

George Frideric Handel

MESSIAH

1741

Violono I

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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PART I

1-1 SINFONIA

Grave

7

14 **Allegro moderato**

20

26

34

40

45

51

57

63

68

74

1. 2.

Detailed description: This is a musical score for a symphony movement. It begins with a 'Grave' tempo and a key signature of one sharp (F#). The first seven measures are slow and feature a melodic line with dotted rhythms and a final double bar line with first and second endings. At measure 14, the tempo changes to 'Allegro moderato'. The remainder of the score consists of 60 measures of a more active, rhythmic melody. The key signature changes to two sharps (F# and C#) at measure 40. The score is written on a single staff in treble clef.

80

87

93

1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano

4

7

10

13

16

19

22

26

29

33

1-3 Air: Every valley shall be exhalted (tenor)

Andante

The musical score for "Air: Every valley shall be exhalted (tenor)" is written in G major and common time. It begins with the tempo marking "Andante". The score is divided into 11 staves, with measure numbers 6, 13, 19, 25, 31, 36, 41, 47, 54, 61, 67, 73, and 80 marking the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used frequently throughout the piece. Dynamics are indicated by *p* (piano) and *f* (forte). The score concludes with a double bar line at the end of the 11th staff.

1-4 Chorus: And the glory of the Lord

Allegro

The musical score for "Chorus: And the glory of the Lord" is written in G major and 3/4 time. It begins with the tempo marking "Allegro". The score is a single staff of music starting with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes.

11 2 15

38 2 2

51

62 5

77

87 5

103

114 3

127 Adagio

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

6

12

16

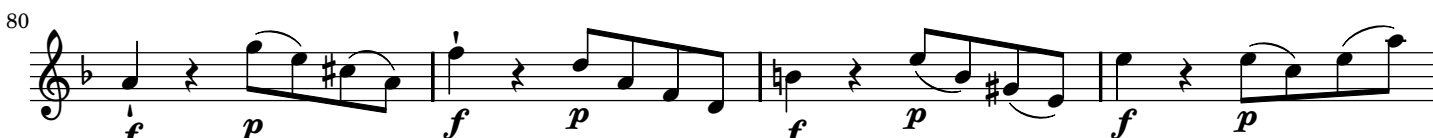
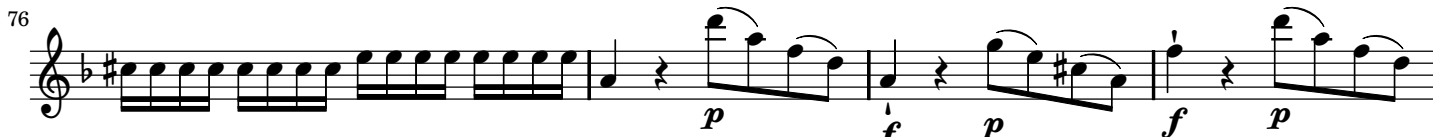
19

22 *f*

26

1-6 Air: But who may abide the day of His coming (contr'alto)

Larghetto



Larghetto

91

3 4 5

Prestissimo

111

118

121

124

127

130

133

136

139

p

142

Adagio

146

3 *f*

152

155

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

p

10

17

22

26

34

40

46

49

53

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

5

1-9 Air: *O thou that tellest good tidings* (contr'alto)

Andante

tr

5

9

p

15

Musical score for Part I, measures 20-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated with 'tr'. Rehearsal marks 2, 3, and 3 are present. The score concludes with a double bar line and a repeat sign.

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

Musical score for the Chorus: *O thou that tellest good tidings*. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a forte (*f*) dynamic. The score consists of ten staves, with measure numbers 6, 11, 15, 20, 24, 29, 33, 37, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) in measures 33 and 40.

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Musical score for the Recitative: *For, behold! darkness shall cover* (bass). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It begins with the tempo marking *Andante larghetto*. The score consists of four staves, with measure numbers 4, 7, and 10 indicated at the start of their respective staves. The music is characterized by a steady eighth-note pattern, with a piano (*p*) dynamic marking appearing in measure 7.

14

19

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

5

10

16

21

26

32

37

42

47

52

58

1-13 Chorus: *For unto us a child is born*

Andante allegro

This musical score is for the Chorus 'For unto us a child is born' from Handel's Messiah. It consists of 14 staves of music, numbered 14 through 79. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante allegro'. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are also fingering numbers 5 and 6 indicated above certain notes. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and longer note values.

Musical score for Part I, measures 83-96. The score is written in G major and features a complex rhythmic pattern of eighth and sixteenth notes across five staves.

