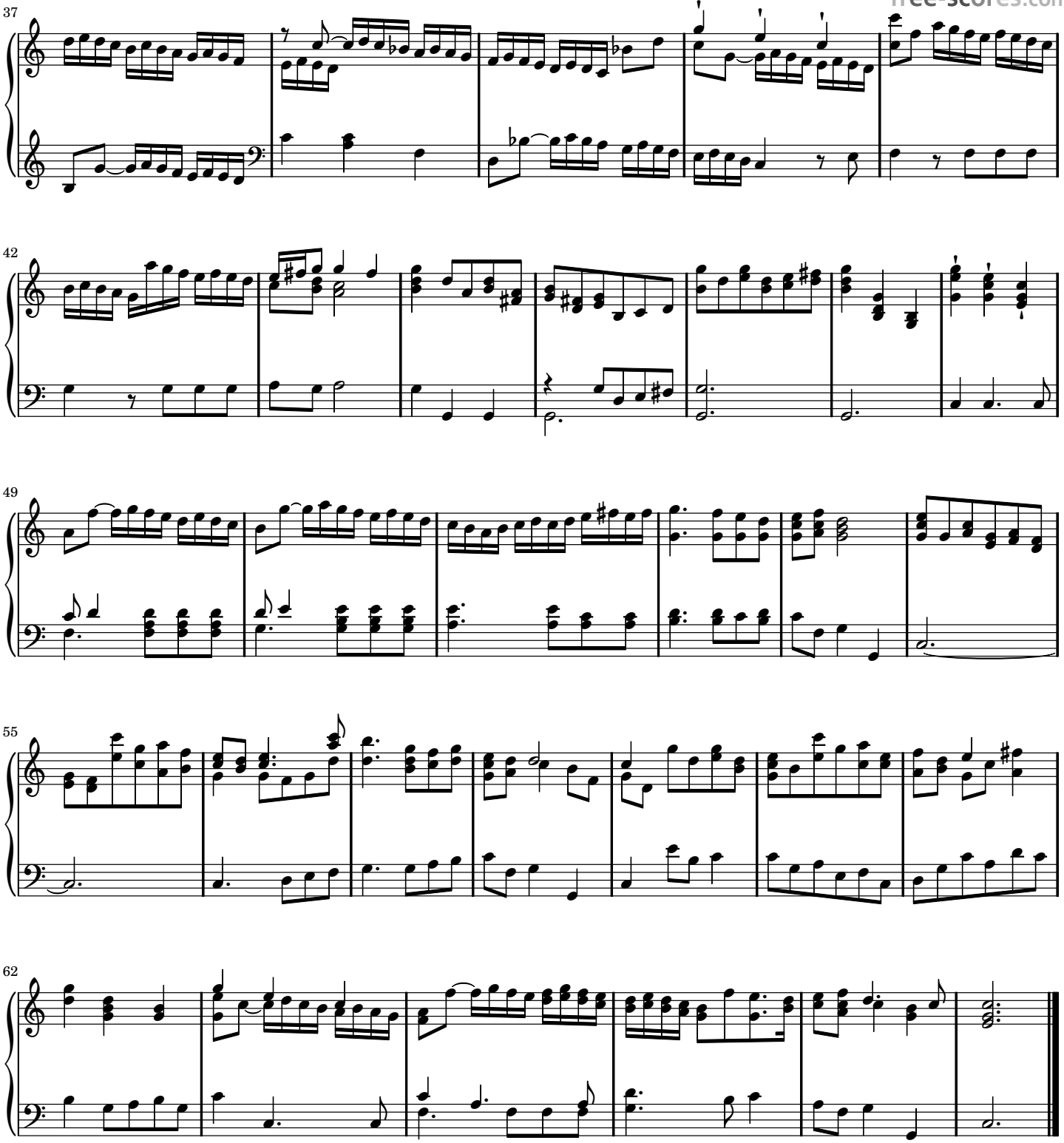
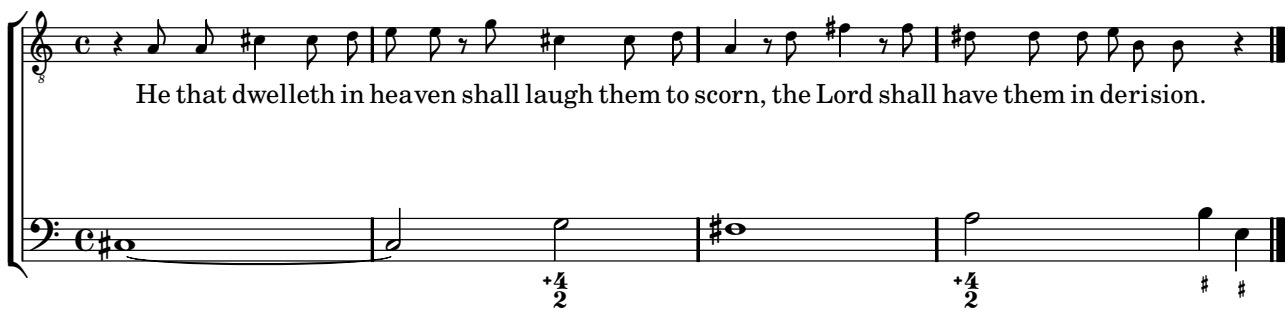


2-20 Recitative: *He that dwelleth in heaven* (tenor)



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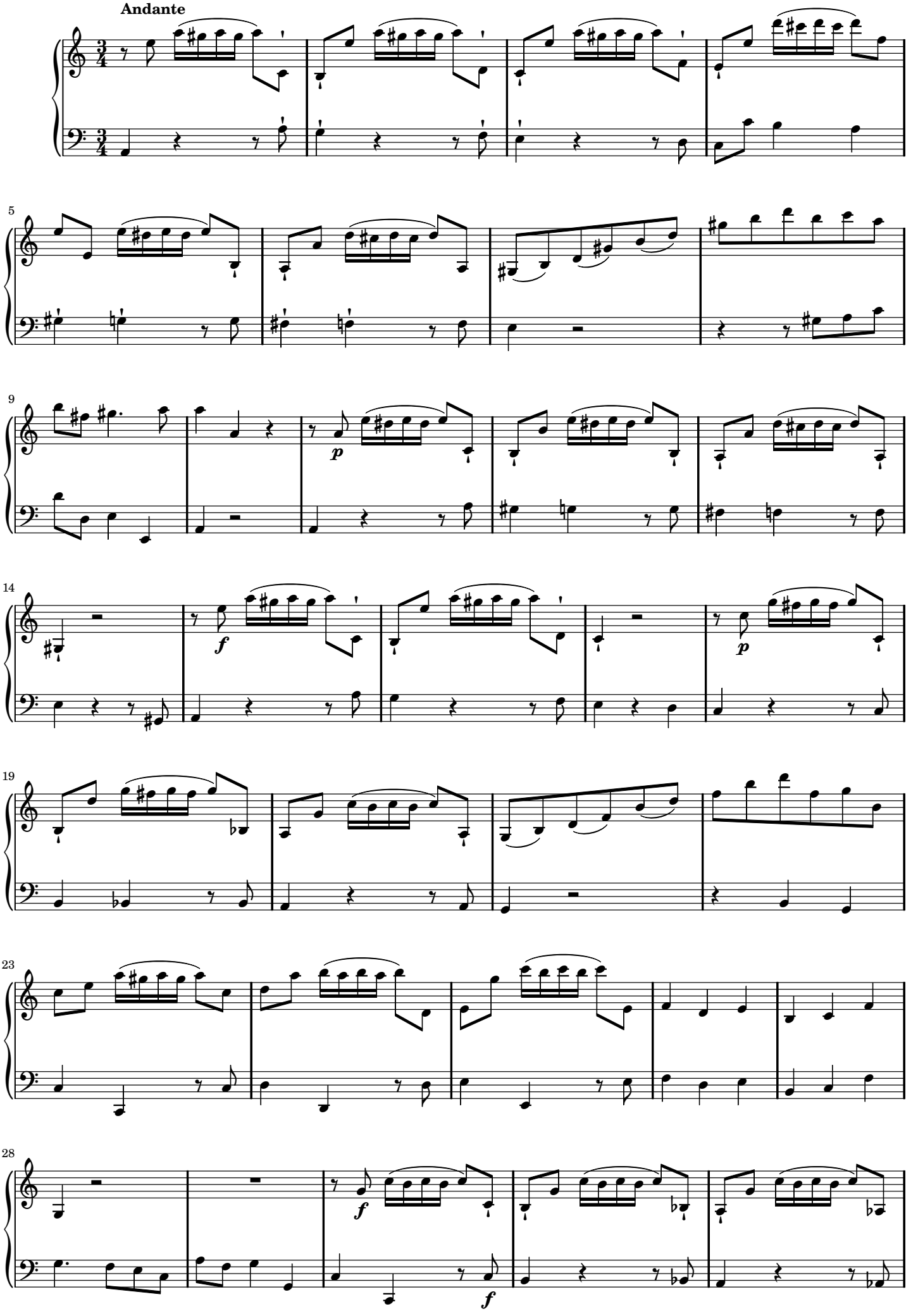
2-21 Air: *Thou shalt break them with a rod* (tenor)



