

# SIGISMONDO

(Cavatina Ladislao)

Gioacchino Rossini

Andante

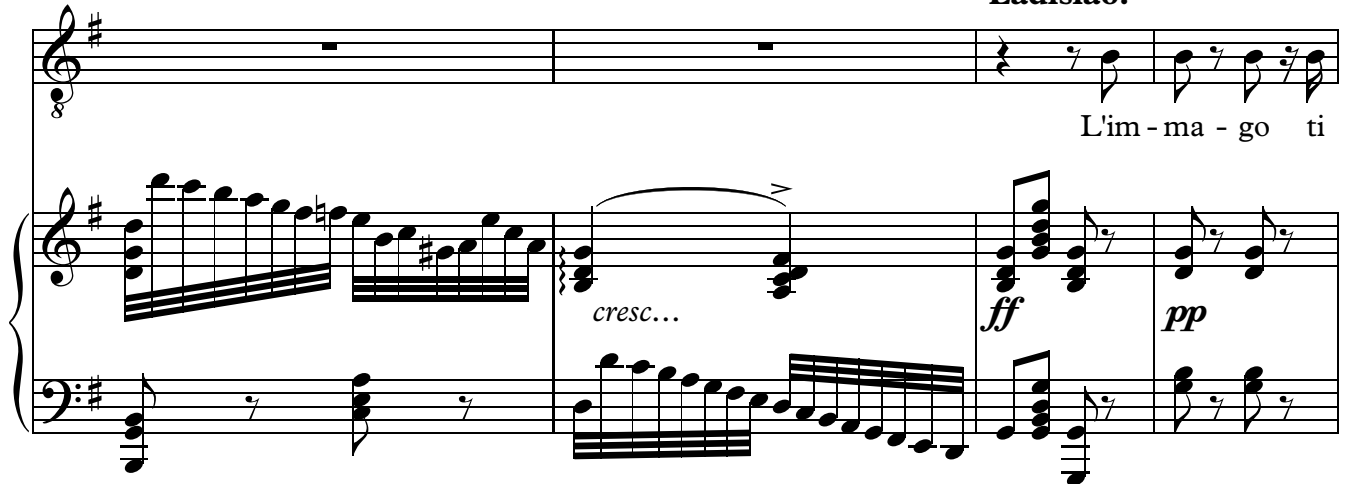
L.

Piano



6

Ladislao:



Lim - ma - go ti

10



ran - na di lei che ho tra - di - ta, mi tur - ba, m'af - fan - na pre -

15

sen-te pre sen - te mi sta. Ma gran- de, ma for- te que-

19

st'a-ni-ma quest'a - ni - ma ar - di-ta sfi-dar del-la sor-te lo sde- gno sa -

22

prá, svi dar del-la sor - te lo sde - gno sa - prá lo

25

sde - gno sa - prá sfi - dar sa - prá

29 Allegro

Musical notation for measures 29-31. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a series of chords and some melodic movement, while the left hand plays a steady eighth-note accompaniment.

32

Musical notation for measures 32-33. The right hand has a melodic line with a slur and a fermata, while the left hand continues with eighth notes.

34

Musical notation for measures 34-36. Measure 34 includes an *8va* marking above the right hand. The right hand plays chords, and the left hand plays eighth notes.

37

Musical notation for measures 37-38. Measure 37 includes a *ff* dynamic marking. The right hand has a complex melodic line with many accidentals, and the left hand has chords.

39

Musical notation for measures 39-40. The right hand continues with a complex melodic line, and the left hand has chords.

41

Musical notation for measures 41-43. Measure 41 includes a *ff* dynamic marking. The right hand has a complex melodic line with many accidentals, and the left hand has chords.

44

46

48

50 **Moderato**

8

**Moderato**

*p*

Del - la

53

8

pa - ce il bel se - re - no già spa - rí dal no - stro

56

re. (Del suo bar - ba - ro tor - men - to tut - to il

59

pe - so io sen - to in me. <sup>8va</sup> Del suo bar - ba ro tor

62

men - to tut-to il pe - so io sen - to in me. Del suo

65

bar - ba - ro tor - men - to tut - to il

67

pe - - so sen - to sen - to in

measures 67-68: Vocal line with lyrics and piano accompaniment.

69

me.)

measures 69-71: Piano accompaniment with *ff* and *sf* markings.

72

measures 72-74: Piano accompaniment with *sf* markings.

75

measures 75-76: Piano accompaniment with *ff* and *sf* markings.

77

measures 77-78: Piano accompaniment with *sf* markings.

79

81

84

Ladislao:

Del - la pa - ce il bel se -

87

- re - no già spa - ri dal no - stro re. Del suo

90

bar - ba - ro - - tor - men - to tut - to il pe - so io sen - to in

me. Del suo bar - ba-ro tor-men - to tut-to il

pe - so io sen - to in me, del suo bar - ba ro - tor

men - to tut - to il pe - so

sen - to - sen - to in me tut - to,



tut - to, sen - to in me tut - to il\_ pe - so io sen-to in

*cresc.* *ff*

me tut - to, tut - to, sen - to in me tut - to il

*ff*

pe - so io sen-to in me lo

*fp*

sen - - to in me lo

*fp* *fp*

113

sen - - to in me io sen - to in

115

me io sen - to in me io sen - to in

117

me io sen - to in me.)

119

121