

# Twisted Method

for saxophone quartet

**Funk** ♩ = 100-110

1 *ff*

4

5 *mf*

6

7

8 **4** 12 13 14 15

16 *f*

17 18 19 3

20 *f* 3

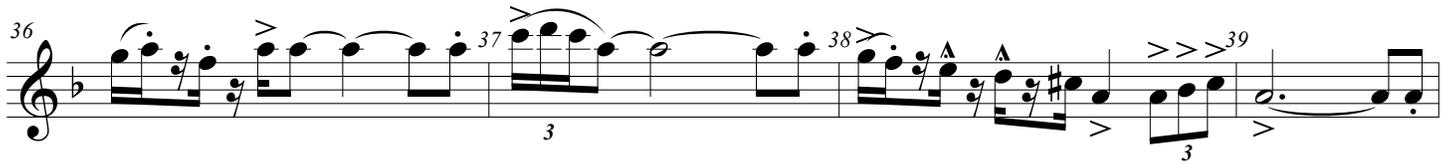
21 22 23

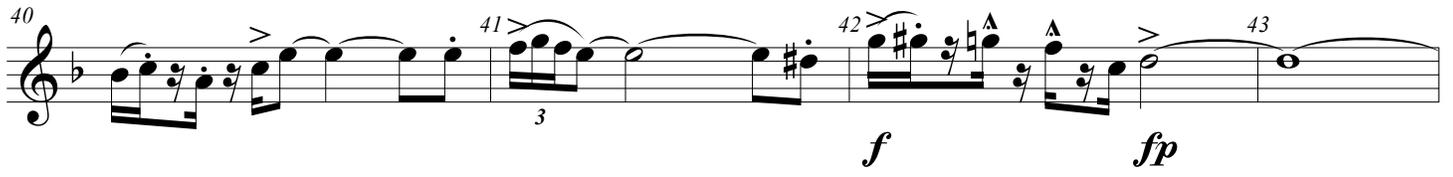
24 25 26 27 **A** 3

28 *ff* (opt. solo break) 29 30 *f* (opt. solo break) 31 **A**

32 *f* (opt. solo break) 33 34 *f* 35 *f*

Twisted Method

36  Musical notation for measures 36-39. Measure 36 starts with a treble clef and a key signature of one flat. It features eighth-note patterns with accents and slurs. Measure 37 contains a triplet of eighth notes. Measure 38 has a sharp sign above the staff. Measure 39 ends with a triplet of eighth notes and an accent. *3* *3*

40  Musical notation for measures 40-43. Measure 40 continues the eighth-note patterns. Measure 41 has a triplet of eighth notes. Measure 42 features a sharp sign above the staff and a dynamic marking of *f*. Measure 43 ends with a dynamic marking of *fp*. *3* *f* *fp*

44  Musical notation for measures 44-45. Measure 44 begins with a dynamic marking of *ff*. Measure 45 starts with a time signature change to 5/4 and continues with eighth-note patterns. *ff* *45*