

Clarinet in B $\flat$

# Sheherazade

## III - The Young Prince and The Young Princess

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Andantino quasi Allegretto  $\text{♩} = 52$

*p*

6

12

18

22

25

**A**

*pp*

33

Clarinet in B $\flat$

40 *mp* **B** *pp*

48 *p*

53 *mp*

58 *p*

63 **C** *mf*

66 *mf*

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 40 to 71. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into six systems. The first system (measures 40-47) begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled 'B'. The second system (measures 48-52) starts with a piano (*p*) dynamic. The third system (measures 53-57) is marked mezzo-piano (*mp*). The fourth system (measures 58-62) begins with a piano (*p*) dynamic. The fifth system (measures 63-65) is marked mezzo-forte (*mf*) and contains a first ending bracket labeled 'C'. The sixth system (measures 66-71) is also marked mezzo-forte (*mf*). The notation includes various note values, rests, and dynamic markings.

Pocchissimo più mosso ♩.=68

Clarinet in B♭

69 **D** *grazioso.*  
*p*

Musical staff 69-73: Treble clef, key signature of two flats (B♭ major). Measure 69 starts with a whole rest. Measures 70-73 contain eighth-note patterns with slurs and accents. Dynamics include *p*.

74

Musical staff 74: Continuation of the eighth-note patterns from the previous staff, ending with a quarter rest.

79 **E** *ben marcato e staccatissimo*  
*pp*

Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82 consist of triplet eighth-note patterns with slurs and accents. Dynamics include *pp*.

83

Musical staff 83: Continuation of the triplet eighth-note patterns from the previous staff.

86 **F** *pp*

Musical staff 86-89: Treble clef, key signature of two flats. Measures 86-89 feature triplet eighth-note patterns with slurs and accents. Dynamics include *pp*.

90

Musical staff 90-93: Continuation of the triplet eighth-note patterns from the previous staff.

94

Musical staff 94-97: Continuation of the triplet eighth-note patterns from the previous staff.

98

Musical staff 98-101: Continuation of the triplet eighth-note patterns from the previous staff.

102

Musical staff 102-106: Treble clef, key signature of two flats. Measures 102-106 contain quarter-note patterns with slurs and accents. Dynamics include *p*, *sf*, *p*, *sf*, and *p*.

107 **G**

Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-110 contain eighth-note patterns with slurs and accents.

111

Musical staff 111: Continuation of the eighth-note patterns from the previous staff, ending with a quarter rest.

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115 *pp* 3 3 3 3

119 **H** *pp* 3 3 3 3 *p*

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124 **I** *sf* *sf* *pp*

132 **J** *p*

139 *colla parte di oboe* *p* **Recitativo lento**

*mf* 3 3 3 3 3

143 *mp* 3 3 3 3 3 *mf* *mp*

Cadenza

Clarinet in B $\flat$

rit. . . . . 5

145 *p* *p*

146 **K** *pp* **Tempo primo**

148

150

153 *cantabile* *f* *con forza* *ff*

158 **L**

161 **A tempo** *mp*

163 *p*

164

Clarinet in B $\flat$

166 **M**

*pp* *pp*

Pocchissimo più mosso  $\text{♩} = 68$

172 **N**

*ppp* *pp*

176

179 *cresc.*

*ppp* *pp*

183 *diminuendo*

*ff*

188

*pp*

196 **O** *Meno mosso* *poco rit.* . . . .

*p*

202 *molto rit.* . . . . *A tempo*  $\text{♩} = 63$

*pp* *pp*

206

*pp* *pp*