

*George Frideric Handel*

# MESSIAH

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1741

Oboe II

Based upon the Deutsche Händelgesellschaft Edition  
Edited by Frideric Chrysander

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## PART I

## 1-1 SINFONIA

Violino

**Grave**

7

14 **Allegro moderato**

23

29

37

43

49

55

61

67

73

80

86

92

Musical notation for measures 73-92, consisting of four staves of music in G major. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and accidentals.

1-2 Recitative: *Comfort ye, my people* (tenor)

Violino **Larghetto e piano**

5

10

15

20

26

32

Musical notation for the Violino part, measures 1-32. The piece is in G major and common time. It features a recitative style with a mix of eighth and quarter notes, some slurs, and a dynamic marking of *f* at the end of measure 26. The notation concludes with a double bar line at measure 32.



1-4 Chorus: *And the glory of the Lord*

Oboe

**Allegro**

13

2

24

2

37

14

63

5

2

80

5

96

3

110

4

125

**Adagio**

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

Violino

5

10

15

18

21

26

*f*

1-6 Air: But who may abide the day of His coming (contr'alto)

Violino **Larghetto**

9

27

44 **Prestissimo**

61

64

67

70

73

76

81

86

89 **Larghetto**





1-7 Chorus: *And He shall purify the sons of Levi*

Oboe **Allegro**

5

18

25

33

39

46

51

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

1-9 Air: *O thou that tellest good tidings* (contr'alto)

Violino **Andante**

4

7

11

16

21

Musical score for Part I, measures 27-102. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *tr.* (trill) and *2* (second ending). Measure numbers 27, 33, 37, 40, 45, 49, 53, 61, 68, 72, 78, 82, 91, 98, and 102 are indicated at the start of their respective staves.

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

Oboe

7

13

20

26

12

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Violino

**Andante larghetto**

3

6

9

12

16

20

*p*

1-12 Air: *The people that walked in darkness* (bass)

Violino

**Larghetto**

*p*

Musical score for Part I, measures 5 to 59. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *tr* (trillo). The score consists of ten staves of music, each starting with a measure number. The dynamics are marked as *f* (forte) and *p* (piano). The piece concludes with a double bar line at measure 59.

5 *tr*

10

16 *f* *p*

21

26

31 *f* *p*

36

40

44

49 *p*

54

59 *f*

1-13 Chorus: *For unto us a child is born*

Oboe *Andante allegro*

5

11

16

29

35

47

53

61

67

73

77

82

87

## 1-14 PIFA

Violino *Larghetto, e mezzo piano*

4

7

11

15

19

*Fine.*

*Da Capo.*

**1-15** Recitative: *There were sheperds abiding* (soprano)

**1-16** Recitative: *And lo! the angel of the Lord* (soprano)

Violino

*Andante*

*p*

3

5

**1-17** Recitative: *And the angel said unto them* (soprano)

**1-18** Recitative: *And suddenly there was with the angel* (soprano)

Violino

*Allegro*

3

6





Musical score for Part I, measures 42-107. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins at measure 42 with a piano (*p*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). A triplet of eighth notes is marked at measure 56. Trills (*tr*) are used in measures 76-79. The piece concludes with a *Fine.* marking at measure 91, followed by a repeat sign and a piano (*p*) dynamic. The score ends at measure 107 with a triplet of eighth notes. The key signature changes to one flat (F major) at measure 93.

*Da Capo.*

1-21 Recitative: *Then shall the eyes of the blind* (alto)1-22 Air: *He shall feed His flock* (alto, soprano)**Larghetto, e piano**

Violino

49

53

Musical notation for measures 49-56. The key signature has two flats (B-flat and E-flat). The music is in a 2/4 time signature. Measure 49 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 50 has quarter notes D5, C5, B4, and A4. Measure 51 has quarter notes G4, F4, E4, and D4. Measure 52 has a half note C4. Measure 53 starts with a half note B3, followed by quarter notes A3, G3, and F3. Measure 54 has quarter notes E3, D3, C3, and B2. Measure 55 has quarter notes A2, G2, F2, and E2. Measure 56 has a half note D2. The piece ends with a double bar line and repeat dots.