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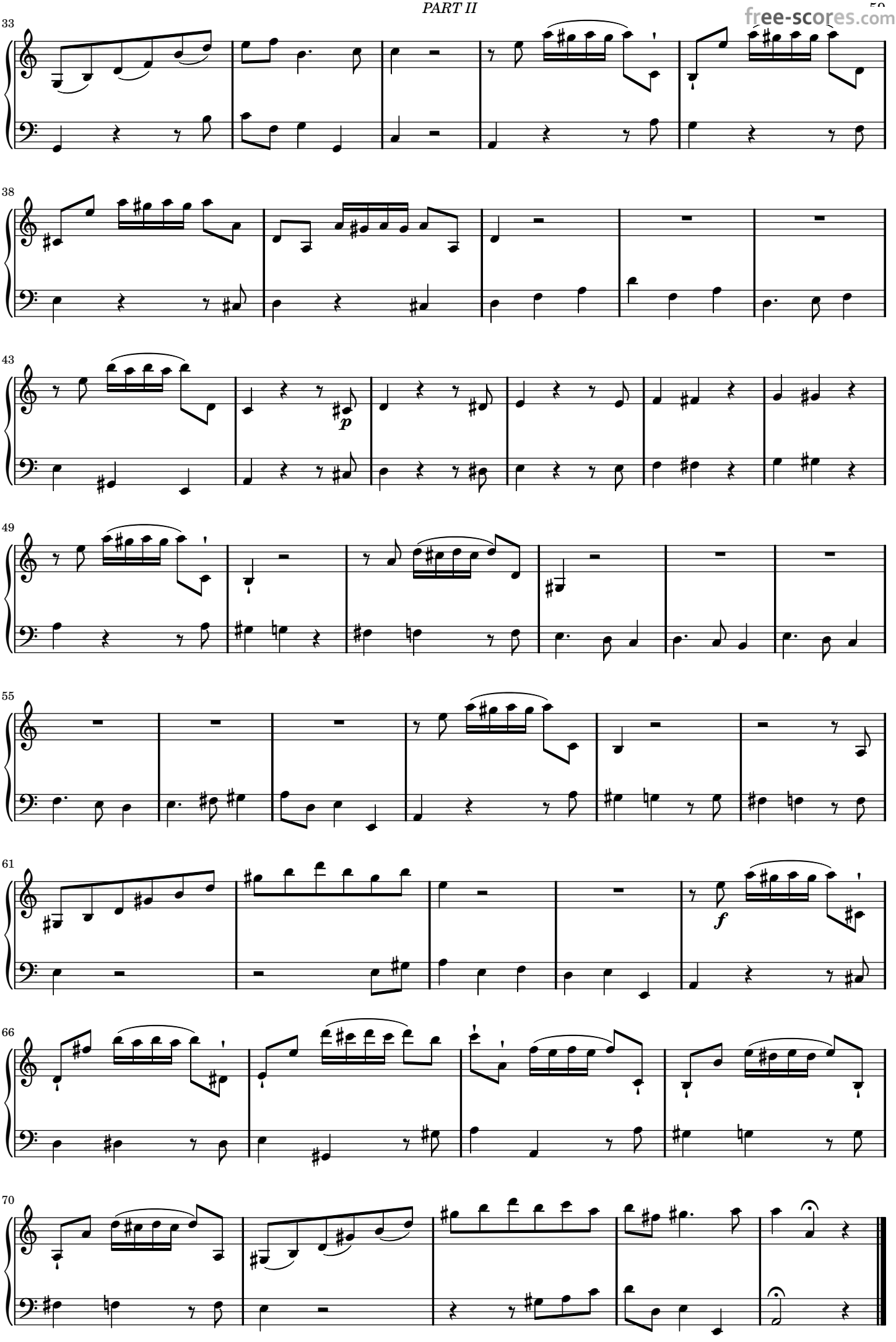

2-22 Chorus: *Hallelujah*

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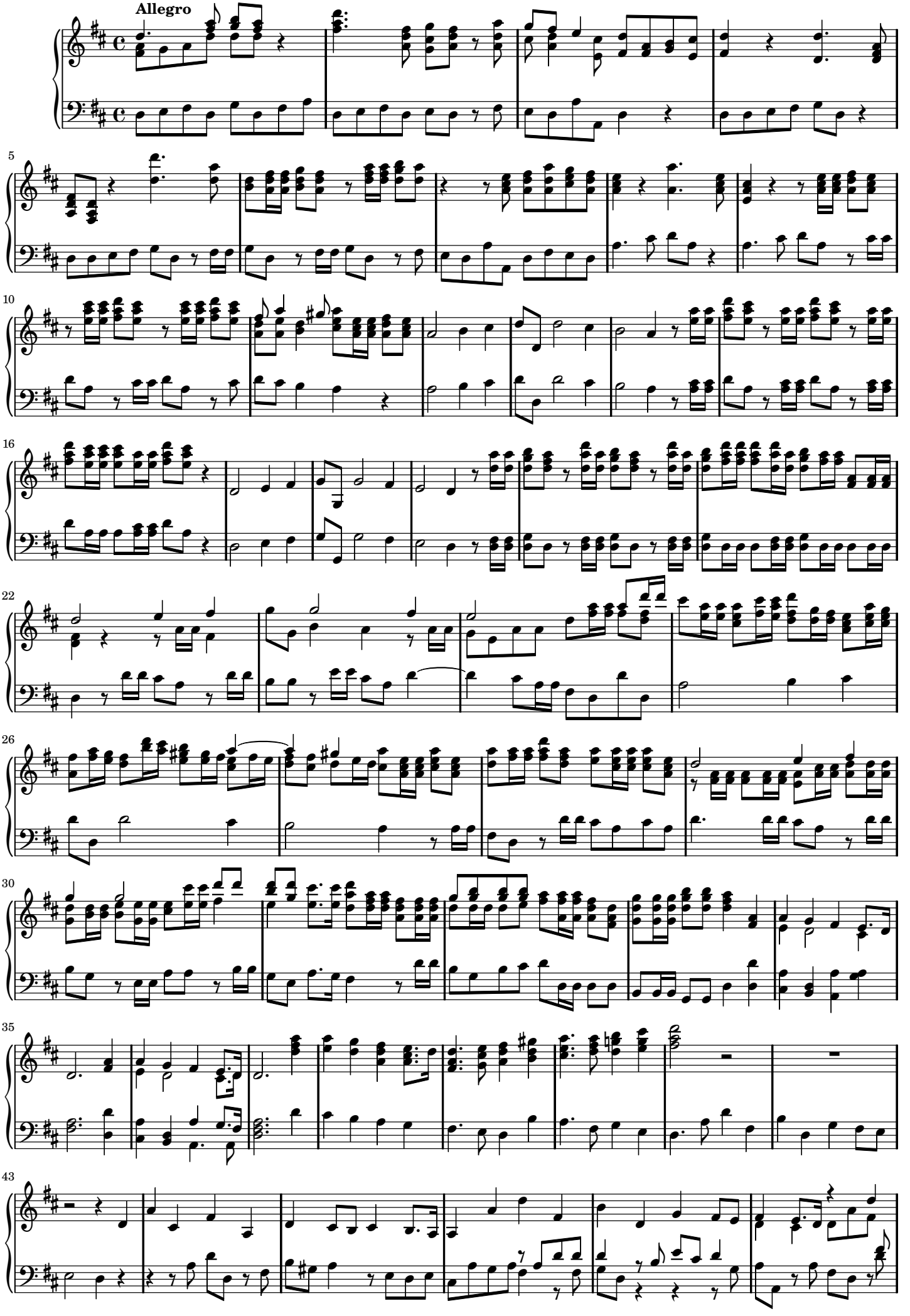

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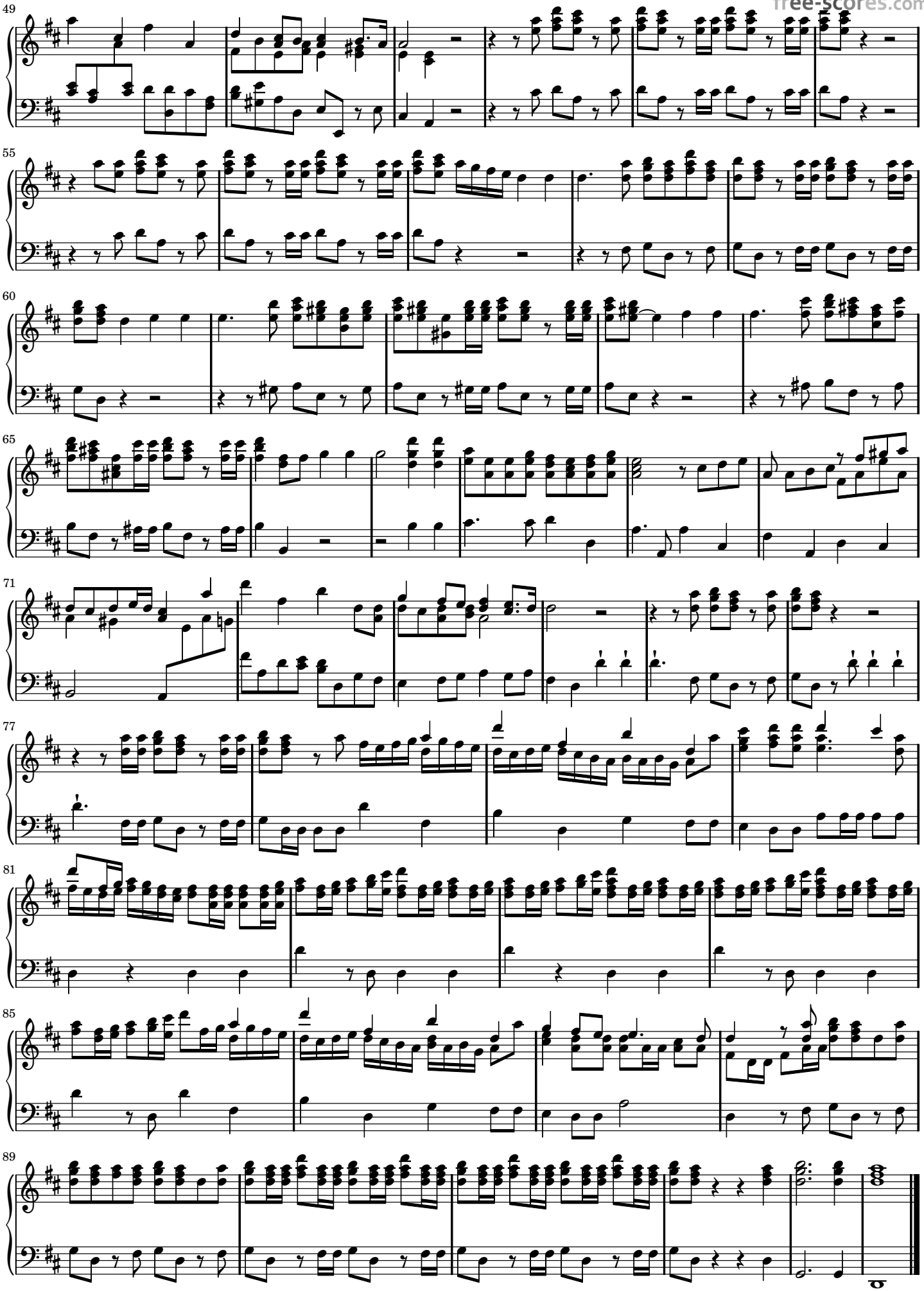

