

George Frideric Handel

MESSIAH

1741

Violino II

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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PART I

1-1 SINFONIA

Grave

7

Allegro moderato

14

23

29

37

43

49

55

61

67

73

80

86

92

Musical notation for measures 73-92, including a double bar line at the end of measure 92.

1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano

5

10

15

20

26

32

Musical notation for measures 1-32, including a double bar line at the end of measure 32. A dynamic marking *f* is present at the end of measure 26.

1-3 Air: Every valley shall be exhalted (tenor)

Andante

6

12

19

25

31

36

41

47

54

61

67

73

80

p

f

p

f

p

f

tr

tr

tr

1-4 Chorus: And the glory of the Lord

Allegro

Musical score for Part I, measures 11 to 127. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 11, 15, 38, 53, 64, 79, 90, 103, 115, and 127 are indicated. The tempo marking 'Adagio' appears above the final measure (127).

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

Musical score for Recitative: *Thus saith the Lord of Hosts* (bass). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 1, 6, 12, 16, 19, 22, and 26 are indicated. A dynamic marking 'f' (forte) is present below measure 22.

1-6 Air: *But who may abide the day of His coming* (contr'alto)

Larghetto

10

27

44 **Prestissimo**

61

64

67

70

73

76 *p* *f* *p* *f* *p* *f* *p*

81 *f* *p* *f* *p* *f* *p* *p* *p*

86 *p* *f*

89 **Larghetto**

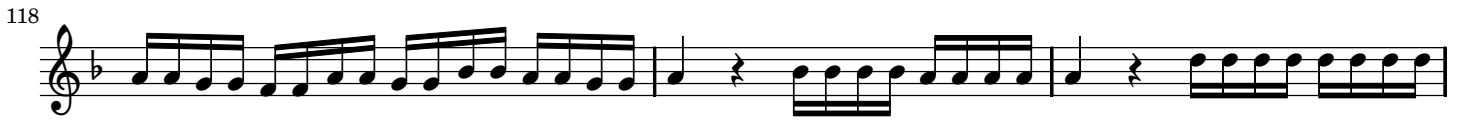
100



113 **Prestissimo**



118



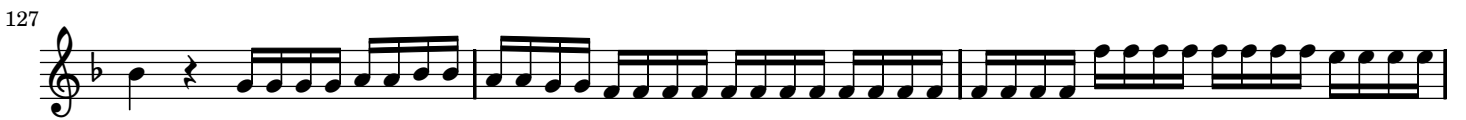
121



124



127



130



133



136



139



142



147 **Adagio**



153



155



1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

p

10

19

22

26

35

42

48

51

54

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

5

1-9 Air: *O thou that tellest good tidings* (contr'alto)

Andante

tr

5

9

p

15

Musical score for Part I, measures 20-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated with 'tr'. Rehearsal marks 2, 3, and 3 are present. The score concludes with a double bar line and a fermata.

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

Musical score for the Chorus: *O thou that tellest good tidings*. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The score consists of ten staves, with measure numbers 6, 11, 15, 19, 24, 29, 33, 37, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and a fermata at the end of the piece.

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Musical score for the Recitative: *For, behold! darkness shall cover* (bass). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with the tempo marking *Andante larghetto*. The score consists of five staves, with measure numbers 4, 7, 9, and 12 indicated at the start of their respective staves. The music is characterized by a steady, rhythmic pattern of eighth notes, with a dynamic marking of *p* (piano) appearing in the fourth staff.

16

20

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

5

10

16

21

26

32

37

42

47

52

58

1-13 Chorus: *For unto us a child is born*

Andante allegro

4

7

12

17

22

32

35

38

48

51

54

58

67

70

p

p

p

5

6

5

73

76

79

83

86

89

93

96

1-14 PIFA

Larghetto, e mezzo piano

4

7

11

15

19

Fine.

Da Capo.