1-23 Chorus: *His yoke is easy, His burthen*

Oboe **Allegro**

4

12

16

20

24

30

34

38

42

46

Musical notation for the Oboe part, measures 1-49. The key signature has two flats (B-flat and E-flat). The music is in a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are fingerings indicated by numbers 2, 5, and 2. The piece ends with a double bar line and repeat dots.

END OF THE FIRST PART

## PART II

2-1 Chorus: *Behold the Lamb of God!*

Violino

**Largo**

4

8

12

16

20

24

28

Detailed description: This is a musical score for a violin part. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several trills (tr) marked above notes in measures 1, 3, 5, 7, 11, 13, 15, 17, 19, 21, 23, 25, 27, and 29. The piece concludes with a double bar line at the end of the eighth staff.

2-2 Air: *He was despised and rejected* (alto)

Violino

**Largo**

5

11

Detailed description: This is a musical score for a violin part. It consists of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several trills (tr) marked above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, and 29. The piece concludes with a double bar line at the end of the third staff.

17

*p*  
*f*

23

29

*p*

36

43

*f*

48

*f*  
*Fine. mp*

52

55

58

61

64

*Da Capo.*

2-3 Chorus: Surely He hath borne our griefs

Largo e staccato

Violino

3

6

8

10

12

16

20

22

24

Alla breve, moderato

Violino

4

13

23

38

54

71

81 3 Adagio

2-4 Chorus: *All we like sheep have gone*

**Allegro moderato**  
**A tempo ordinario**

Violino

7

13

18

24

29

36 4

44

51 2

58

62

68

72 Adagio 2

81

2-5 Recitative: *All they that see Him* (tenor)

Larghetto

Violino

3

5

7

9

2-6 Chorus: *He trusted in God that He would*

Allegro

8

Violino

13

18

24

29

35

41

46

52



57



2-7 Recitative: *Thy rebuke hath broken* (tenor)

Violino

Largo

10

2-8 Air: *Behold, and see if there be* (tenor)

Violino

Largo e piano

6

11

2-9 Recitative: *He was cut off out of the land* (tenor)

Violino

2-10 Air: *But thou didst not leave* (tenor)

Violino

Andante larghetto

5

16

27

38

f



53



57

61

65

69

73

Detailed description: This block contains six staves of musical notation in G major, 4/4 time. The first staff (measures 53-56) features a melody with eighth-note patterns and rests. The second staff (measures 57-60) continues with similar rhythmic motifs. The third staff (measures 61-64) shows a more active melodic line. The fourth staff (measures 65-68) has a similar pattern to the first. The fifth staff (measures 69-72) features a more complex melodic line with some chromaticism. The sixth staff (measures 73) concludes the section with a final cadence.

**2-12** Recitative: *Unto which of the angels* (tenor)



**2-13** Chorus: *Let all the angels of God worship*

Violino **Allegro**



6

11

20

26

31

Detailed description: This block contains six staves of musical notation for a violin part in G major, 4/4 time, marked 'Allegro'. The first staff (measures 1-5) begins with a half note G4 and a quarter note A4. The second staff (measures 6-10) features a rhythmic pattern of eighth notes. The third staff (measures 11-15) includes a triplet of eighth notes. The fourth staff (measures 16-20) continues with eighth-note patterns. The fifth staff (measures 21-25) shows a more active melodic line. The sixth staff (measures 26-31) concludes the section with a final cadence.