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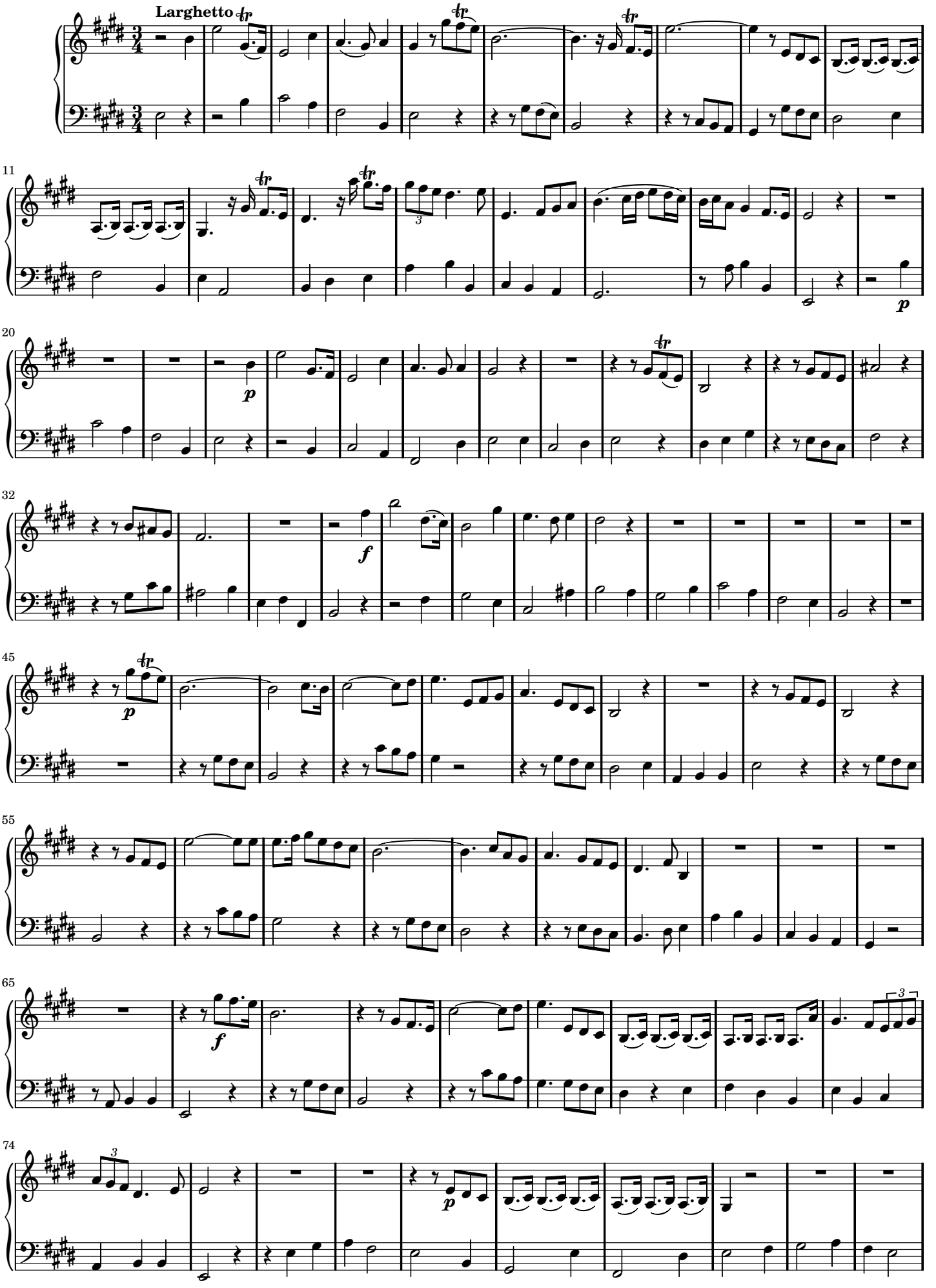
PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)



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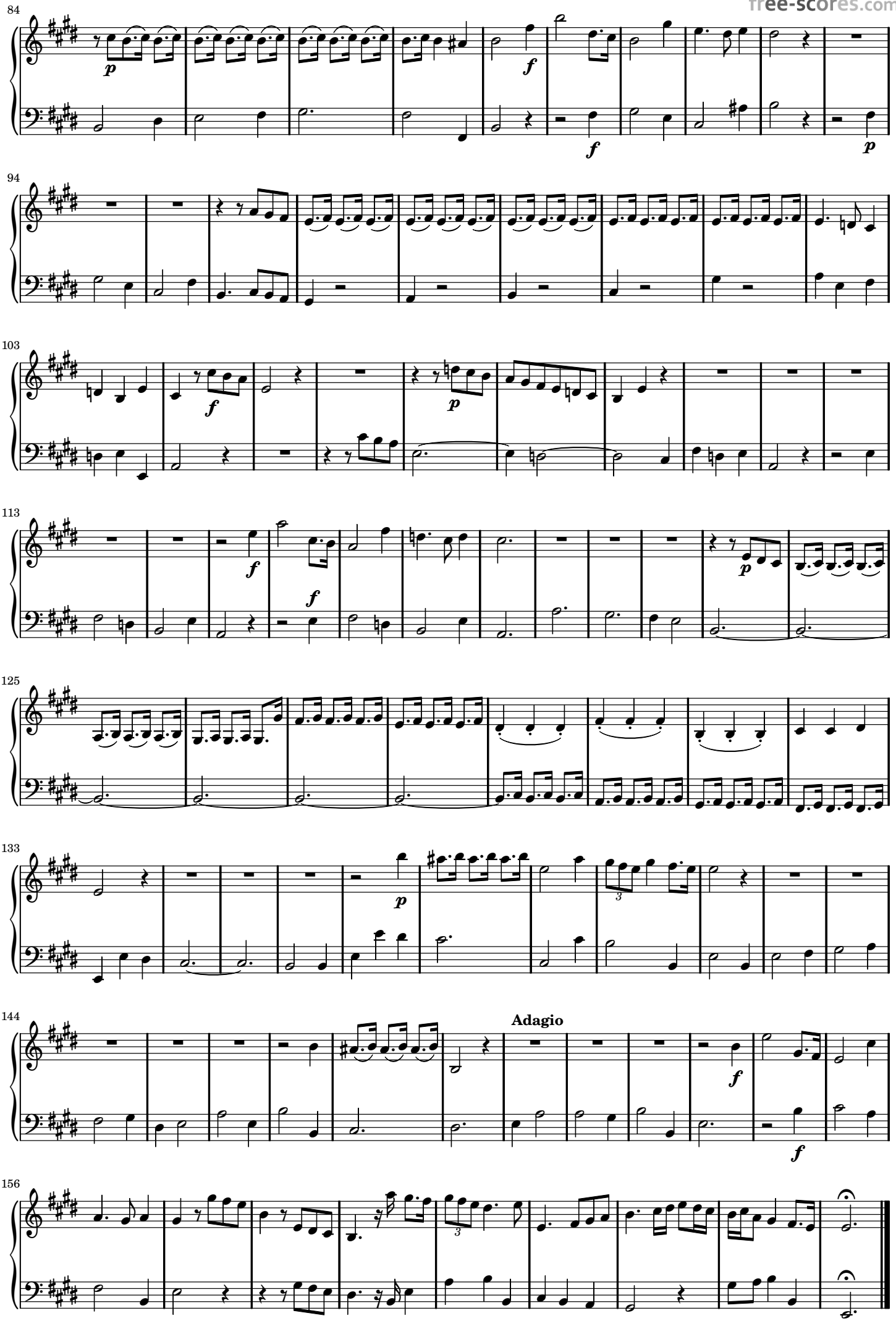

