

Sheherazade - IV - Festival in Baghdad

Clarinet in A

Rimski Korsakov arr. Ioan Dobrinescu

Allegro molto ♩ = 152

ff *tr* *sf*

G.P. **G.P.** **Recitativo Lento** ♩ = 76 **rit.**

capricioso

mf *p* *sf*

♩ = 112 **rit.**

p

Allegro molto e frenetico

♩ = 152

ff *tr*

diminuendo

pp *p* *tr*

cresc.

tr

G.P.

ff *sf*

Recitativo Lento $\text{♩}=82$

Clarinet in A

molto rit.

29

p

30

Vivo $\text{♩}=88$ *diminuendo*

mp *p* *ppp*

39

47

54 **A**

pp

70 **B**

mf

86 **C**

mf

94

101 **D**

mf

2

Clarinet in A

104

Musical staff 104-113: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth-note triplets. Dynamics include *f*, *p*, and *f*. A boxed letter 'E' is positioned above the staff at measure 114.

114

Musical staff 114-122: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth-note triplets. Dynamics include *sf f* and *ff*. A boxed letter 'E' is positioned above the staff at measure 114.

123

Musical staff 123-129: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth-note triplets. Dynamics include *sf f* and *ff*.

130

Musical staff 130-136: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth-note triplets. Dynamics include *sf f* and *ff*.

137

Musical staff 137-140: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth-note triplets. Dynamics include *sf f* and *ff*. A boxed letter 'F' is positioned above the staff at measure 137. The word *diminuendo* is written below the staff. A large number '3' is positioned above the staff at measure 139.

Clarinet in A

141 *pp*

154 **G** *p*

169 **H** *p*

177

183

189 **I** *p* *mf* *p* *mf* *p* *f* *p* *f*

205 **J** *mp*

216

227 *mf*

233 **K** *f*

Clarinet in A

241 *f* 3 3 3 3 3 3 *f* 3 3

251 3 3 3 3 *f* 3 3 3 3 3 3

261 *mf* 3 3 3 3 3 3 *f* 3 3 3 3

268 3 3 3 3 3 3

273 **L** *sf* 5 *mp* 3 3 3 3 3 3

285 3 3 3 *f* 6 *mp* 3 3

292 *cresc.* 3 3 3 3 3 3 *f* 3 3 3 3

297 *cresc.* **M** 5

Clarinet in A

305

mp 3 3 3 3 3 3 *mf* 3 3

315

3 3 3 *mp* 6 11

333 **N** *dolce*

pp 3 3

344 **O**

f 3 3 3 3 3 3 *ff* *f* 3 3

354

3 3 3 3 *ff* *mf* 3 3 3 3 3 3 *ff* *mf* 3 3

363

3 3 *ff* *mf* 3 3 3 3 3 3 *ff* *mf* *mf* 3 3

371

3 3 3 3 *ff* *mf* *ff* *mf* *ff* *mf*

Clarinet in A

379 **P**

386

393 **Q**

401

411 **R**

423

431 **S**

435 *pp*

450 **T** *p*

462 **U** *p*

470

476

482 *p*

493 **V** *Più stretto* ♩ = 190 *p*

503 *cresc.* *mp* *mf*

514 *f*

524 *f*

532

539 **W** Spiritoso ♩ = 96

ff

548

558

567

576

Allegro non troppo, maestoso ♩ = 60

584 **X**

ff *f*

588

sf *f*

592

596 **Y**
mf

599
mf

602
ff *f* *trm*

605
ff *trm*

608
f

611

614
ff

616

Clarinet in A
diminuendo

619 *mf* *morendo* *pp*

627 **Poco meno** ♩ = 56 *pp*

630 *pp* *pp*

634 *pp* 3 3 3 3 3

636 3 3 3 3 3 rit.

639 **Z Recitativo Lento** ♩ = 52 *mp* *p* *pp* rit. .

643 **Tempo come prima**

Musical notation for measures 643-647. The music is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a sequence of six triplet eighth notes across the measures, with rests in the intervening measures.

Musical notation for measures 648-653. The music continues with triplet eighth notes and rests, ending with a half note in measure 653.

654 **Lento colla parte** ♩=102

Musical notation for measures 654-658. The music is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of five measures of sustained notes, with a *ppp* dynamic marking and a hairpin crescendo leading to a hairpin decrescendo.