

1 Melody in F
Conducteur

Mélodie en Fa (Melody in F)

arrangement pour guitare et orchestre

Moderato

tempo 1 ♩ = 100

Anton RUBINSTEIN (1829-1894)

Arrgt : Jean Audbert (1940-etc...)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte (Flute)
- Hautbois (Oboe)
- Clarinete sib (Clarinet in Bb)
- Trompette sib (Trumpet in Bb)
- Trombone (Trombone)
- Batterie (Battery)
- Guitare (Guitar) - starts with *mp* and features triplets and a *mf* section.
- Violon 1 (Violin I) - starts with *mp* and features a *mf* section.
- Violon 2 (Violin II) - starts with *mp* and features a *mf* section.
- Alto (Viola) - starts with *mp* and features a *mf* section.
- Violoncelle (Cello) - marked *pizz.* (pizzicato).
- Contrebasse (Double Bass) - starts with *mp* and features a *mf* section.

The score is in 2/4 time and F major. The guitar part includes dynamic markings *mp* and *mf*, and features triplets and a *pizz.* section. The string parts include *mp* and *mf* markings. The woodwinds and brass parts are mostly rests.

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7

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Flute, Oboe, Clarinet in Bb, Trumpet in Bb, Trombone) and Percussion. The bottom staves are for strings (Guitar, Violin 1, Violin 2, Alto, Cello, Double Bass). The key signature is one flat (Bb) and the time signature is 3/4. The score begins at measure 7. The woodwinds and strings are mostly silent, with some notes in the lower strings. The guitar and double bass have a melodic line with triplets and accents. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and slurs.

3 Melody in F

A *a tempo*

Flûte

Hautbois

Clarinette sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

13

poco rit.

p

mp

arco.

pizz.

poco rit..

arco.

mp

poco rit.

arco.

mp

poco rit.

arco.

mp

poco rit.

arco.

mp

19

Flûte

Hautbois

Clarinette sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mf

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flûte (Flute), Hautbois (Oboe), Clarinette sib (Clarinet in B-flat), Trompette sib (Trumpet in B-flat), Trombone, Batterie (Drums), Guitare (Guitar), Violon 1 (Violin I), Violon 2 (Violin II), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The score begins at measure 19. The Flute, Oboe, Clarinet, and Trumpet parts are mostly silent, indicated by horizontal lines. The Trombone part starts with a half note G2, followed by a quarter rest, then a quarter note G2, and continues with a melodic line. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin I and II parts play a simple harmonic accompaniment. The Viola part has a melodic line with a 'v' marking above a note. The Cello and Double Bass parts provide a steady bass line, with the Double Bass starting with a half note G2 and a '4' below it, indicating a quarter note. Dynamics include 'mf' (mezzo-forte) in several parts.

5 Melody in F

25

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is arranged in a standard orchestral layout. The instruments listed from top to bottom are: Flûte (Flute), Hautbois (Oboe), Clarinete sib (Clarinet in B-flat), Trompette sib (Trumpet in B-flat), Trombone, Batterie (Drums), Guitare (Guitar), Violon 1 (Violin I), Violon 2 (Violin II), Alto (Alto), Violoncelle (Cello), and Contrebasse (Double Bass). The Flute, Oboe, Clarinet, and Trumpet parts are mostly silent, indicated by a horizontal line with a dash. The Trombone, Guitar, Violin I, Violin II, Alto, and Double Bass parts have musical notation. The Trombone part starts with a half note on B-flat, followed by a half note on G, and then a half note on F. The Guitar part features a melodic line with triplets and slurs. The Violin I and II parts play a similar melodic line. The Alto part plays a half note on B-flat, followed by a half note on G, and then a half note on F. The Double Bass part starts with a half note on F, followed by a half note on G, and then a half note on F. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as *poco rit.* (poco ritardando). The score is in the key of B-flat major and 3/4 time.

B

31

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mp *mf* *mf* *mf* *mf*

pizz.

mp *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf*

7 Melody in F

37

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute, Oboe, Clarinet in B-flat, and Trumpet in B-flat. Below these are the Trombone and Drum (Batterie) staves. The string section includes Guitar, Violin 1, Violin 2, Alto, Cello, and Double Bass. The score begins at measure 37. The woodwinds and strings are mostly silent, indicated by rests. The guitar plays a melodic line starting in measure 37, with dynamics ranging from mezzo-piano (mp) to piano (p). The strings provide harmonic support with various dynamics (mp, mf, f) and articulation marks like accents and slurs. The Cello and Double Bass parts are marked 'arco.' and play a rhythmic accompaniment. The overall texture is sparse, focusing on the guitar's melody and the string accompaniment.