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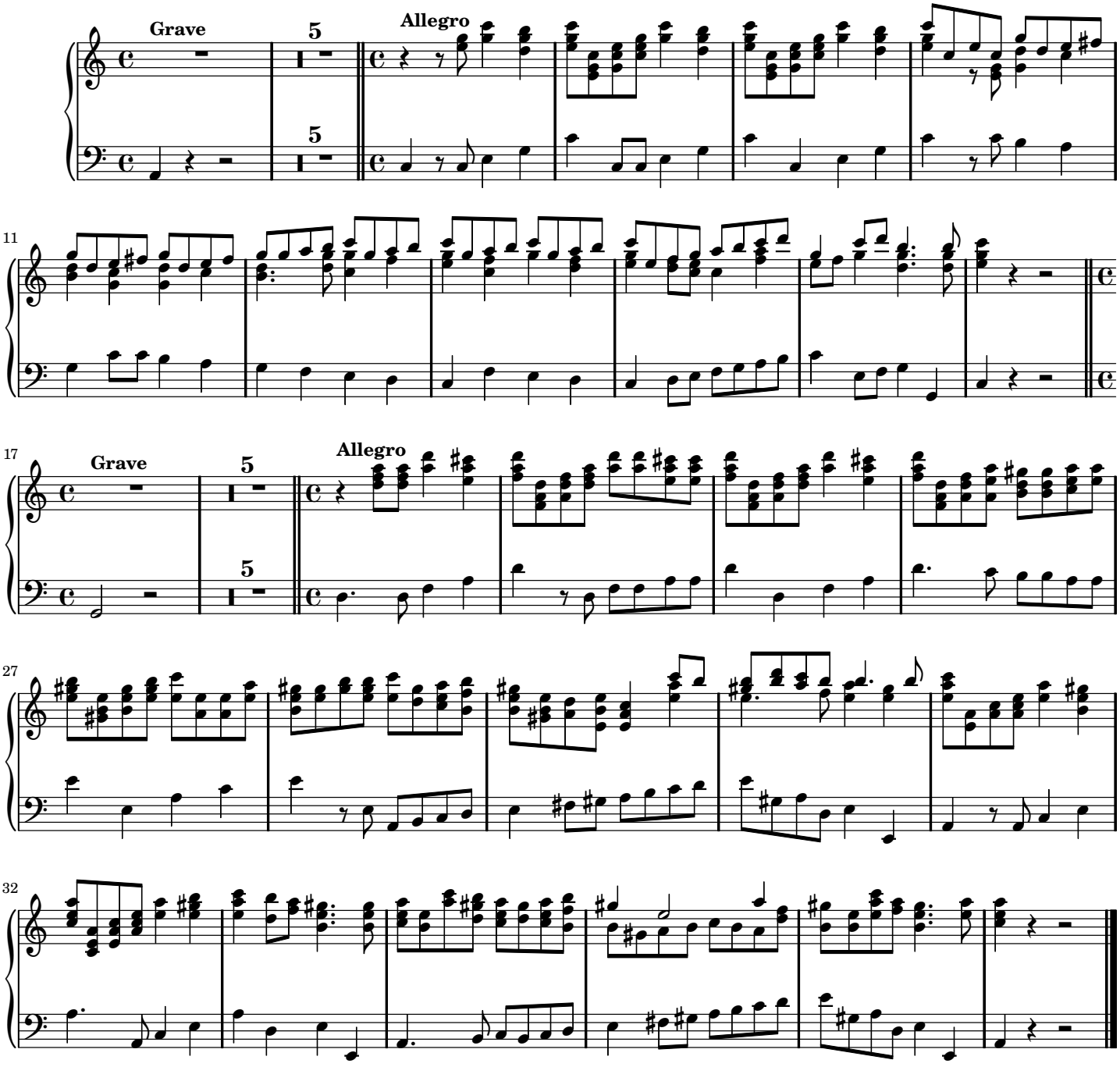
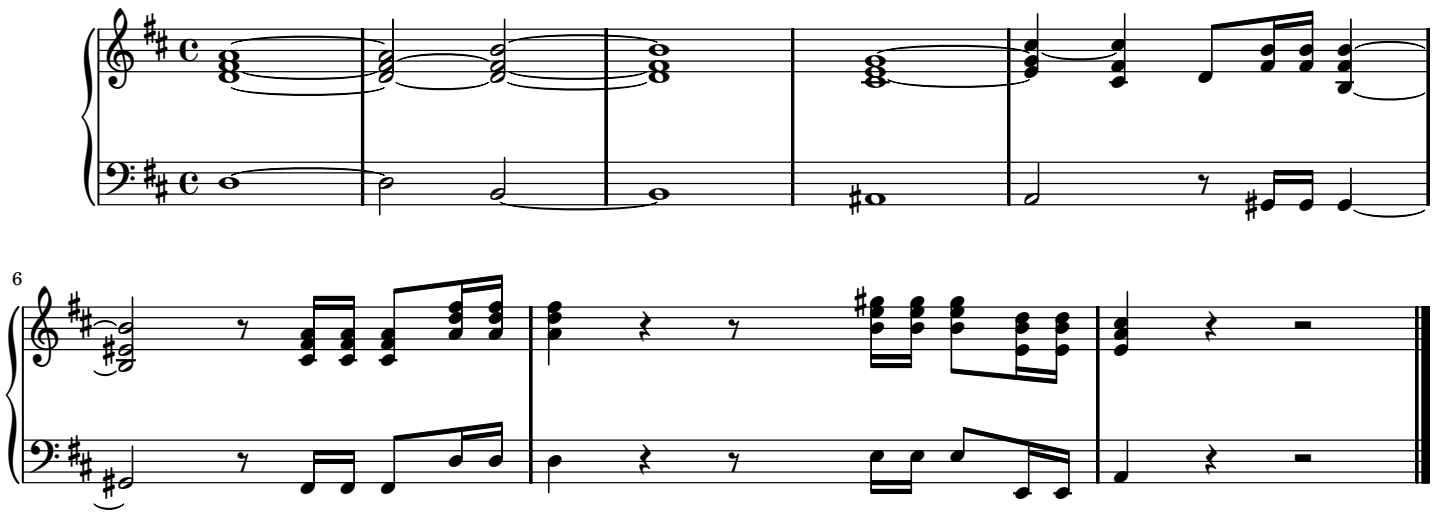
3-2 Chorus and soli: *Since by man came death*



3-3 Recitative: *Behold, I tell you a mistery* (bass)



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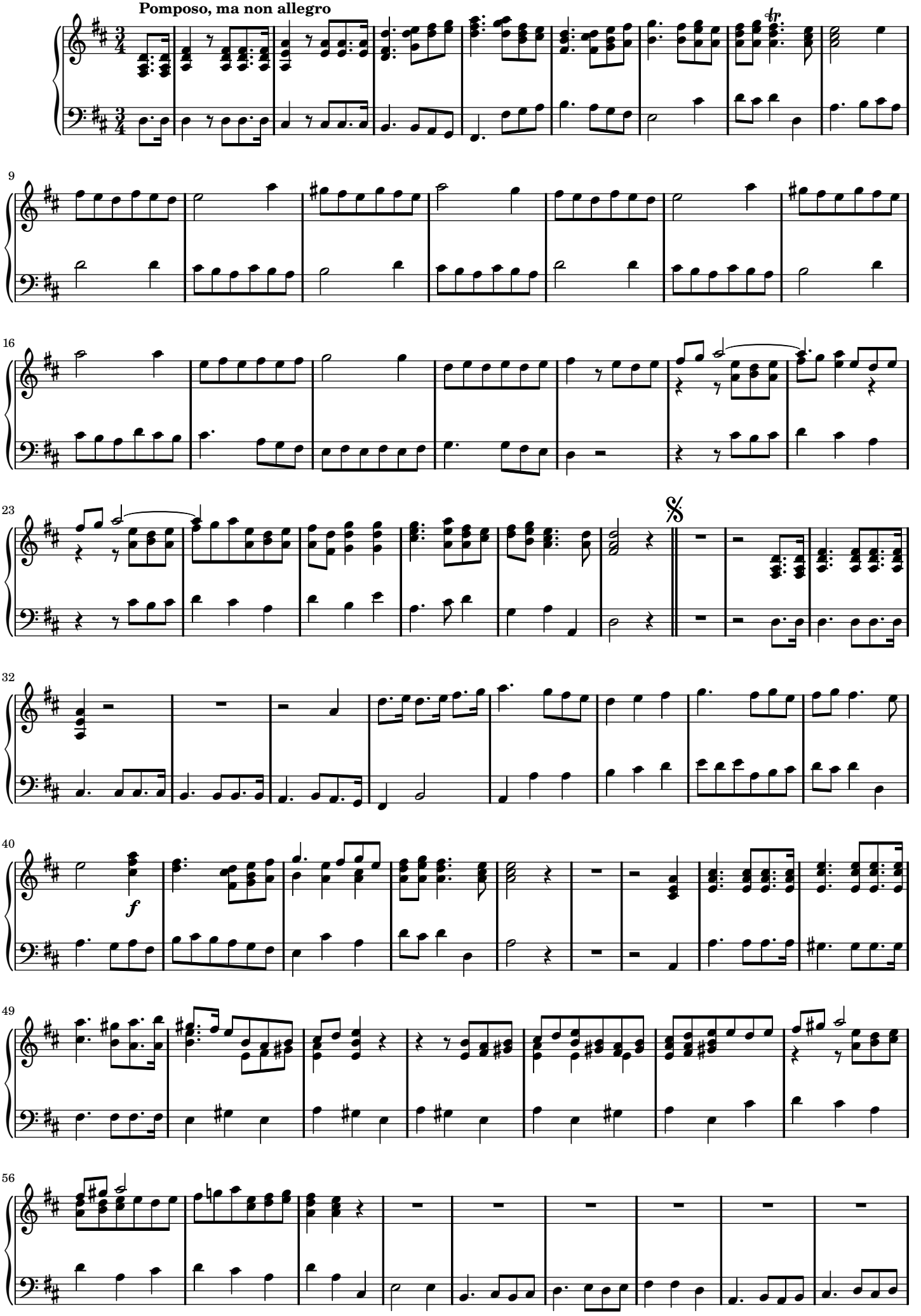
3-4 Air: *The trumpet shall sound* (bass)



