

Twisted Method

for saxophone quartet

J. Alan Riffle

Funk ♩ = 100-110

1 *ff*

2 3

4 5 *f* 6 7 *f*

8 9 10

11 12 *mf* 13

14 15 16

17 18 19 *f*

20 21 22 *mf*

23 24 25

Twisted Method

(opt. solo break)

26 27 28 29

ff

(opt. solo break) (opt. solo break)

30 31 32 33

f *f*

34 35 36

f *mf*

37 38 39

40 41 42 43

f

44 45

fp *ff*

Detailed description: This musical score is for a piece titled "Twisted Method" on page 2. It consists of six staves of music, numbered 26 to 45. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (Bb). The time signature changes from 3/4 to 5/4 at measure 28 and back to 3/4 at measure 45. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and breath marks (v). There are three optional solo break sections indicated by "(opt. solo break)" above measures 29, 31-32, and 43. The piece concludes with a double bar line at measure 45.