

Flute

Sheherazade I- Sindad's Ship

Rimski-Korsakov-arr. Ioan Dobrinescu

Largo e maestoso ♩ = 48

7 *p* *pp* *p*

recitativo **Lento** ♩ = 56 **poco rit..** **Allegro non troppo** ♩ = 56

14 2 *p*

20 4 *mf* 4 *mf*

30 *cresc.* *poco* *a* *tr* *p*

33 *poco* *tr* *mp* *p*

39 *f* *tr* *f* *f* **poco rit..**

A tempo

44 *f* **A** 4 4

The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 7-13) is marked 'Largo e maestoso' with a tempo of ♩ = 48. It begins with a 7-measure rest, followed by a series of notes with a long slur and fermata. Dynamics range from *p* to *pp*. The second system (measures 14-19) is marked 'recitativo Lento' with a tempo of ♩ = 56. It starts with a 2-measure rest, followed by notes in a 6/4 time signature. Dynamics include *p*. The third system (measures 20-29) is marked 'poco rit..' and 'Allegro non troppo' with a tempo of ♩ = 56. It features two 4-measure rests followed by notes with accents. Dynamics are *mf*. The fourth system (measures 30-32) is marked 'cresc.' and 'poco', starting with a *p* dynamic and ending with a trill marked 'a'. The fifth system (measures 33-38) is marked 'poco', starting with *mp* and ending with a trill and a *p* dynamic. The sixth system (measures 39-43) is marked 'poco rit..' and starts with a *f* dynamic, featuring trills and accents. The seventh system (measures 44-46) is marked 'A tempo' and starts with a *f* dynamic, including a section labeled 'A' with a 4-measure rest.