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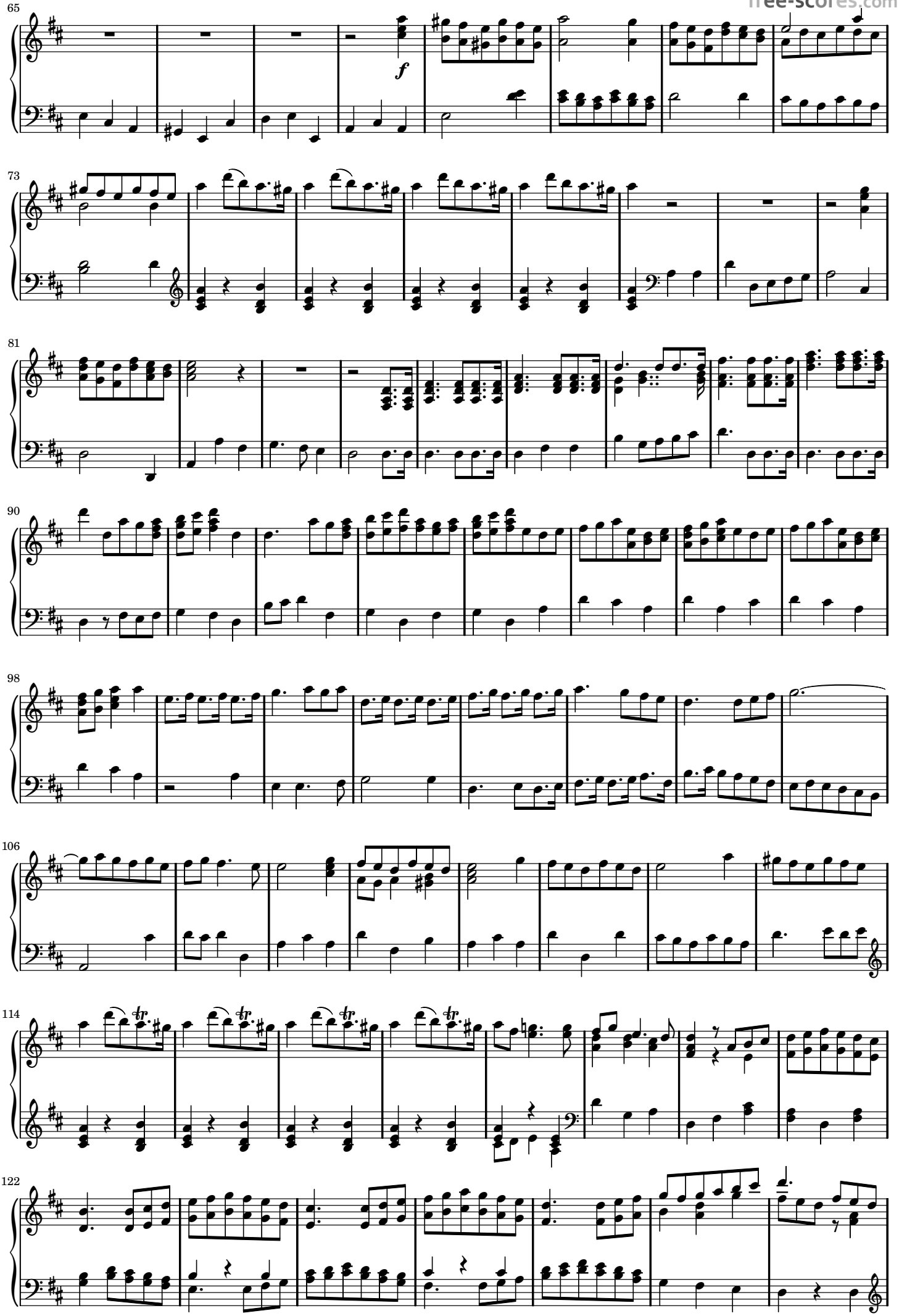

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129

136

Adagio

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145

153

Fine.

163

173

183

193

203

Dal Segno.

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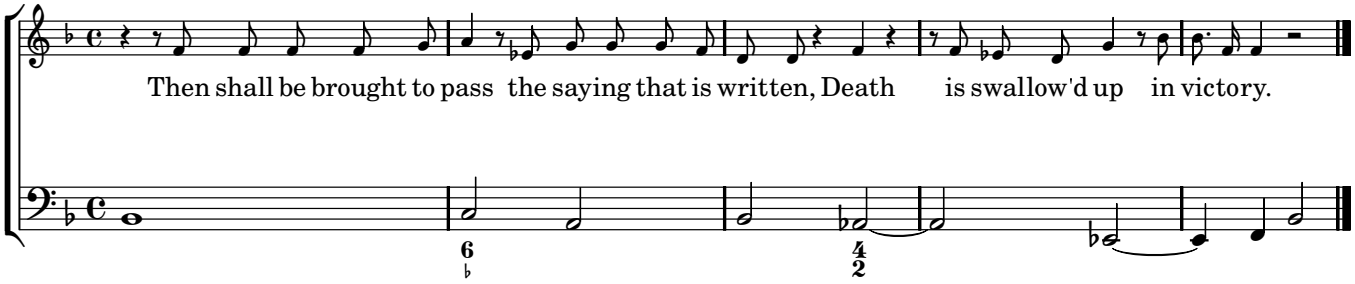
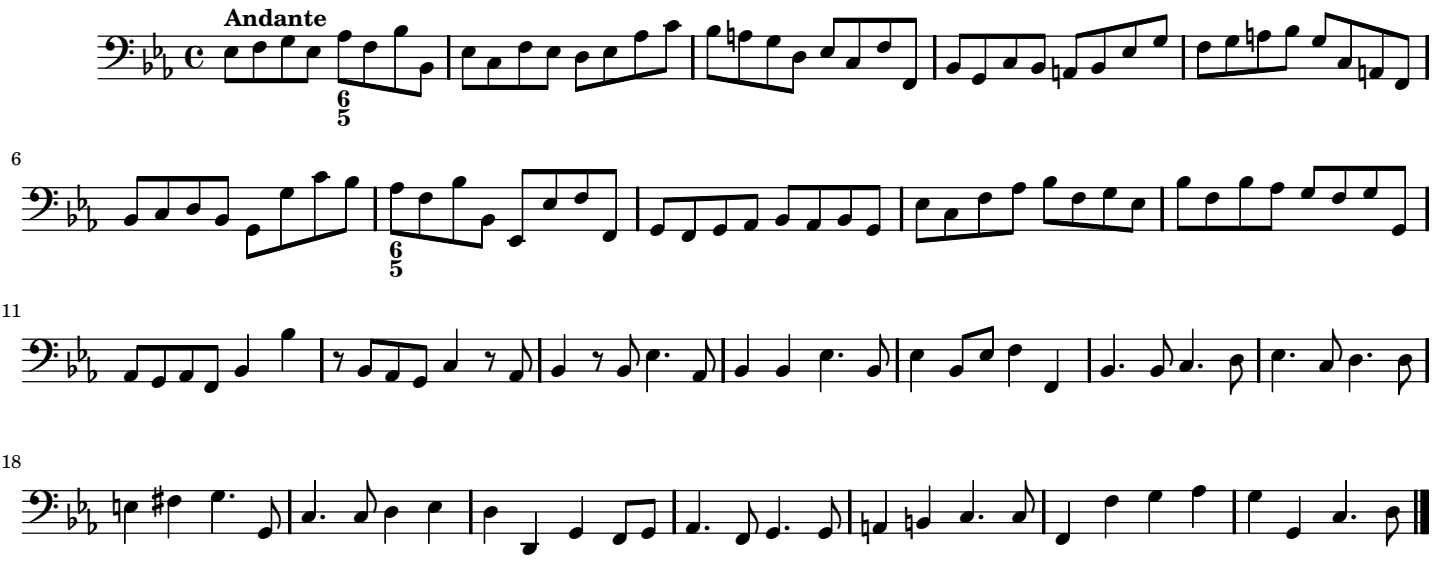
3-5 Recitative: *Then shall be brought to pass* (contr'alto)