2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto

Violino

6

12

27

34

42

62

73

81

94

111

*p*

*f*

2-15 Chorus: *The Lord gave the word*

Andante allegro

Violino

6

9

13

16

19

22

**2-16** Air: *How beautiful are the feet* (soprano)

**Larghetto**

Violino

4

10

16

21

**2-17** Chorus: *Their sound is gone out into all lands*

**A tempo ordinario**

Oboe

7

15

20

26

32

2-18 Air: Why do the nations so furiously (bass)

Allegro

Violino

The musical score is written for a violin in treble clef and common time (C). It begins with a tempo marking of 'Allegro'. The piece is in C major, but the key signature changes to B-flat major at measure 43. The score consists of 45 measures, divided into 10 staves. The first staff starts with a whole rest followed by a series of eighth notes. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The tenth staff has a measure rest at the beginning. The score includes dynamic markings: 'p' (piano) at measures 15 and 37, and 'f' (forte) at measure 40. There are also several accidentals (sharps and flats) throughout the piece.

PART II

Musical score for Part II, measures 46-93. The score is written in treble clef and consists of 14 staves. The key signature is one sharp (F#). The tempo and dynamics are not explicitly marked, but there are dynamic markings *f* (forte) at measure 71 and *p* (piano) at measure 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 93.

46

49

52

55

58

61

64

68

71 *f*

75

78 *p*

81

84

87

90

93

**2-19** Chorus: *Let us break their bonds***Allegro e staccato**

Violino

6

14

20

28

35

46

54

61

**2-20** Recitative: *He that dwelleth in heaven* (tenor)

**2-21** Air: *Thou shalt break them with a rod* (tenor)**Andante**

Violino

4

8

*p*



PART II

Musical score for Part II, measures 13-70. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.

Measures 13-17: *f* dynamics, eighth-note patterns.

Measures 18-21: *p* dynamics, eighth-note patterns.

Measures 22-25: Eighth-note patterns.

Measures 26-30: Eighth-note patterns, *f* dynamics.

Measures 31-34: Eighth-note patterns, *p* dynamics.

Measures 35-38: Eighth-note patterns, *f* dynamics.

Measures 39-44: Eighth-note patterns, *p* dynamics, fingerings 2 and 5.

Measures 45-50: Eighth-note patterns, *f* dynamics, fingerings 2 and 5.

Measures 51-60: Eighth-note patterns, *f* dynamics, fingerings 2 and 5.

Measures 61-65: Eighth-note patterns, *f* dynamics.

Measures 66-69: Eighth-note patterns, *f* dynamics.

Measures 70: Eighth-note patterns, *f* dynamics.

2-22 Chorus: *Hallelujah*

**Allegro**

Violino

4

8

12

16

20

23

26

29

32

36

41

49

53

57

61

65

69

72

76

79

82

85

88

91

END OF THE SECOND PART



93 **3**

100 **f**

105 **p** **f** **5**

116 **3** **p**

125

130 **3** **p**

139 **5**

150 **Adagio** **3** **f**

159 **3**

3-2 Chorus and soli: *Since by man came death*

Violino **Grave** **6** **Allegro**

12 **Grave** **6**

23 **Allegro**

28

33

3-3 Recitative: *Behold, I tell you a mystery* (bass)

Violino

3-4 Air: *The trumpet shall sound* (bass)

**Pomposo, ma non allegro**

Violino

8 12

29 7

47

56 9

74

86

96 9 2

117

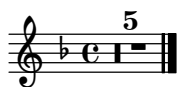
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136 2 **Adagio**



*Fine.*  
*Dal Segno.*

**3-5** Recitative: *Then shall be brought to pass* (contr'alto)



**3-6** Duet: *O death! where is thy sting?* (contr'alto and tenor)



*(attacca il Coro.)*

**3-7** Chorus: *But thanks be to God*



3-8 Air: *If God be for us* (soprano)

Violino **Larghetto**

8

15

21

31

44

54

64

71

82

*f*

*p*

*f*





3-9 Chorus: Worthy is the Lamb

Violino

Largo

5 Andante

9

12 Largo

17 Andante

21

24 Larghetto

32

36

40

44

48

51

54

57

60

63

66

Adagio

### 3-10 Chorus: Amen

Allegro moderato

Violino

25

31

38

44

50

56

62

68

74

81

Adagio

## END OF THE ORATORIO

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