Copyright © Ioan Dobrinescu

Flute

55 *cresc.* *poco* *a* *tr*

59 *poco* *tr*

64 *tr*

poco rit. *Tranquillo* $\text{♩} = 52$

69 **B**

poco rit. *A tempo* $\text{♩} = 52$

73 *dolce*

79 **2** *pp*

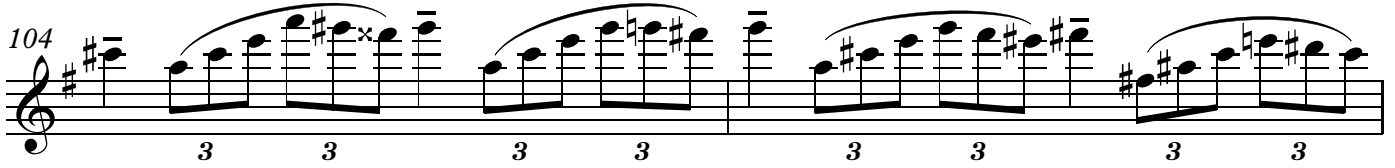
86 **2** *poco rit.* *pp*

94 **C** $\text{♩} = 58$ *pp*

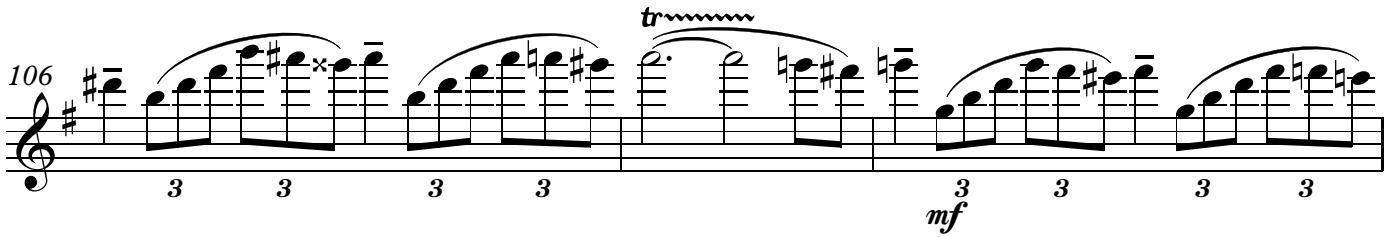
102 **D** *f*

Flute

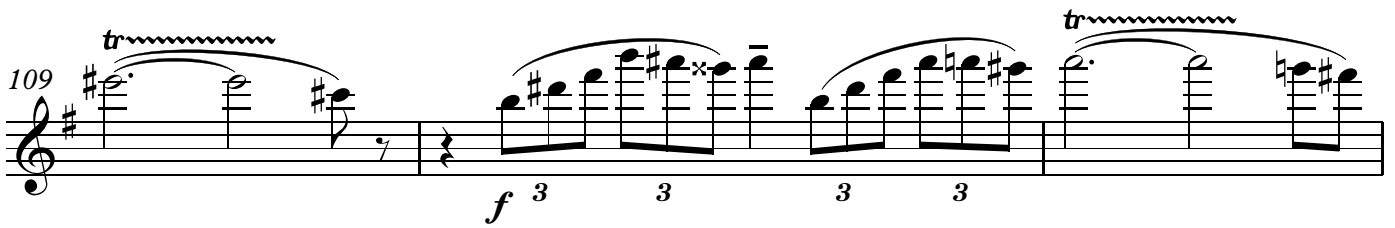
104



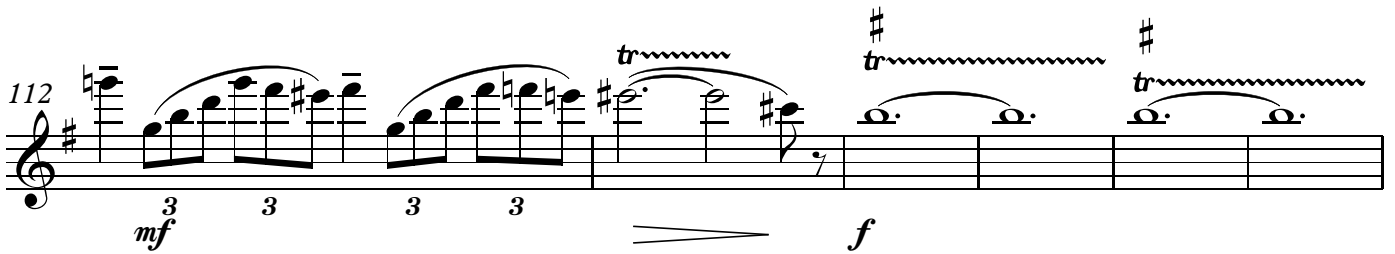
106



109



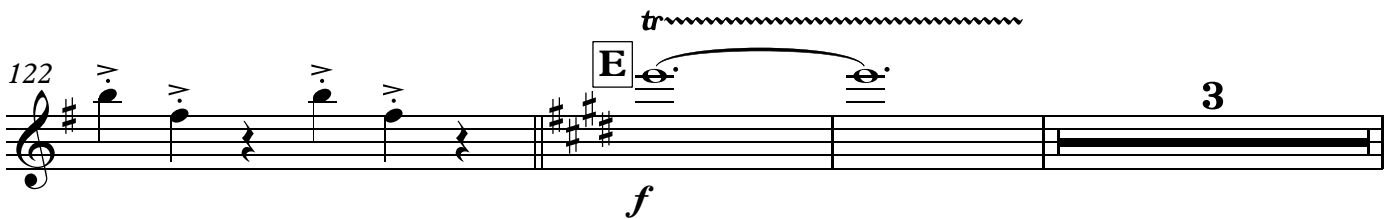
112



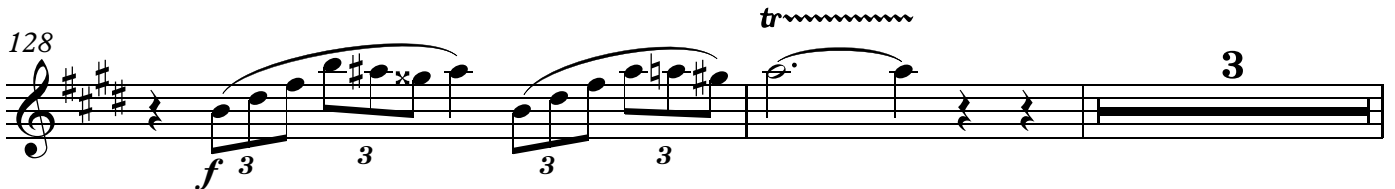
118



122



128



Flute

tr

133 *ff* 3 3 3 3 *f* 3 3 3 3

136 *f* 3 3 3 3

140 3 3 3 3 3 3

143 *ff* 3 3 3 3

145 *poco rit.*

149 **F** $\text{♩} = 52$
2 *p* 3 3 3 3 3

154 *poco rit.* *dolce* *p*

160 2 *pp*

167 *dolce* *p* *poco rit.*

A tempo $\text{♩} = 56$

173 **G**

179 **H**

182

184

186 *tr*

189 *f* *mf*

192 *f* *tr*

197 **I** *mf*

201 *poco rit.*

Tranquillo ♩.=52

Flute

206 **J** *p* *pp*

212

219 *ppp*

226 **K** *p*

230 *ppp*