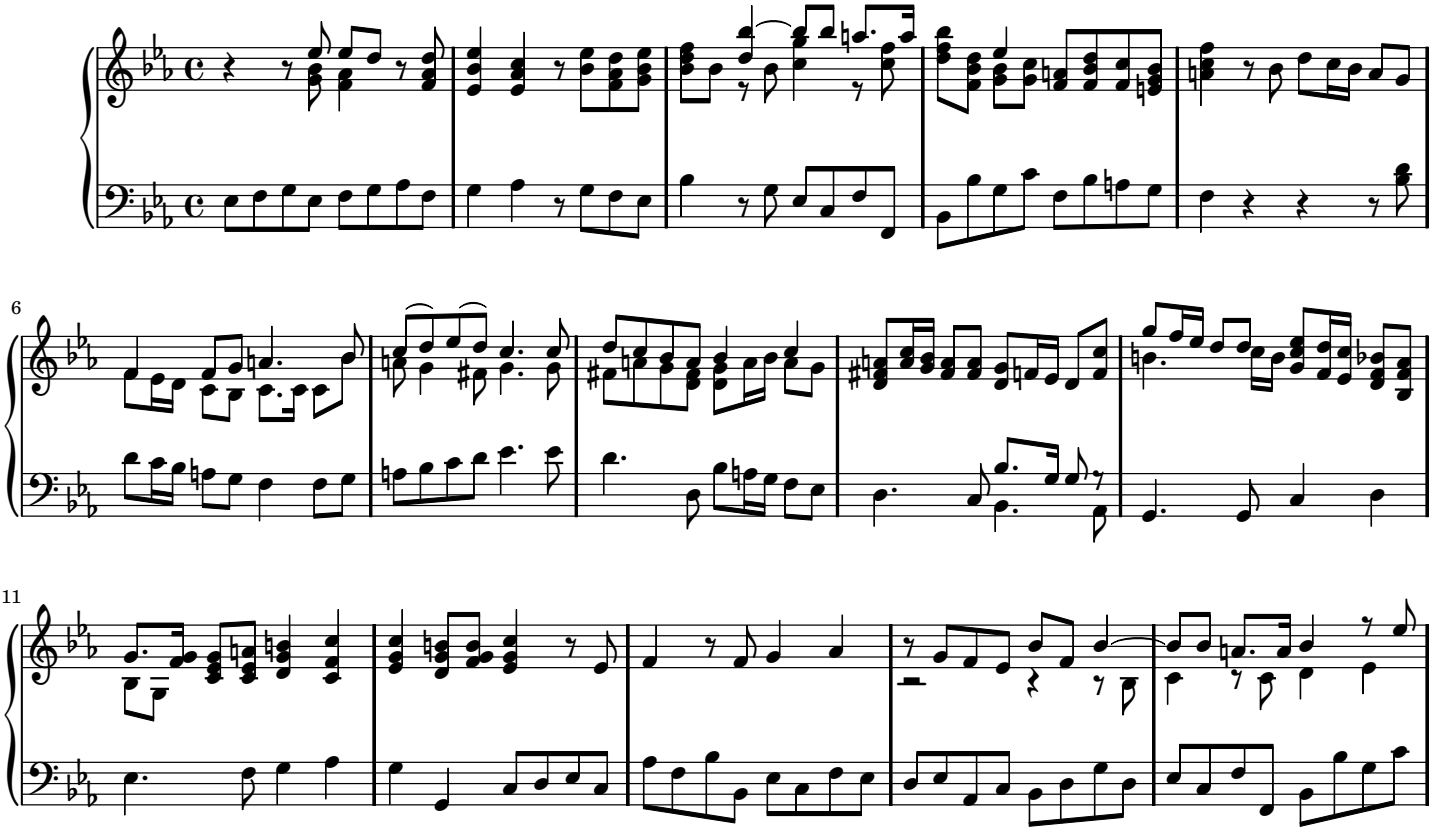


3-6 Duet: *O death! where is thy string?* (contr'alto and tenor)



(attacca il Coro.)

3-7 Chorus: *But thanks be to God*



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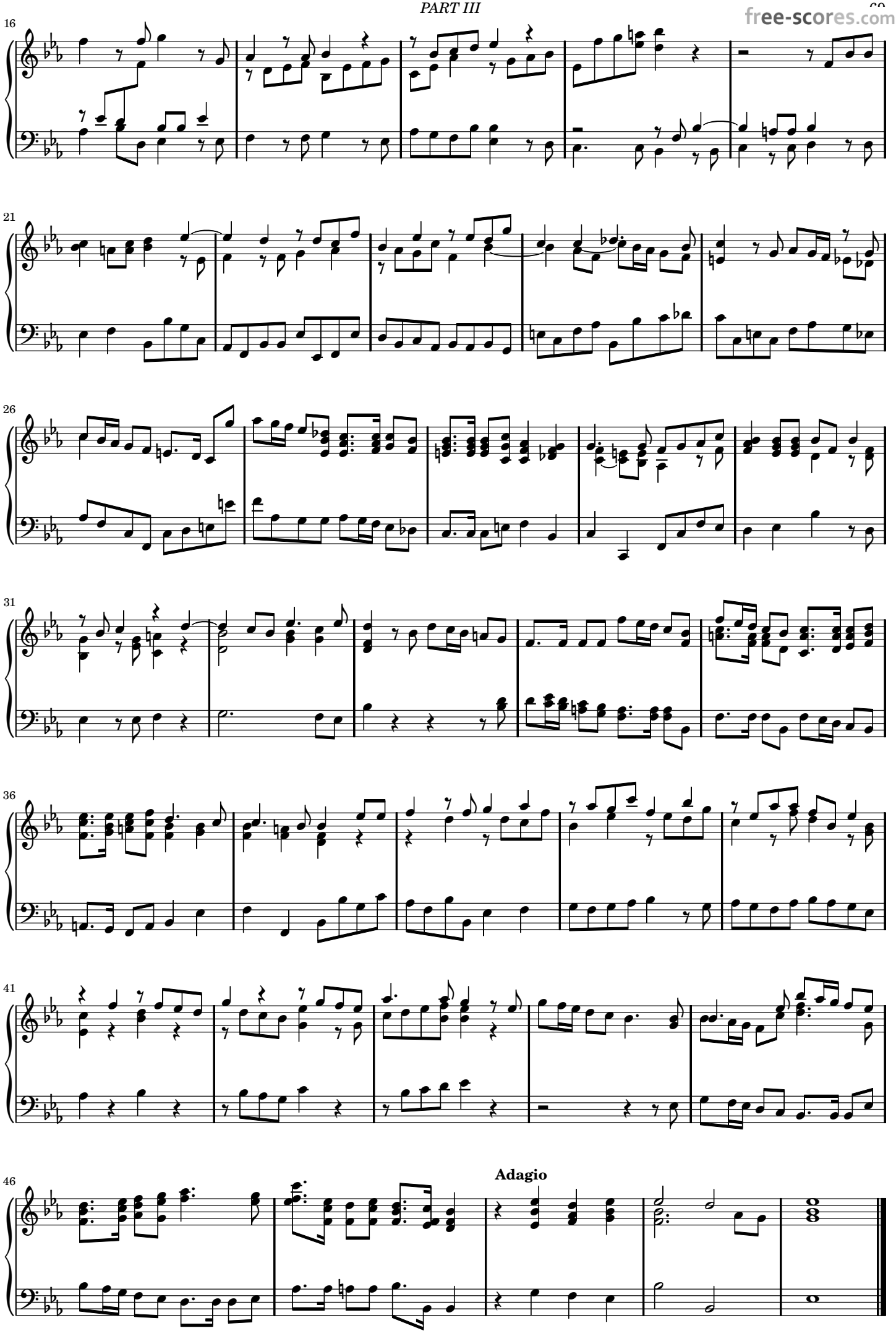

3-8 Air: *If God be for us* (soprano)

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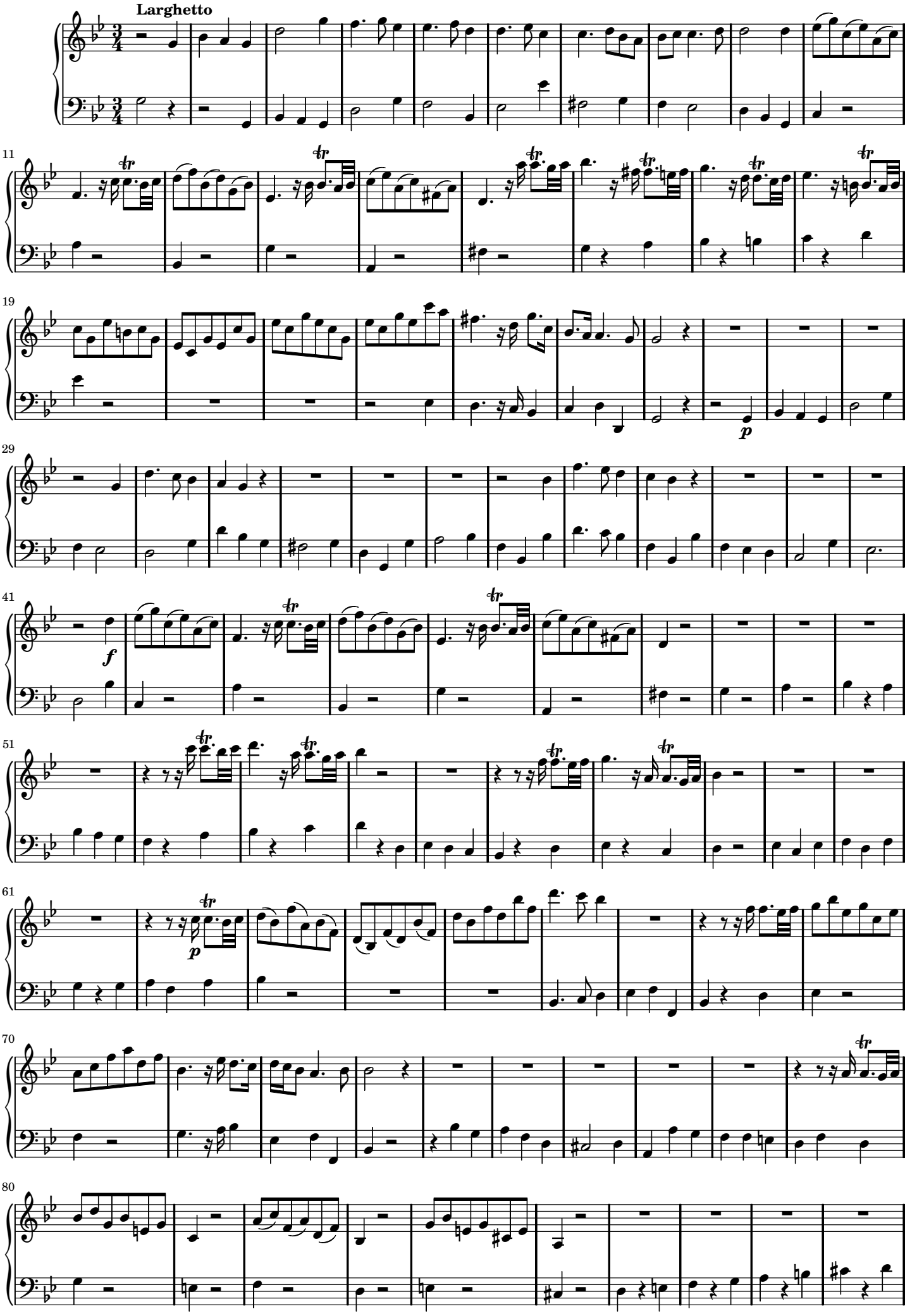

