

# Cuba

Guitar 1

Cosimo Rossetti

$\text{♩} = 144$

The score consists of seven staves of music in 4/4 time, with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The music is characterized by intricate fretting techniques, including triplets, slurs, and various fingerings (1-4). The first six staves are primarily eighth-note patterns, while the seventh staff features more complex rhythmic figures and slurs. The piece concludes with a final chord.

(2) (1) (2) (3)

4 (2) (2) (1)(2) (1)

8 (2)(1)(2) (2) (1)(2) (3)

12 (2) (2) (1)(2) (1)

16 (2)(1)(2) (2) (1) (2) (4) (4) (2)

22 (3) (3) (2) (1) (1) (2) (1) (2)

28 (3) (2) (1) (3) (2) (1) (1)

34 (2) (1)