1-14 PIFA

Larghetto, e mezzo piano

Musical score for PIFA, measures 1-14. The score is written in 12/8 time and features a melody with several trills. The tempo is marked 'Larghetto, e mezzo piano'.

Da Capo.

1-15 Recitative: *There were sheperds abiding* (soprano)

Musical notation for Recitative 1-15, showing a single measure in 4/4 time with a whole note.

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

Andante

Musical score for Recitative 1-16, measures 1-5. The score is written in C minor and features a melody with a piano dynamic marking. The tempo is marked 'Andante'.

1-17 Recitative: *And the angel said unto them* (soprano)



1-18 Recitative: *And suddenly there was with the angel* (soprano)



1-19 Chorus: *Glory to God in the highest*



1-20 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro

Musical score for soprano, measures 1 through 80. The score is in G minor (one flat) and 12/8 time. It features various dynamics including piano (p), forte (f), and trills (tr). The score includes several rests and specific articulations such as slurs, accents, and ornaments. Measure numbers 5, 10, 16, 25, 30, 37, 41, 45, 49, 54, 61, 65, 70, 75, and 79 are marked at the beginning of their respective staves.

84 *f*

88 *p* *f*

92 *Fine.* *p*

96

101

106 *3*

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

7

1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

5

9

13

17

21

25

29

33

37

41

45

49

53

1-23 Chorus: *His yoke is easy, His burthen*

Allegro

12

17

22

29

38

44

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

Musical score for Chorus: *Behold the Lamb of God!*. The score is written in G major (one flat) and common time (C). It consists of eight staves of music. The tempo is marked **Largo**. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with several trills (tr.) indicated above notes. The piece concludes with a double bar line at the end of the eighth staff.

2-2 Air: *He was despised and rejected* (alto)

Largo

Musical score for Air: *He was despised and rejected* (alto). The score is written in G major (one flat) and common time (C). It consists of three staves of music. The tempo is marked **Largo**. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with several trills (tr.) indicated above notes. Dynamic markings *p* (piano) and *f* (forte) are used throughout the piece. The piece concludes with a double bar line at the end of the third staff.

Musical score for Part II, measures 18-64. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by markings such as *p*, *f*, *mp*, and *Fine.*. The piece concludes with a *Da Capo.* instruction.

18

23

29

36

43

48

52

55

58

61

64

p

f

f

Fine. *mp*

Da Capo.

2-3 Chorus: Surely He hath borne our griefs

Largo e staccato

Musical score for the 'Largo e staccato' section, measures 1 through 25. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Measure numbers 3, 5, 7, 9, 11, 14, 19, 21, 23, and 25 are indicated at the beginning of their respective lines.

Alla breve, moderato

Musical score for the 'Alla breve, moderato' section, measures 10 through 47. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by a more rhythmic and steady feel compared to the previous section. Measure numbers 10, 20, 32, and 47 are indicated at the beginning of their respective lines. Some measures contain multi-measure rests, with the number '6' written above the staff to indicate the duration.

63  9 

82 **Adagio**

2-4 Chorus: *All we like sheep have gone*

Allegro moderato

A tempo ordinario



7

13

20

26

32

40 2

48

54

60

64

68

73 **Adagio**

82

2-5 Recitative: *All they that see Him* (tenor)

Larghetto

2-6 Chorus: *He trusted in God that He would*

Allegro

12

Adagio

2-7 Recitative: *Thy rebuke hath broken* (tenor)

Largo

10

2-8 Air: *Behold, and see if there be* (tenor)

Largo e piano

6

p

11

2-9 Recitative: *He was cut off out of the land* (tenor)

2-10 Air: *But thou didst not leave* (tenor)

Andante larghetto

6

5

17

4

2

28

3

2

f

38

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

5

9

12

15

19

23

26

29

33

37

41

45

49

53

57

61

65

69

73

2-12 Recitative: *Unto which of the angels* (tenor)

2-13 Chorus: *Let all the angels of God worship*

Allegro

6

12

18

26

32

f

2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto

Musical score for the Air 'Thou art gone up on high' for alto. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves of music. The tempo is marked 'Allegro larghetto'. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *f*. Measure numbers 7, 16, 28, 35, 56, 63, 74, 81, 94, and 111 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 11th staff.

2-15 Chorus: *The Lord gave the word*

Andante allegro

Musical score for the Chorus 'The Lord gave the word'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time (C) signature. It consists of three staves of music. The tempo is marked 'Andante allegro'. The score features a prominent rhythmic pattern of eighth notes. Measure numbers 2, 6, and 9 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the third staff.

