

George Frideric Handel

MESSIAH

1741

Viola

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Edited by Frideric Chrysander

TABLE DES MATIÈRES

Part I

1-1	Sinfonia	4
1-2	Recitative: <i>Comfort ye, my people</i> (tenor)	4
1-3	Air: <i>Every valley shall be exalted</i> (tenor)	5
1-4	Chorus: <i>And the glory of the Lord</i>	6
1-5	Recitative: <i>Thus saith the Lord of Hosts</i> (bass)	6
1-6	Air: <i>But who may abide the day of His coming</i> (contr'alto)	7
1-7	Chorus: <i>And He shall purify the sons of Levi</i>	8
1-8	Recitative: <i>Behold, a virgin shall conceive</i> (contr'alto)	9
1-9	Air: <i>O thou that tellest good tidings</i> (contr'alto)	9
1-10	Chorus: <i>O thou that tellest good tidings</i>	9
1-11	Recitative: <i>For, behold! darkness shall cover</i> (bass)	9
1-12	Air: <i>The people that walked in darkness</i> (bass)	10
1-13	Chorus: <i>For unto us a child is born</i>	10
1-14	Pifa	11
1-15	Recitative: <i>There were sheperds abiding</i> (soprano)	12
1-16	Recitative: <i>And lo! the angel of the Lord</i> (soprano)	12
1-17	Recitative: <i>And the angel said unto them</i> (soprano)	12
1-18	Recitative: <i>And suddenly there was with the angel</i> (soprano)	12
1-19	Chorus: <i>Glory to God in the highest</i>	12
1-20	Air: <i>Rejoice greatly, O daughter of Zion</i> (soprano)	12
1-21	Recitative: <i>Then shall the eyes of the blind</i> (alto)	13
1-22	Air: <i>He shall feed His flock</i> (alto, soprano)	13
1-23	Chorus: <i>His yoke is easy, His burthen</i>	14

Part II

2-1	Chorus: <i>Behold the Lamb of God!</i>	15
2-2	Air: <i>He was despised and rejected</i> (alto)	15
2-3	Chorus: <i>Surely He hath borne our griefs</i>	16
2-4	Chorus: <i>All we like sheep have gone</i>	18
2-5	Recitative: <i>All they that see Him</i> (tenor)	18
2-6	Chorus: <i>He trusted in God that He would</i>	18
2-7	Recitative: <i>Thy rebuke hath broken</i> (tenor)	19
2-8	Air: <i>Behold, and see if there be</i> (tenor)	19
2-9	Recitative: <i>He was cut off out of the land</i> (tenor)	19
2-10	Air: <i>But thou didst not leave</i> (tenor)	19
2-11	Chorus: <i>Lift up your heads, O ye gates</i>	20
2-12	Recitative: <i>Unto which of the angels</i> (tenor)	20
2-13	Chorus: <i>Let all the angels of God worship</i>	20
2-14	Air: <i>Thou art gone up on high</i> (alto)	21
2-15	Chorus: <i>The Lord gave the word</i>	21
2-16	Air: <i>How beautiful are the feet</i> (soprano)	21
2-17	Chorus: <i>Their sound is gone out into all lands</i>	21

2-18	Air: <i>Why do the nations so furiously</i> (bass)	22
2-19	Chorus: <i>Let us break their bonds</i>	24
2-20	Recitative: <i>He that dwelleth in heaven</i> (tenor)	24
2-21	Air: <i>Thou shalt break them with a rod</i> (tenor)	24
2-22	Chorus: <i>Hallelujah</i>	24

Part III

3-1	Air: <i>I know that my Redeemer liveth</i> (soprano)	26
3-2	Chorus and soli: <i>Since by man came death</i>	26
3-3	Recitative: <i>Behold, I tell you a mystery</i> (bass)	26
3-4	Air: <i>The trumpet shall sound</i> (bass)	26
3-5	Recitative: <i>Then shall be brought to pass</i> (contr'alto)	27
3-6	Duet: <i>O death! where is thy sting?</i> (contr'alto and tenor)	27
3-7	Chorus: <i>But thanks be to God</i>	27
3-8	Air: <i>If God be for us</i> (soprano)	28
3-9	Chorus: <i>Worthy is the Lamb</i>	28
3-10	Chorus: <i>Amen</i>	29

PART I

1-1 SINFONIA

Grave

8

Allegro moderato

14

29

37

45

54

62

71

81

89

1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano

6

12

18

24



31

1-3 Air: *Every valley shall be exhalted* (tenor)

Andante



6



13



19



26



32



37



42



49



57



64



72



79



1-4 Chorus: *And the glory of the Lord*

Allegro

12

39

53

69

81

92

102

114

127

Adagio

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

6

11

15

18

21  *f*

26 

1-6 Air: *But who may abide the day of His coming* (contr'alto)

Larghetto



10  3 5

27  5 3

44  14 **Prestissimo**

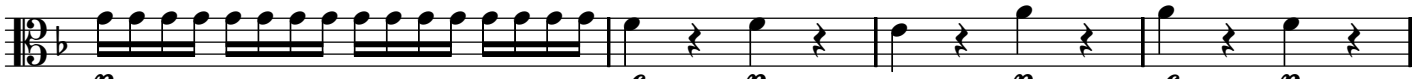
61 

64 

67 

70 

73 

76  *p* *f* *p* *f* *p* *f* *p*

80  *f* *p* *f* *p* *f* *p* *f* *p*

84  *p* *p*

87  *p* *f* *p* *f* *p* *f* 3

Larghetto

94 **4** **5**

Prestissimo

112

118

121

125

128

131

134

137

140

p

Adagio

145 **3**

152

155

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

10 **2**

p

19 **3**

19

25

34

41

46

52

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

1-9 Air: *O thou that tellest good tidings* (contr'alto)

Andante
105

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

8

16

24

12

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Andante larghetto

6

12

18

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

6

11

17

22

27

33

38

43

48

53

59

1-13 Chorus: *For unto us a child is born*

Andante allegro

7

13

1-15 Recitative: *There were sheperds abiding* (soprano)1-16 Recitative: *And lo! the angel of the Lord* (soprano)

Andante



4

1-17 Recitative: *And the angel said unto them* (soprano)1-18 Recitative: *And suddenly there was with the angel* (soprano)

Allegro



5

1-19 Chorus: *Glory to God in the highest*

Allegro



9



17



25



33



42

1-20 Air: *Rejoice greatly, O daughter of Zion* (soprano)

Allegro



Fine.