1-15 Recitative: *There were sheperds abiding* (soprano)

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

Andante

3

5

p

1-17 Recitative: *And the angel said unto them* (soprano)

4

3

1-18 Recitative: *And suddenly there was with the angel* (soprano)

Allegro

3

6

1-19 Chorus: *Glory to God in the highest*

Allegro

5

11

15

23

28

34

42

p

f

p

f

tr.

1-20 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro

Musical score for soprano, measures 1-20. The score is in G minor (one flat) and 12/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score consists of 20 measures across 11 staves. Measure numbers 5, 10, 16, 25, 30, 37, 41, 45, 49, 54, 61, 65, 70, 75, and 79 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trills). There are also numerical markings: '4' above a measure at measure 16, and '2' and '3' above measures at measures 30 and 54 respectively. The score ends with a double bar line at measure 20.

84 *f*

88 *p* *f*

92 *Fine.* *p*

96

101

107 *3*

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

7

1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

12/8

5

9

13

17

21

25

29

33

37

41

45

49

53

1-23 Chorus: *His yoke is easy, His burthen*

Allegro

7

12

17

22

29

38

44

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

5

9

12

16

20

24

28

Detailed description: This musical score is for a chorus in G-flat major, 4/4 time, marked 'Largo'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo 'Largo' is indicated above the first staff. The music features a melodic line with several trills (tr) marked above notes. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and ties. The piece concludes with a double bar line at the end of the eighth staff.

2-2 Air: *He was despised and rejected* (alto)

Largo

6

12

Detailed description: This musical score is for an air in G-flat major, 4/4 time, marked 'Largo'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo 'Largo' is indicated above the first staff. The music features a melodic line with a trill (tr) marked above a note. Dynamic markings are used throughout, including piano (p), forte (f), and pianissimo (pp). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and ties. The piece concludes with a double bar line at the end of the third staff.

18

p *f*

23

29

p

36

43

f

48

f *Fine.* *mp*

52

55

58

61

64

Da Capo.

2-3 Chorus: Surely He hath borne our griefs

Largo e staccato

Musical score for the first section, 'Largo e staccato', consisting of 24 measures. The music is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and articulation are 'Largo e staccato'. The score begins with a whole rest followed by a series of eighth and sixteenth notes, creating a rhythmic pattern. The melody is characterized by wide intervals and a slow, detached feel. The piece concludes with a double bar line and a repeat sign.

Alla breve, moderato

Musical score for the second section, 'Alla breve, moderato', consisting of 59 measures (measures 13-71). The music is written in a single treble clef staff with a key signature of two flats and a 4/4 time signature. The tempo and articulation are 'Alla breve, moderato'. The score starts with a 4-measure rest, followed by a melody of quarter and eighth notes. There are several fermatas and rests throughout the piece, notably a 7-measure rest at measures 23-29 and another 7-measure rest at measures 38-44. The piece ends with a 3-measure rest at measures 69-71.

81 3 Adagio

2-4 Chorus: *All we like sheep have gone*

Allegro moderato
A tempo ordinario

7

13

18

24

29

36 4

44

51 2

58

62

68

72 Adagio 2

81

2-5 Recitative: *All they that see Him* (tenor)

Larghetto

2-6 Chorus: *He trusted in God that He would*

Allegro

8

57

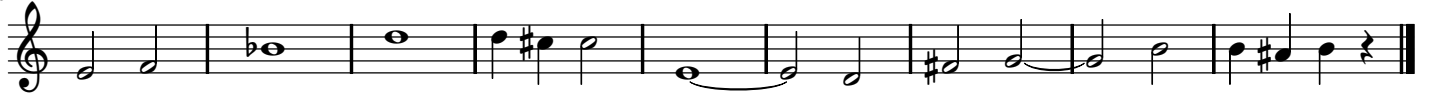
Adagio

2-7 Recitative: *Thy rebuke hath broken* (tenor)

Largo



10

2-8 Air: *Behold, and see if there be* (tenor)

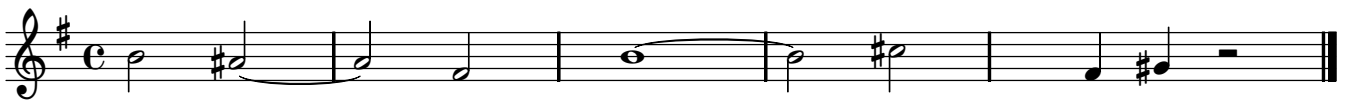
Largo e piano



6



11

2-9 Recitative: *He was cut off out of the land* (tenor)2-10 Air: *But thou didst not leave* (tenor)

Andante larghetto



6



17



28



38



2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

The image displays a musical score for the chorus 'Lift up your heads, O ye gates' from Handel's Messiah. The score is written for a single melodic line in G major, 3/4 time, and is marked 'A tempo ordinario'. It consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the beginning of each line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature has one sharp (F#) and the time signature is 3/4.

