

Violin 2

Mass in F Minor

Josef Gabriel Rheinberger (Op. 159) 1889

Arranged for Pipe Organ & Strings by Mike Magatagan 2019

I. Kyrie (Andante molto $\text{♩} = 52$)

p

mf f

mf

p mf mp

p mf rit. p

II. Gloria (Moderato $\text{♩} = 152$)

mf f

p mf f

mf p pp mf

mp

mf p mp mf rit.

III. Credo (Molto moderato ♩ = 80)

10 *mf*

17 *dim.*

26 *rall.* **Adagio** (♩ = 60) *mf* *p* *sf*

26 *sf* *p* *mf* **4**

38 **2** *p* *fp* *fp* *dim.*

49 **2** *pp* *mf* *dim.*

58 *p* *f* *mf*

66 *p* *cresc.* *mf* *cresc.*

74 *(cresc.)* *f* *mf*

82 *mf* *accel.* **Con moto** (*Alla breve* ♩ = 75) *>*

91 *mf* *f* *f*

101 *rit.*

112 *cresc.* *f*

IV. Sanctus (Adagio ♩ = 69)

Musical score for IV. Sanctus (Adagio, ♩ = 69). The score consists of two staves. The first staff begins with a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a forte (*f*) dynamic and a ritardando (*rit.*) marking. The key signature is three flats (F, C, G) and the time signature is common time (C).

V. Benedictus (Andantino ♩ = 76)

Musical score for V. Benedictus (Andantino, ♩ = 76). The score consists of two staves. The first staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff features a decrescendo (*dim.*) and a piano (*p*) dynamic. The key signature is three flats (F, C, G) and the time signature is 6/8.

VI. Agnus Dei (Andante -- Alla breve ♩ = 58)

Musical score for VI. Agnus Dei (Andante -- Alla breve, ♩ = 58). The score consists of six staves. The first staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, a decrescendo (*dim.*), and a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic, a forte (*f*) dynamic, a decrescendo (*dim.*), and a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*fp*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic with a ritardando (*rit.*). The sixth staff includes a mezzo-forte (*mf*) dynamic, a pianissimo (*pp*) dynamic, and a decrescendo (*dim.*). The key signature is three flats (F, C, G) and the time signature is 4/4.