

# "Sticky Blues"

The musical score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the instruments are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1, Trombon 2, Trompa 1 F, Trompa 2 F, Piano, Guitarra, Bajo / Tuba, and Batería. The score begins with a tempo marking of  $\text{♩} = 130$ . The music is in 4/4 time and features a blues-influenced melody. The piano part includes a complex harmonic structure with many accidentals and dynamic markings such as *mf* and *f*. The guitar part features a rhythmic pattern with many accidentals. The bass and drums parts provide a steady accompaniment. The score is divided into measures by vertical bar lines, and the instruments play in unison for much of the piece.

This page of a musical score contains measures 13 through 16. The instruments listed on the left are Flauto 1 C, Flauto 2 C, Oboe C, Clarinetto 1 Bb, Clarinetto 2 Bb, Soprano Bb, Alto 1 Bb, Alto 2 Bb, Tenore Bb, Baritone Eb, Fagotto C, Trompetta 1 Bb, Trompetta 2 Bb, Tromboni 1, Tromboni 2, Tromba 1 F, Tromba 2 F, Piano, Chitarra, Basso / Tuba, and Batteria. The score is written in treble clef with a key signature of one sharp (F#). Measure 13 begins with a first ending bracket. Dynamics include *f*, *mf*, and *fz*. Chord symbols for guitar include C<sup>7</sup>, F<sup>7</sup>, and G<sup>7</sup>. Performance instructions include "Fill..." and "Cin pent".

# SOLOS

On Cue

25 Flauta 1 C Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

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Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)







Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano Bb

Alto 1 Eb

Alto 2 Eb

Tenore Bb

Bartono Eb

Fagot C

Trompeta 1 Bb

Trompeta 2 Bb

Trombon 1

Trombon 2

Trompa 1 F

Trompa 2 F

Piano

Culatra

Bajo / Tuba

Bateria

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# "Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Flauta 1 C

*mf*

13

25

Solo Cm pent (Do, Mib, Fa, Sol, Sib)

On Cue

*p*

37

Break

*f*

49

*mf*

61

61

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# "Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Flauta 2 C

*mf*

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) On Cue

*p*

37

*f*

49

61

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# "Sticky Blues"

Even - No Swing

♩ = 130

Raul Romo

Oboe C

*mf*

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib)

On Cue

*p*

*f*

*mf*

61

61

61

61

61

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# "Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Clarinete 1 Bb

*mf*

13

25 Solo Dm pent (Re,Fa,Sol,La,Do) *p* On Cue

37

49 *f*

61 *mf*

73

85

97

109

121

133

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# "Sticky Blues"

Even - No Swing

♩=130

Raul Romo

Clarinete 2 Bb

*mf*

13

25 Solo Dm pent (Re, Fa, Sol, La, Do) On Cue

*p*

37

*f*

49

*mf*

61

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# "Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Soprano Bb

*mf*

13

25 Solo Dm pent (Re, Fa, Sol, La, Do) *p* On Cue

37 *f*

49 *mf*

61

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# "Sticky Blues"

Raul Romo

♩ = 130

Even - No Swing

Alto 1 Eb

The musical score is written for Alto 1 Eb in E major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 130. The piece is in an even, non-swing feel. The score consists of 61 measures. Measures 1-24 feature a melodic line with slurs and accents, marked *mf*. Measure 25 is a solo section for Am pentatonic (La, Do, Re, Mi, Sol), marked *p* and labeled "On Cue". Measures 26-48 continue the melodic line with slurs and accents, marked *f*. Measures 49-61 continue the melodic line with slurs and accents, marked *mf*. The score concludes with a fill-in labeled "Fill.. A blues scale".

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# "Sticky Blues"

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Even - No Swing

 = 130

Alto 2 Eb



13

25 Solo Am pent (La,Do,Re,Mi,Sol) On Cue

37

49

61

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# "Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Tenor Bb

Musical staff 1: Tenor Bb, measure 1-4. Dynamics: *mf*.

Musical staff 2: Tenor Bb, measure 5-8.

Musical staff 3: Tenor Bb, measure 9-12. Measure 9 is boxed with "13".

Musical staff 4: Tenor Bb, measure 13-16.

Musical staff 5: Tenor Bb, measure 17-24. Measure 17 is boxed with "25". Dynamics: *p*. On Cue.

Musical staff 6: Tenor Bb, measure 25-36. Measure 25 is boxed with "37". Dynamics: *f*.

Musical staff 7: Tenor Bb, measure 37-48. Measure 37 is boxed with "49". Dynamics: *mf*.

Musical staff 8: Tenor Bb, measure 49-56.

Musical staff 9: Tenor Bb, measure 57-60. Measure 57 is boxed with "61".

Musical staff 10: Tenor Bb, measure 61-64.

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# "Sticky Blues"

Raul Romo

Even - No Swing

$\text{♩} = 130$

Barítono Eb

The musical score is written for Baritone Eb in E major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked as 'Even - No Swing' with a quarter note equal to 130 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) at the start of the second staff, *f* (forte) at the start of the seventh staff, and *p* (piano) at the start of the eighth staff. There are also articulation marks such as accents (^) and slurs. Measure numbers 13, 25, 37, 49, and 61 are indicated in boxes. A section starting at measure 25 is labeled 'Solo Am pent (La,Do,Re,Mi,Sol)' and 'On Cue 1'. The score concludes with a double bar line and repeat dots.