53



57

61

65

69

73

Detailed description: This block contains six staves of musical notation in G major, 4/4 time. The first staff (measures 53-56) features a melody with eighth and sixteenth notes, including rests. The second staff (measures 57-60) continues the melody with similar rhythmic patterns. The third staff (measures 61-64) shows a more active melodic line with eighth notes. The fourth staff (measures 65-68) continues with eighth and sixteenth notes. The fifth staff (measures 69-72) features a melodic line with some slurs and ties. The sixth staff (measures 73-76) concludes the section with a final cadence, including a double bar line and repeat sign.

2-12 Recitative: *Unto which of the angels* (tenor)



2-13 Chorus: *Let all the angels of God worship*

Allegro



6

11

20

26

31

Detailed description: This block contains six staves of musical notation in G major, 4/4 time, marked 'Allegro'. The first staff (measures 2-13) begins with a half rest followed by a quarter note G, then a series of eighth and sixteenth notes. The second staff (measures 6-10) continues with eighth and sixteenth notes. The third staff (measures 11-15) features a triplet of eighth notes. The fourth staff (measures 20-25) continues with eighth and sixteenth notes. The fifth staff (measures 26-30) continues with eighth and sixteenth notes. The sixth staff (measures 31-35) concludes the section with a final cadence, including a double bar line and repeat sign.

2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto

7

16

28

35

56

63

74

81

94

111

p

f

2-15 Chorus: *The Lord gave the word*

Andante allegro

6

9

13



16

19

22

This block contains four staves of musical notation. The first staff starts at measure 13 and ends at measure 15. The second staff starts at measure 16 and ends at measure 18. The third staff starts at measure 19 and ends at measure 21. The fourth staff starts at measure 22 and ends at measure 24. The music is in a minor key and features a mix of eighth and sixteenth notes.

2-16 Air: *How beautiful are the feet* (soprano)

Larghetto



4

10

16

21

This block contains five staves of musical notation for the soprano part. The first staff starts at measure 1 and ends at measure 3. The second staff starts at measure 4 and ends at measure 9. The third staff starts at measure 10 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 20. The fifth staff starts at measure 21 and ends at measure 24. The music is in a 12/8 time signature and includes dynamic markings *p* and *f*.

2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario



8

14

20

26

32

This block contains six staves of musical notation for the chorus part. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 8 and ends at measure 13. The third staff starts at measure 14 and ends at measure 19. The fourth staff starts at measure 20 and ends at measure 25. The fifth staff starts at measure 26 and ends at measure 31. The sixth staff starts at measure 32 and ends at measure 36. The music is in a common time signature and features a mix of eighth and sixteenth notes.

2-18 Air: Why do the nations so furiously (bass)

Allegro

This musical score is for the bass part of the Air 'Why do the nations so furiously' from Handel's Messiah. It consists of 14 staves of music, numbered 30 to 43. The piece is in common time (C) and marked 'Allegro'. The key signature changes from one sharp (F#) to one flat (Bb) at measure 43. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) at measures 13 and 37, and 'f' (forte) at measure 40. The notation includes various accidentals such as sharps, flats, and naturals.

PART II

Musical score for Part II, measures 46-93. The score is written in treble clef and consists of 14 staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

46

49

52

55

58

61

64

68

71 *f*

75

78 *p*

81

84

87

90

93

2-19 Chorus: *Let us break their bonds***Allegro e staccato**

Musical score for Chorus: *Let us break their bonds*. The score is written in treble clef, 3/4 time, and consists of eight staves of music. The tempo is **Allegro e staccato**. The key signature has one sharp (F#). The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, including some triplets and sixteenth-note runs. The piece concludes with a double bar line.