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano



5



9



13



17



21



26



30



34



38



43



48



53



1-23 Chorus: *His yoke is easy, His burthen*

Allegro

Musical score for the Chorus "His yoke is easy, His burthen" from Messiah, measures 1-23. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score consists of eight staves of music, with measure numbers 7, 12, 17, 21, 26, 31, 38, and 43 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). A triplet of eighth notes is marked with a "3" above it in measure 31. The score concludes with a double bar line at the end of measure 23.

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

5

9

12

16

20

24

28

Detailed description: This is a musical score for a chorus in G major, 3/4 time, marked 'Largo'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Largo'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a trill (tr) in the final measure of the first staff. The score is divided into measures, with measure numbers 5, 9, 12, 16, 20, 24, and 28 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

2-2 Air: *He was despised and rejected* (alto)

Largo

7

18

26

Detailed description: This is a musical score for an air in G major, 3/4 time, marked 'Largo'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Largo'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a forte (f) dynamic marking. The score is divided into measures, with measure numbers 7, 18, and 26 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the third staff. There are also dynamic markings of piano (p) and pianissimo (pp) in the second staff.

36



43



48



52



55



58



61



64



Da Capo.

2-3 Chorus: Surely He hath borne our griefs

Largo e staccato



3



5



7



9



11

14

19

21

23

25

Alla breve, moderato

11

21

32

42

52

62

72

82

Adagio

2-4 Chorus: *All we like sheep have gone***Allegro moderato****A tempo ordinario**

8

23

31

39

46

52

57

65

71

80

Adagio

2-5 Recitative: *All they that see Him (tenor)***Larghetto**

4

8

2-6 Chorus: *He trusted in God that He would***Allegro****3**

9

15

21

27

33

40

45

51

57 **Adagio**

2-7 Recitative: *Thy rebuke hath broken* (tenor)

Largo

10

2-8 Air: *Behold, and see if there be* (tenor)

Largo e piano

5

2-9 Recitative: *He was cut off out of the land* (tenor)

2-10 Air: *But thou didst not leave* (tenor)

Andante larghetto

43

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

7

12

18

24

30

37

44

51

57

64

70

2-12 Recitative: *Unto which of the angels* (tenor)

5

2-13 Chorus: *Let all the angels of God worship*

Allegro

11

17

24



31



2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto

116 8



2-15 Chorus: *The Lord gave the word*

Andante allegro

2



6



10



14



18



22



2-16 Air: *How beautiful are the feet* (soprano)

Larghetto

24



2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario



8



15



23



31



2-18 Air: Why do the nations so furiously (bass)

Allegro

Musical score for Bass part of 'Why do the nations so furiously' from Messiah. The score is in bass clef with a common time signature (C). It consists of 43 measures across 10 staves. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 4, 7, 10, 13, 16, 18, 21, 24, 27, 30, 33, 37, 40, and 43 are indicated at the beginning of their respective staves.

2-19 Chorus: *Let us break their bonds***Allegro e staccato**

Musical score for Chorus: *Let us break their bonds*, measures 24-60. The score is written in 3/4 time and consists of ten staves of music. The tempo is marked **Allegro e staccato**. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2-20 Recitative: *He that dwelleth in heaven* (tenor)

Musical notation for Recitative: *He that dwelleth in heaven* (tenor), measures 61-63. The notation shows a treble clef, a common time signature (C), and a triplet of three eighth notes followed by a whole rest.

2-21 Air: *Thou shalt break them with a rod* (tenor)

Musical notation for Air: *Thou shalt break them with a rod* (tenor), measures 64-66. The notation shows a treble clef, a 3/4 time signature, and a whole note followed by a whole rest.

2-22 Chorus: *Hallelujah***Allegro**

Musical score for Chorus: *Hallelujah*, measures 67-74. The score is written in 3/4 time and consists of four staves of music. The tempo is marked **Allegro**. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Part II, measures 20-90. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 20, 24, 28, 31, 35, 42, 48, 53, 57, 62, 66, 71, 76, 81, 85, and 90 indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 90.

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

Adagio
Larghetto
149 15

3-2 Chorus and soli: *Since by man came death*

Grave 6 Allegro

13

25

31

3-3 Recitative: *Behold, I tell you a mystery* (bass)

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

21

32

50

69

81

92

111 **2**

124

135 **2 Adagio**

147 **57**

Fine.
Dal Segno.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)

5

3-6 Duet: *O death! where is thy sting?* (contr'alto and tenor)

Andante
24

(attacca il Coro.)

3-7 Chorus: *But thanks be to God*

6

11

17 **4**

27

33

38 **2**

45 **Adagio**

3-8 Air: *If God be for us* (soprano)

Adagio
Larghetto
158 20

3-9 Chorus: *Worthy is the Lamb*

Largo

7 Andante

12 Largo

19 Andante

24 Larghetto
4

32

36

40 2

47

52

57



3-10 Chorus: Amen

Allegro moderato

30



END OF THE ORATORIO

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