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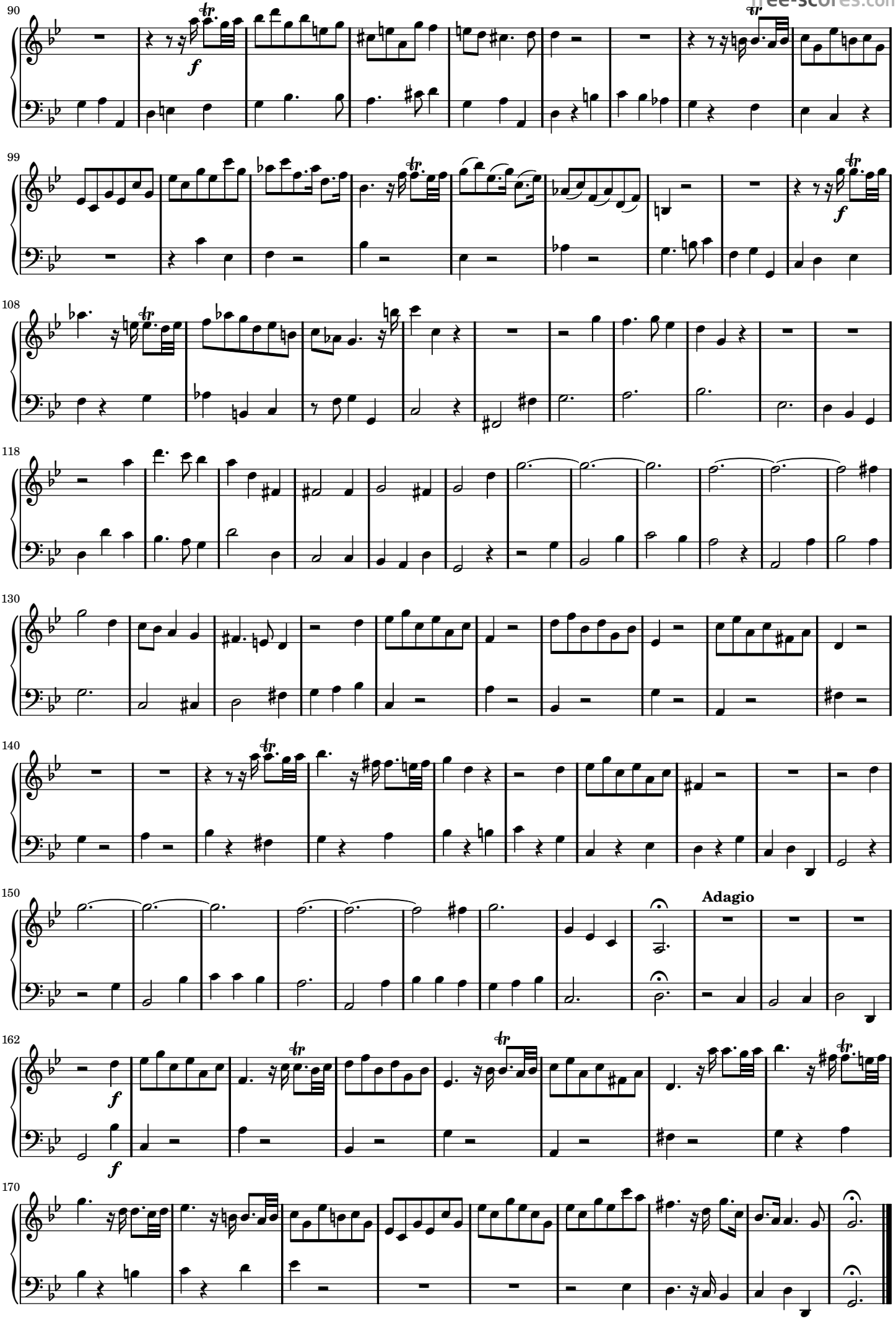

3-9 Chorus: *Worthy is the Lamb*

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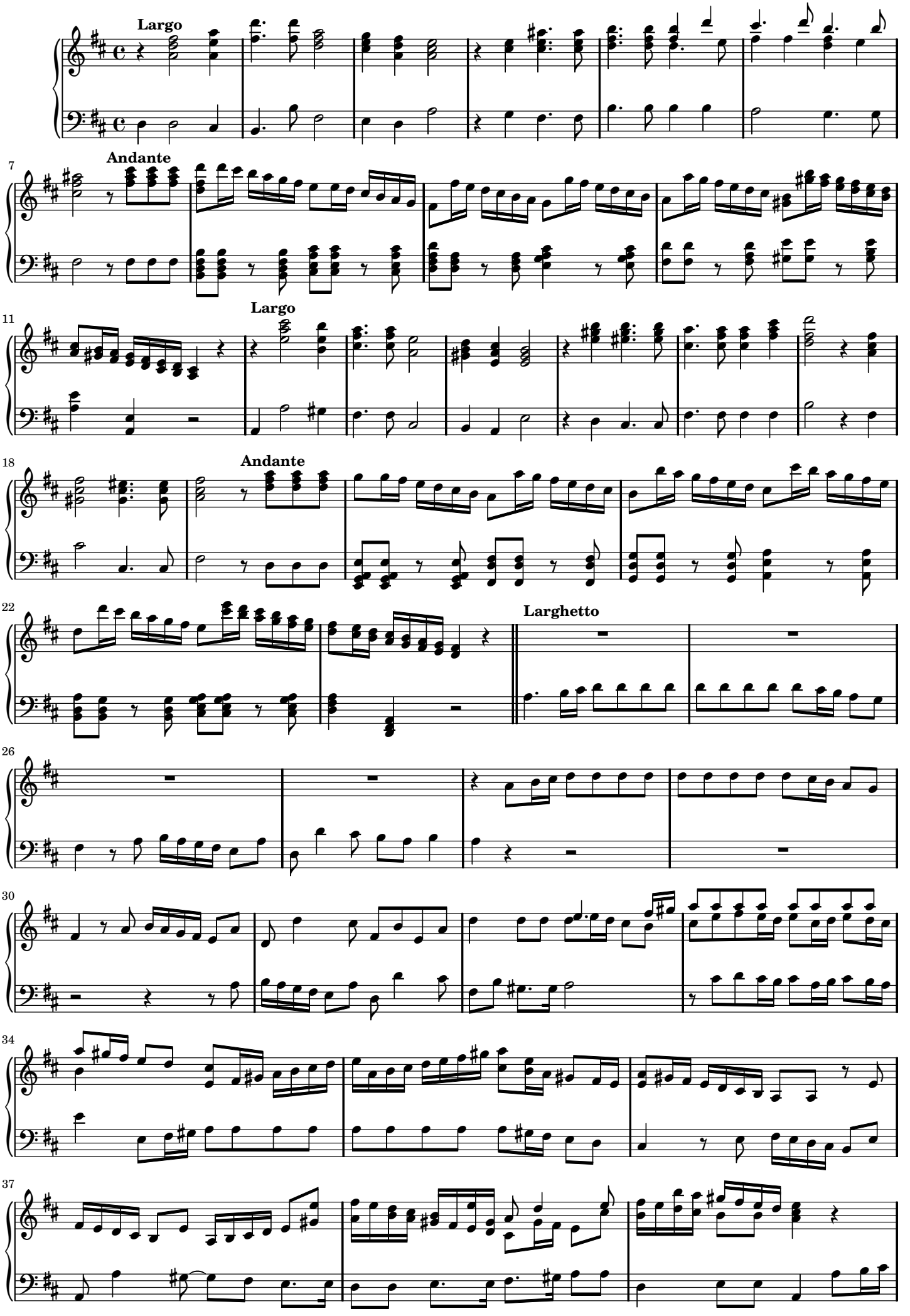

