

The Rose of Allandale

arr. Hans Jorgen Messerschmidt

William Richardson (1850)

Horn F

7

1. *Fine* 2.

13

19

25

1. 2.

D.S. al Fine

Detailed description: This is a musical score for Horn F in F major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It starts with a repeat sign and a double bar line. The second staff begins with a box containing the number 7, followed by a treble clef and a key signature of one flat. It features two first endings: the first ending leads to a double bar line with the word 'Fine' written above it, and the second ending leads to a double bar line. The third staff begins with a box containing the number 13, followed by a treble clef and a key signature of one flat. The fourth staff begins with a box containing the number 19, followed by a treble clef and a key signature of one flat. The fifth staff begins with a box containing the number 25, followed by a treble clef and a key signature of one flat. It features two first endings: the first ending leads to a double bar line, and the second ending leads to a double bar line with the instruction 'D.S. al Fine' written above it.