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# "Sticky Blues"

Raul Romo

Even - No Swing  $\text{♩} = 130$

Fagot C

*mf*

25

Solo Cm pent (Do, Mib, Fa, Sol, Sib)

On Cue

37

49

61

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# "Sticky Blues"

Raul Romo

Even - No Swing

$\text{♩} = 130$

Trompeta 1 Bb

*mf*

13

25 Solo Dm pent (Re,Fa,Sol,La,Do) On Cue

37 *f* *p*

49 *mf*

61

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# "Sticky Blues"

Raul Romo

Even - No Swing

$\text{♩} = 130$

Trompeta 2 Bb

*mf*

13

25 Solo Dm pent (Re, Fa, Sol, La, Do) *p* On C#e

37 *f* 3

49 *mf*

61

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# "Sticky Blues"

Raul Romo

Even - No Swing  $\text{♩} = 130$

Trombón 1 *mf*

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) On Cue

37 *f* *p* Gliss ...

49 *mf*

61

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# "Sticky Blues"

Raul Romo

Even - No Swing

♩ = 130

Trombón 2

mf

13

Solo Cm pent (Do, Mib, Fa, Sol, Sib)

On Cue

25

p

37

f

Gliss...

49

mf

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# "Sticky Blues"

Raul Romo

Even - No Swing

$\text{♩} = 130$

Trompa 1 F

*mf*

13

25 Solo Gm pent (Sol,Sib,Do,Re,Fa) On Cue

*p*

37 *f*

49 *mf*

61

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# "Sticky Blues"

Raul Romo

Even - No Swing ♩ = 130

Trompa 2 F

*mf*

13

25 Solo Gm pent (Sol,Sib,Do,Re,Fa) On Cue

*p*

37 *f*

49 *mf*

61

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# "Sticky Blues"

Raul Romo

Even - No Swing

$\text{♩} = 130$

Guitarra

mf

F7 F7 E7 F7 C7 C7

G7 F7 C7 G7

13 C7 C7 Fill.... Cm pent C7 C7 F7 F7 Fill Cm pent C7 C7 G7 F7 C7 Fill.... Cm pent G7

25 C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7 On Cue

Solo Cm pent (Do, Mi, Fa, Sol, Sib)

37 Break C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7

49 C7 C7 B7 C7 C7 C7 B7 C7

mf

F7 F7 E7 F7 C7 C7 B7 C7

G7 F7 B7 C7 C7 C7 G7

61 C7 C7 Fill.... Cm pent C7 C7 F7 F7 Fill Cm pent C7 C7 G7 F7

G7 F7 G7 F7 C7

Fill. C blues scale.

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# "Sticky Blues"

Raul Romo

Even - No Swing

♩=130

Piano *mf*

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) *mf*

On Cue 37 Break

49

61

The musical score is written for piano in 4/4 time with a tempo of 130 beats per minute. It features a blues-influenced melody with various chord voicings and dynamics. The score is divided into measures, with measure numbers 13, 25, 37, 49, and 61 marked. Measure 25 is labeled 'Solo Cm pent (Do, Mib, Fa, Sol, Sib)' and 'mf'. Measure 37 is labeled 'On Cue' and 'Break'. The score ends with a final chord in measure 61.

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Even - No Swing

♩ = 130

# "Sticky Blues"

Raul Romo

Bajo / Tuba

The musical score is written in bass clef with a 4/4 time signature. It consists of 13 staves of music. The first staff begins with a  $C^7$  chord and a dynamic marking of  $mf$ . The second staff starts with an  $F^7$  chord. The third staff begins with a  $G^7$  chord. The fourth staff is marked with a box containing the number 13 and starts with a  $C^7$  chord. The fifth staff starts with a  $C^7$  chord. The sixth staff is marked with a box containing the number 25 and the word "SOLOS" in all caps, starting with a  $C^7$  chord. The seventh staff starts with a  $C^7$  chord and ends with the instruction "On Cue". The eighth staff is marked with a box containing the number 37 and the word "Break", starting with a  $C^7$  chord. The ninth staff starts with a  $C^7$  chord. The tenth staff is marked with a box containing the number 49 and starts with a  $C^7$  chord. The eleventh staff starts with a  $C^7$  chord. The twelfth staff is marked with a box containing the number 61 and starts with a  $C^7$  chord. The thirteenth staff starts with a  $G^7$  chord. Chord changes are indicated by  $C^7$ ,  $F^7$ , and  $G^7$  symbols above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Even - No Swing  $\text{♩} = 130$

# "Sticky Blues"

Raul Romo

Bateria

The image displays a drum score for the piece "Sticky Blues" by Raul Romo. The score is written for a drum set and is organized into systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Tempo and Feel:** "Even - No Swing" with a tempo of 130 beats per minute.
- Dynamic Markings:** *mf* (mezzo-forte) is used at the beginning and later in the piece.
- Section Markers:** Boxed numbers 13, 25, 37, 49, and 61 indicate specific measures. The section starting at measure 25 is labeled "SOLOS".
- Structural Elements:** A "Break" section begins at measure 37, followed by a "Fill" section. An "On Cue" instruction is placed at the end of a section.
- Notation:** The score uses standard drum notation, including eighth and sixteenth notes, rests, and various drum symbols (e.g., snare, tom, cymbal).