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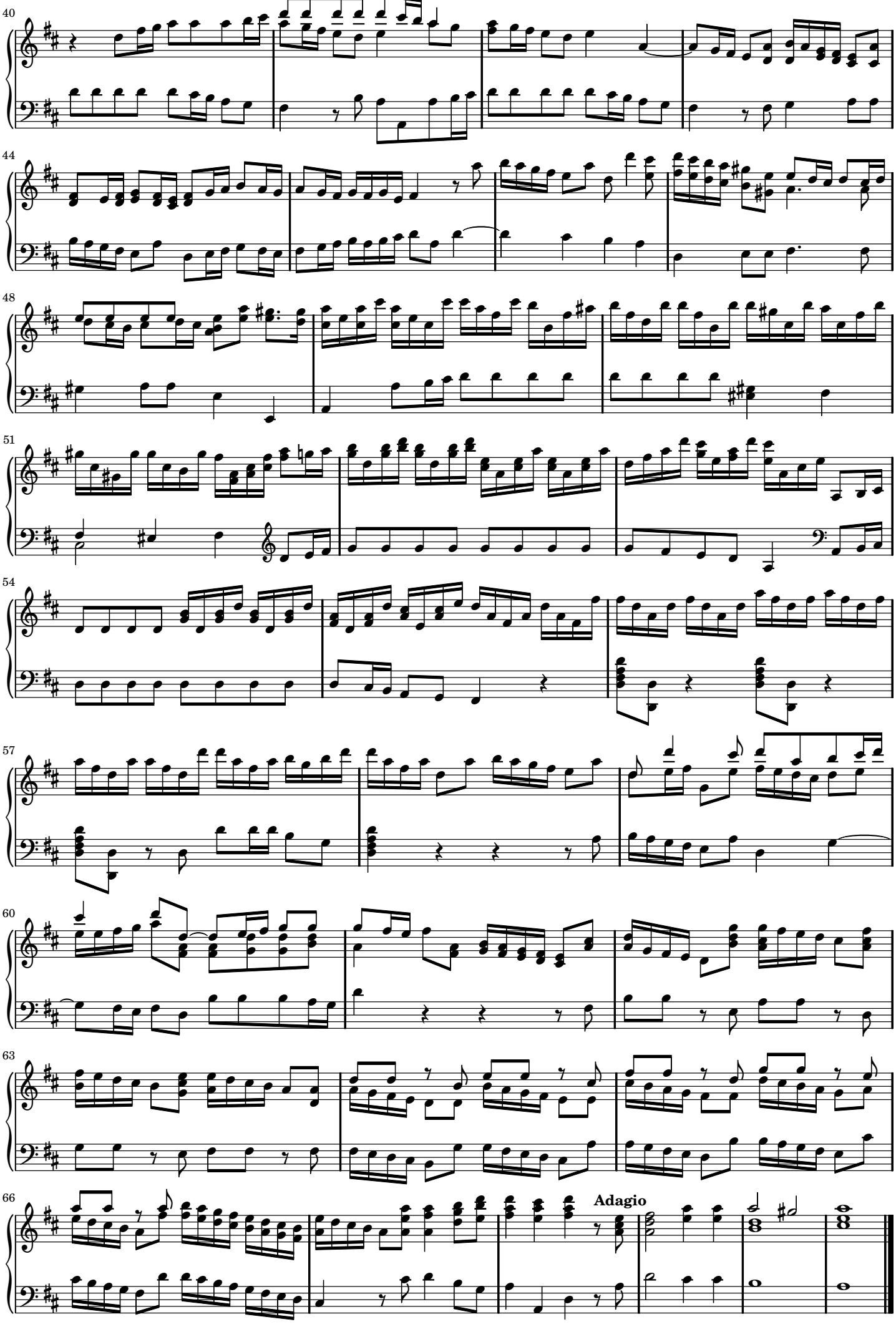

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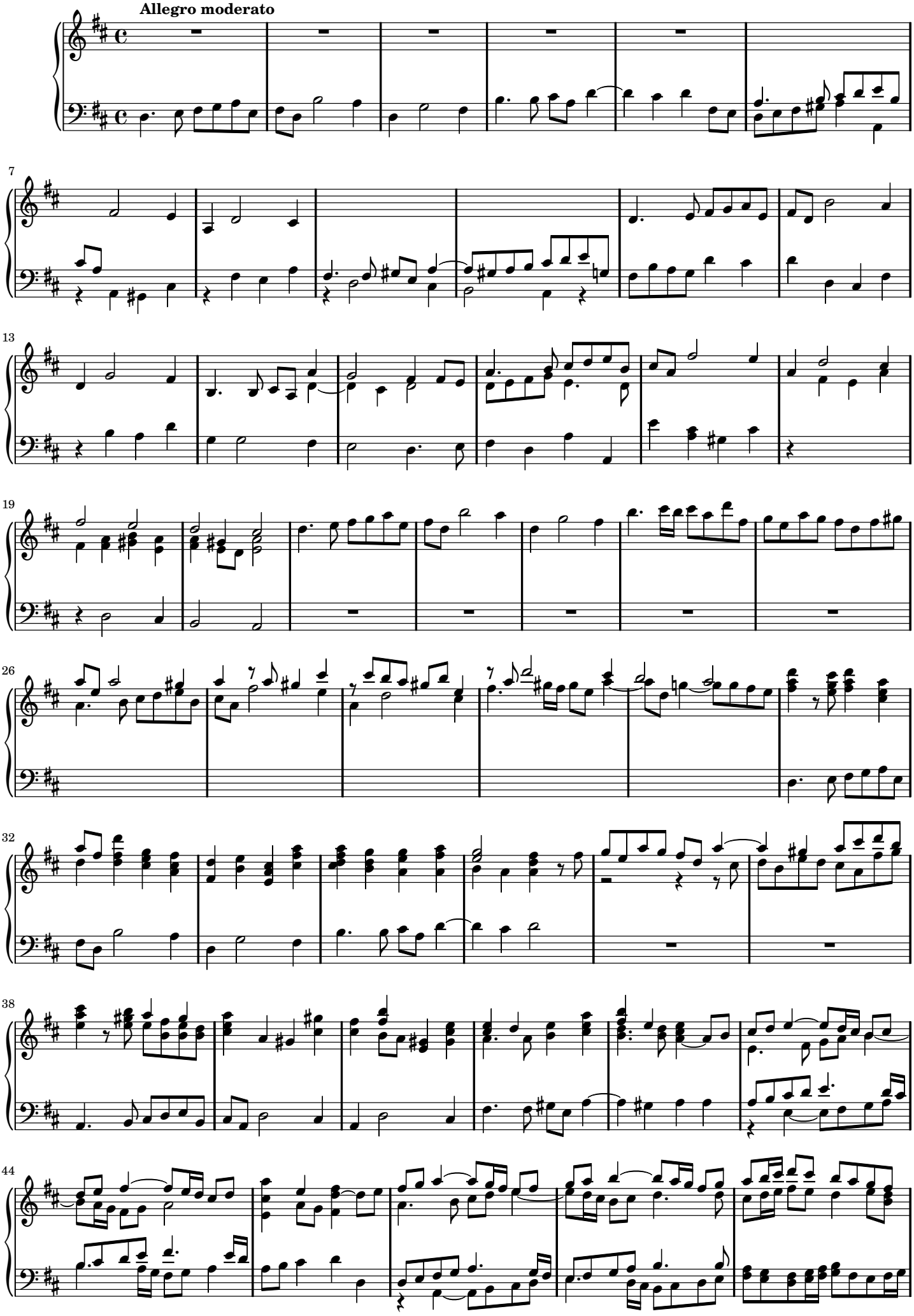

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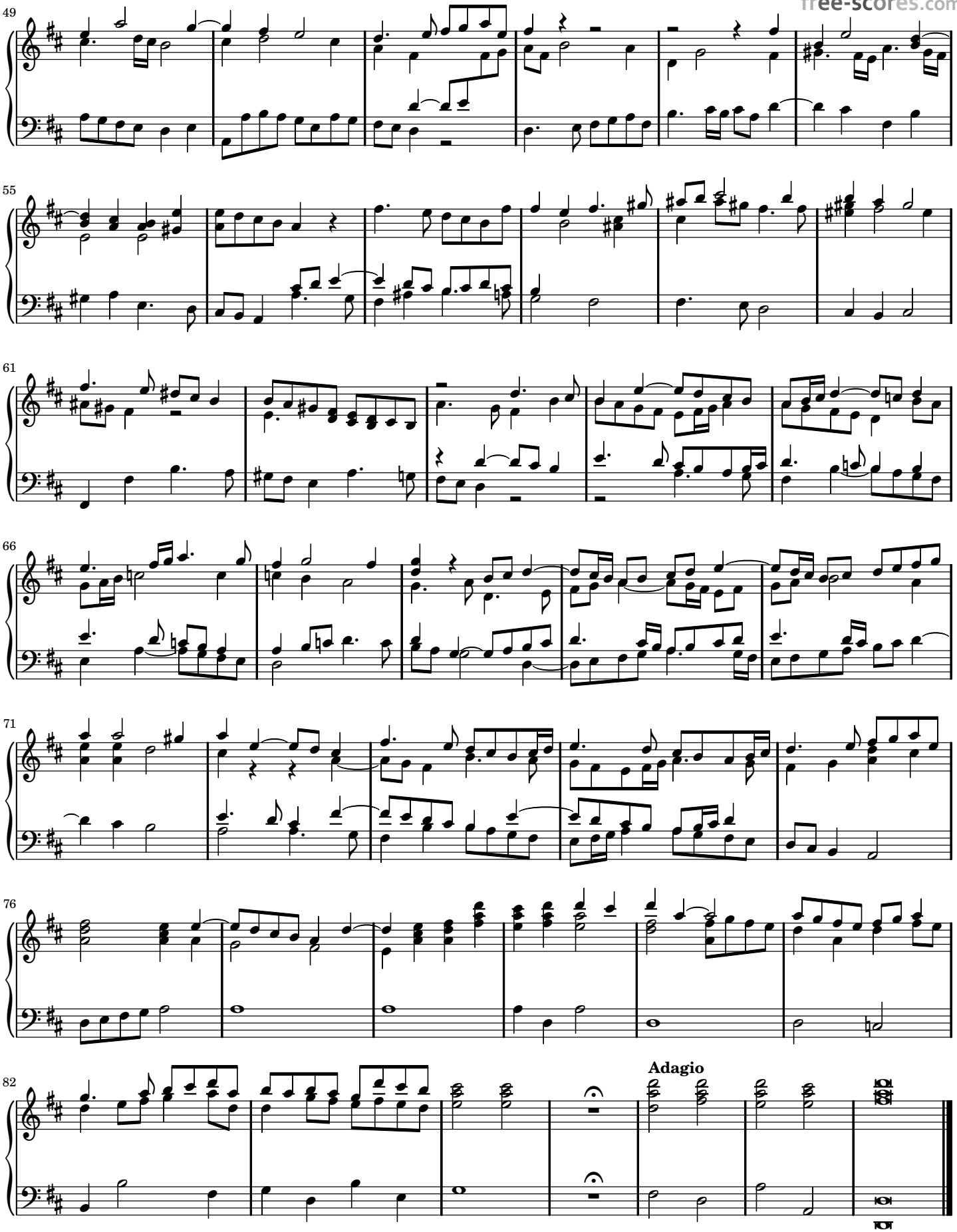

END OF THE ORATORIO

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