13

16

19

22

2-16 Air: *How beautiful are the feet* (soprano)

Larghetto

4

10

16

21

2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario

7

14

20

26

32

2-18 Air: Why do the nations so furiously (bass)

Allegro

This musical score is for the bass part of the Air 'Why do the nations so furiously' from Handel's Messiah. It is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The score consists of 43 measures, divided into systems of four staves each. The key signature changes from one sharp (F#) to one flat (Bb) at measure 4. Dynamic markings include *p* (piano) at measures 15 and 37, and *f* (forte) at measure 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

PART II

Musical score for Part II, measures 46-93. The score is written in treble clef and consists of 12 staves. The key signature is one sharp (F#). The tempo and dynamics are indicated by 'f' (forte) and 'p' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 93.

46

49

52

55

58

61

64

68

71

75

78

81

84

87

90

93

2-19 Chorus: *Let us break their bonds*

Allegro e staccato

8

18

25

32

39

46

52

60

2-20 Recitative: *He that dwelleth in heaven* (tenor)

2-21 Air: *Thou shalt break them with a rod* (tenor)

Andante

5

PART II

Musical score for Part II, measures 9-70. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*) and forte (*f*), and includes fingerings (1, 2, 5) and articulation marks (accents, slurs). The piece concludes with a double bar line at measure 70.

9 *p*

14 *f* *p*

19

23

28 *f*

33

38 2

44 *p*

50 5

60 *f*

66

70

2-22 Chorus: *Hallelujah*

Allegro



PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

The musical score is written for soprano in G major (three sharps) and 3/4 time. It begins with the tempo marking "Larghetto". The score consists of 11 staves of music, with measure numbers 7, 12, 17, 26, 32, 39, 50, 56, 62, 71, and 76 indicated at the start of their respective staves. The music features various ornaments, including trills (tr) and triplets (3), and dynamic markings such as piano (p) and forte (f). The piece concludes with a fermata over the final note.

82 *p* 2

88 *f* 3

97

101 *f*

106 *p* 5

115 *f* 3 *p*

124

128

133 *p* 3

141 *f* Adagio 3

154

160 3

Detailed description: This is a musical score for Part III, spanning measures 82 to 160. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 82 begins with a dynamic marking of *p* and a fermata over a quarter note, followed by a sequence of eighth notes. Measure 88 features a dynamic marking of *f* and includes a triplet of eighth notes. Measure 97 is a continuous eighth-note pattern. Measure 101 has a dynamic marking of *f* and includes a fermata. Measure 106 starts with a dynamic marking of *p* and a fermata, followed by eighth notes and a quintuplet. Measure 115 has a dynamic marking of *f* and includes a triplet. Measure 124 is a continuous eighth-note pattern. Measure 128 is a continuous eighth-note pattern. Measure 133 has a dynamic marking of *p* and includes a triplet. Measure 141 has a dynamic marking of *f* and includes a quintuplet and a section marked 'Adagio' with a triplet. Measure 154 is a continuous eighth-note pattern. Measure 160 ends with a triplet and a final note.

3-2 Chorus and soli: *Since by man came death*

Grave 6 Allegro

11

16 Grave 6 Allegro

27

32

3-3 Recitative: *Behold, I tell you a mystery* (bass)

6

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

8 12

27 % 7 f

43

52 9 f

69

76

85

93

109

117

125

132

142

150

2 Adagio

f

57

Fine.
Dal Segno.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)



3-6 Duet: *O death! where is thy sting?* (contr'alto and tenor)



(attacca il Coro.)

3-7 Chorus: *But thanks be to God*

Musical score for Chorus: *But thanks be to God*. The score is written in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the second measure of the first staff. The score includes measure numbers 6, 11, 18, 24, 30, 35, 40, and 45. The tempo marking *Adagio* is placed above the final staff, which ends with a double bar line.

3-8 Air: *If God be for us* (soprano)

Musical score for Air: *If God be for us* (soprano). The score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking *Larghetto*. The score consists of five staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, and rests. Trills are marked with *tr.* above the notes. The score includes measure numbers 9, 16, 22, and 35. The final staff ends with a double bar line and a dynamic marking *f* (forte).

45 *tr.* 4

56 *tr.* 3 *p*

65

72 5 *tr.*

84 5 *f* *tr.*

96 *tr.*

103 *f* *tr.*

110 2

121

132 2

142 *tr.*

151 *Adagio* 3 *f*

164 *tr.* *tr.* *tr.*

171

3-9 Chorus: Worthy is the Lamb

Largo

7 **Andante**

10 **Largo**

14

19 **Andante**

22 **Larghetto**
4

29

33

36

40

44

48

51

54

57

60

63

66

Adagio

3-10 Chorus: Amen

Allegro moderato

20

26

33

40

47

54

62

68

74

81

Adagio

END OF THE ORATORIO

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