2-20 Recitative: *He that dwelleth in heaven* (tenor)

Musical score for Recitative: *He that dwelleth in heaven* (tenor). The score is written in treble clef, common time (C), and consists of a single staff. It begins with a triplet of eighth notes, followed by a rest for the second measure, and ends with a double bar line.

2-21 Air: *Thou shalt break them with a rod* (tenor)**Andante**

Musical score for Air: *Thou shalt break them with a rod* (tenor). The score is written in treble clef, 3/4 time, and consists of two staves of music. The tempo is **Andante**. The key signature has one sharp (F#). The score begins with a rest for the first measure, followed by a series of eighth notes, many of which are beamed in groups of four. The piece concludes with a double bar line.

PART II

Musical score for Part II, measures 9-70. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p* (piano) and *f* (forte), and includes fingerings such as 2 and 5. The piece concludes with a double bar line at measure 70.

9 *p*

14 *f* *p*

19

23

28 *f*

33

38 2

44 *p*

50 5

60 *f*

66

70

2-22 Chorus: *Hallelujah*

Allegro

5

9

13

17

21

24

27

30

33

38

46

Musical score for Part II, measures 50-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line. Measures 50-53 show a sequence of eighth and quarter notes. Measures 54-57 continue with eighth notes and quarter notes, including some rests. Measures 58-60 feature eighth notes and quarter notes. Measures 61-63 include eighth notes and quarter notes with some accidentals. Measures 64-67 show eighth notes and quarter notes. Measures 68-71 feature eighth notes and quarter notes. Measures 72-75 include eighth notes and quarter notes. Measures 76-78 show eighth notes and quarter notes. Measures 79-81 feature eighth notes and quarter notes. Measures 82-84 include eighth notes and quarter notes. Measures 85-87 show eighth notes and quarter notes. Measures 88-90 feature eighth notes and quarter notes. Measure 91 concludes with a final cadence.

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

Musical score for soprano part of "I know that my Redeemer liveth". The score is in G major (three sharps) and 3/4 time. It begins with a *Larghetto* tempo marking. The piece features various musical ornaments including trills (tr) and triplets (3). Dynamics range from piano (*p*) to forte (*f*). The score is divided into measures, with measure numbers 8, 14, 22, 29, 36, 48, 55, 61, 70, 75, 82, and 89 indicated at the start of their respective lines. The notation includes treble clefs, key signatures, and various note values and rests.

98

103

109

123

128

134

142

155

160

3-2 Chorus and soli: *Since by man came death*

Grave 6 Allegro

12 Grave 6

23 Allegro

28

33

3-3 Recitative: *Behold, I tell you a mystery* (bass)



3-4 Air: *The trumpet shall sound* (bass)

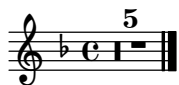
Pomposo, ma non allegro





Fine.
Dal Segno.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)



3-6 Duet: *O death! where is thy sting?* (contr'alto and tenor)



(attacca il Coro.)

3-7 Chorus: *But thanks be to God*

3-8 Air: *If God be for us* (soprano)

Larghetto

9

16

22

32

44

54

64

71

82

f

p

f

93



100



106



113



123



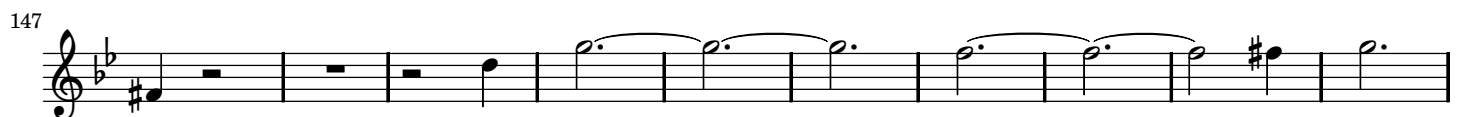
132



139



147



157



166



172



3-9 Chorus: Worthy is the Lamb

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins in common time (C) and features several tempo changes: **Largo** (measures 1-6), **Andante** (measures 7-9), **Largo** (measures 10-13), **Andante** (measures 14-19), **Larghetto** (measures 20-30), and **Larghetto** (measures 31-57). A 4-measure rest is indicated at measure 23. The score consists of 57 measures in total.

60

63

66 *Adagio*

3-10 Chorus: Amen

Allegro moderato

25

31

37

43

49

56

62

68

74

81 *Adagio*

END OF THE ORATORIO

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