

*George Frideric Handel*

# MESSIAH

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1741

Tromba II

Based upon the Deutsche Händelgesellschaft Edition  
Edited by Frideric Chrysander

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## PART I

1-19 Chorus: *Glory to God in the highest*

**Allegro**

5

10

23

29

6

3

7

## PART II

2-22 Chorus: *Hallelujah*

**Allegro**

13

2

20

2

26

3

34

3

10

53

58

9

4

78

84

89

9

## PART III

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

Musical score for Bass part of "The trumpet shall sound". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is "Pomposo, ma non allegro". The score consists of 125 measures, divided into systems of five staves each. Measure numbers 8, 16, 24, 33, 46, 55, 71, 80, 89, 98, 106, 115, and 125 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 24. The score concludes with a final measure at 125.

133 **Adagio**

142

150 **57**

*Fine. Dal Segno.*

**3-9 Chorus: Worthy is the Lamb**

**Largo** **Andante**

8 **Largo** **Andante**  
7

20 **Larghetto**  
29

54

59

65 **Adagio**

**3-10 Chorus: Amen**

**Allegro moderato**

30 **2**

40 **2** **29**

79 **Adagio**

**END OF THE ORATORIO**

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