

Horn in F

Sheherazade - IV - Festival in Baghdad

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Allegro molto ♩ = 152 **G.P.** **G.P.**

8 **Recitativo Lento** ♩ = 76 **rit.** ♩ = 112 **rit.**

10 **Allegro molto e frenetico** ♩ = 152 **ff**

16 *diminuendo* **6** *cresc.* **pp** **ff**

28 **G.P.** **Recitativo Lento** ♩ = 82 **molto rit. Vivo** ♩ = 88 **mp**

32 *diminuendo* **pp**

38 **16**

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54 **A**

pp

62

70 **B**

85 **C**

93

101 **D**

117 **E**

128

137 **F** *diminuendo*
mf *pp*

152 **G**
p

162

171 **H**
pp *pp*

185 **I**
p

204 **J**
mp

215

226 *mf* *f*

236 **K** *sf*

245 *sf*

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256

256-265: Musical staff with treble clef and key signature of one sharp (F#). It begins with a 7-measure rest, followed by eighth notes with accents and slurs. Dynamic markings include *sf*, *mf*, and *f*. There are several triplet markings (3).

266

266-272: Musical staff with treble clef and key signature of one sharp (F#). It consists of continuous eighth-note triplets with accents and slurs. Dynamic markings include *mf* and *f*.

273 **L**

273-284: Musical staff with treble clef and key signature of one sharp (F#). It features eighth notes with accents and slurs, including a sixteenth-note triplet. Dynamic markings include *mf* and *mp*. There are sextuplet markings (6).

285

285-296: Musical staff with treble clef and key signature of one sharp (F#). It features eighth notes with accents and slurs, including a sixteenth-note triplet. Dynamic markings include *mf* and *cresc.*. There is a triplet marking (3).

297 *cresc.* **M**

297-307: Musical staff with treble clef and key signature of one sharp (F#). It features eighth notes with accents and slurs. Dynamic markings include *mf* and *p*. There is a triplet marking (3).

308

308-316: Musical staff with treble clef and key signature of one sharp (F#). It consists of continuous eighth-note triplets with accents and slurs.

317

317-330: Musical staff with treble clef and key signature of one sharp (F#). It features eighth notes with accents and slurs, including a sixteenth-note triplet. Dynamic markings include *p*. There are triplet (3) and sextuplet (6) markings.

331 **N**

331-339: Musical staff with treble clef and key signature of one sharp (F#). It consists of continuous eighth-note triplets with accents and slurs. Dynamic marking is *ppp*.

340

340-348: Musical staff with treble clef and key signature of one sharp (F#). It consists of continuous eighth-note triplets with accents and slurs.

349 **O**

349-357: Musical staff with treble clef and key signature of one sharp (F#). It features eighth notes with accents and slurs, including a sixteenth-note triplet. Dynamic markings include *f*, *ff*, *mf*, and *ff*. There are triplet markings (3).

361

mf *ff* *mf* *ff* *mf*

370

mf *ff* *mf* *ff* *mf* *ff* *mf*

379 **P**

386

393 **Q**

mf *sf* *sf*

409 **R**

sf *f*

421

f

431 **S**

mp

435

pp

442

449 **T**

p

465 **U**

pp

478

p

491 **V** Più stretto ♩ = 190

pp

503 *cresc.*

p

511

mf *f*

521

mf *f*

529

mf *f*

539 **W** Spiritoso ♩ = 96

ff *f*

548

mf *f*

557

mf *sf*

567

sf *f*

576

mf *f*

Allegro non troppo, maestoso $\text{♩} = 60$

maestoso

584

X

Musical staff 584-588. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dynamic marking *ff* is placed below the staff with a hairpin indicating a crescendo.

589

Musical staff 589-593. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a melodic line with accents and slurs. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

594

Y

Musical staff 594-598. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a melodic line with accents and slurs. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dynamic marking *mf* is placed below the staff.

599

Musical staff 599-601. Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a melodic line with accents and slurs. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dynamic marking *f* is placed below the staff.

602

Musical staff 602-608. Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a melodic line with accents and slurs. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic markings *ff*, *f*, *ff*, and *f* are placed below the staff with hairpins.

609

Musical staff 609-613. Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a melodic line with accents and slurs. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic markings *ff* and *sf* are placed below the staff with hairpins.

614

Musical staff 614-621. Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a melodic line with accents and slurs. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dynamic marking *sf* is placed below the staff. A fermata is placed over the final note. A dynamic marking *mf* is placed below the staff.

622

diminuendo

morendo

2

Musical staff 622-625. Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a melodic line with accents and slurs. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dynamic marking *mf* is placed below the staff. A fermata is placed over the final note. A dynamic marking *mf* is placed below the staff.

627 **Poco meno** ♩ = 56
4

rit. *pp* **Recitativo Lento** ♩ = 52 rit.

637

Z

Alla breve ♩ = 48 *pp* *pp* *ppp*

643 **Tempo come prima**

3 3 3 3 3 3

649

3 3 3 3

655 **Lento colla parte** ♩ = 102
rit. . . .

ppp