

# L'Italiana in Algeri

Oboe

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**Andante**  $\text{♩} = 56$   
8

*p* 3 3 3 3

13

6 6 6 *sf* *sf*

19 **A**  $\text{♩} = 60$

*pp* *cresc.*

22

*f* *mp* *p* *smorz.*

27

*sostenuto* 3 3 3

32 **Allegro**  $\text{♩} = 120$

*sf* *sf* *p*

36

*sf* *sf* *p*

40 **B**

4

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Oboe

45 *cresc.*

49 **C** *mf*

52 *f*

56

60

63

65

68 **D**

72 *sf*

76 **E** *sf* *p* **4**

Oboe

82 **F**  
*mp*  
3 3 3 3

86  
3 3 3 3 >

91 **G**  
*mp*  
3 3 3 3

98  
3 3 3 3 >

103 **H**  
*pp*

109  
*pp*

113 *cresc.*

116 **I**  
*pp*

120 *cresc.*  
2

Oboe

122

Musical staff for measures 122-125. The staff contains a continuous eighth-note pattern. Dynamic markings *mf* and *f* are present.

126

J

Musical staff for measures 126-130. The staff contains eighth-note patterns with rests. Dynamic marking *f* is present.

131

Musical staff for measures 131-134. The staff contains eighth-note patterns with rests.

135

K

Musical staff for measures 135-142. The staff contains eighth-note patterns with rests. Dynamic marking *pp* is present. A 4-measure rest is indicated at the end.

rit. . . . Allegro ♩ = 120

143

L

Musical staff for measures 143-146. The staff contains eighth-note patterns with rests. Dynamic markings *sf* and *p* are present.

147

Musical staff for measures 147-149. The staff contains eighth-note patterns with rests. Dynamic marking *sf* is present.

150

Musical staff for measures 150-152. The staff contains eighth-note patterns with rests. Dynamic markings *sf* and *p* are present. A 3-measure rest is indicated at the end.

Oboe

156

*p* *p* *mp*

161

*mf*

164 **M**

*ff*

167

*f*

171

176 **N**

*p* 4

182 **O**

4 *p* 3

190 **P**

*p*

193

*mp*

198

*p*

203

206 **Q** Più mosso

*pp*

211

*pp*

215

218 *cresc.*

*pp* *p*

222

*mf* *f*

Oboe

226 **R**

*ff*

231

235 **S**

240

243