43

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

p *f* *mf* *poco rall.*

p *f* *mf* *poco rall.*

p *f* *mf* *poco rall.*

p *f* *mf* *poco rall.*

p *f* *mf* *poco rall.*

9 Melody in F

49

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is for a piece titled "9 Melody in F". It features a variety of instruments: Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, Trombone, Battery, Guitar, Violin 1, Violin 2, Alto, Cello, and Double Bass. The score is written in F major and 3/4 time. The guitar part starts with a *p* dynamic and includes a *pizz.* section. The string parts (Violins, Alto, Cello, and Double Bass) also start with a *p* dynamic and include *pizz.* sections. The woodwinds and brass parts are mostly silent, indicated by rests. The score includes a *rall.* (rallentando) marking in the later measures. The page number 49 is written at the top left.

C

Flûte 55

Hautbois *mp*

Clarinete sib *mp*

Trompette sib

Trombone *mp*

Batterie

Guitare *pizz.* *arco.*

Violon 1 *pizz.* *arco.* *mp*

Violon 2 *pizz.* *arco.* *mp*

Alto *mp*

Violoncelle *pizz.*

Contrebasse *mp*

67

Flûte

Hautbois

Clarinette sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is for a piece titled "12 Melody in F". It features a variety of instruments: Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, Trombone, Drum set, Guitar, Violin 1, Violin 2, Alto, Viola, and Double Bass. The score is written in 3/4 time and begins at measure 67. The key signature has one flat (B-flat). The Flute part is mostly silent. The Oboe and Clarinet parts have melodic lines starting with a triplet. The Trombone and Alto parts have a melodic line that starts with a triplet and then continues. The Guitar part has a complex melodic line with triplets and a dynamic of *mf*. The Violin 1 and Violin 2 parts have a melodic line that starts with a triplet and then continues. The Alto part has a melodic line that starts with a triplet and then continues. The Double Bass part has a simple melodic line. The score includes dynamics such as *mf*, *poco rit.*, and *p*, and performance instructions like *pizz* (pizzicato). The score ends at measure 72.

13 Melody in F

a tempo

73

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mp

mf

arco.

v

The musical score is for a piece titled "13 Melody in F". It is marked "a tempo" and begins at measure 73. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, Trombone, Drum set, Guitar, Violin 1, Violin 2, Alto, Cello, and Double Bass. The Flute part starts in measure 73 with a rest, followed by a melodic phrase in measure 74 marked *mf*. The Oboe part has a melodic line starting in measure 73, marked *mp*, with triplets and a crescendo to *mf*. The Clarinet in B-flat part has a melodic line starting in measure 73, marked *mp*, with triplets and a crescendo to *mf*. The Trumpet and Trombone parts are silent. The Drum set part is silent. The Guitar part has a melodic line starting in measure 73, marked *mp*, with triplets and a crescendo to *mf*. The Violin 1 part has a melodic line starting in measure 73, marked *mp*, with a crescendo to *mf*. The Violin 2 part has a melodic line starting in measure 73, marked *mp*, with a crescendo to *mf*. The Alto part has a melodic line starting in measure 73, marked *mp*, with a crescendo to *mf*. The Cello part is silent. The Double Bass part has a melodic line starting in measure 73, marked *mp*, with a crescendo to *mf*.

D *a tempo 1*

85

Flûte

Hautbois

Clarinette sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

poco rit.

mp

poco rit.

mp

poco rit.

mp

poco rit.

mp

poco rit.

mp

pizz.

mp

poco rit.

mp

91

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mf

mp

mf

mf

mp

mf

mf

mp

mf

mf

mp

mf

pizz.

arco.

17 Melody in F

97

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

f

p

f

poco rall. -----

Detailed description of the musical score: The score is for a piece titled '17 Melody in F'. It features a full orchestra and a guitar. The instruments listed are Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, Trombone, Drum set, Guitar, Violin 1, Violin 2, Alto, Viola, and Double Bass. The score is in 3/4 time and the key signature has one flat (B-flat). The piece starts at measure 97. The Flute, Oboe, Clarinet, and Drum set parts are mostly silent. The Trumpet and Trombone parts enter in measure 97 with a forte (f) dynamic. The Guitar part starts with a forte (f) dynamic and has a piano (p) section in measure 98. The Violin 1, Violin 2, Alto, and Viola parts enter in measure 97 with a forte (f) dynamic. The Double Bass part starts with a forte (f) dynamic. The score concludes with a 'poco rall.' (poco rritardando) marking in measure 102, indicated by a dashed line.

103

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mf

p

pizz.

molto rall.

E

109

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

molto rall.

(pizz.)

pizz.

f

114

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flûte**: Treble clef, key signature of one flat, mostly rests.
- Hautbois**: Treble clef, key signature of one flat, mostly rests.
- Clarinete sib**: Treble clef, key signature of one sharp, playing a melodic line with *mf* dynamics and triplets.
- Trompette sib**: Treble clef, key signature of one sharp, playing a melodic line with *mf* dynamics and triplets.
- Trombone**: Bass clef, key signature of one flat, playing a melodic line with *mf* dynamics and triplets.
- Batterie**: Percussion, playing a rhythmic pattern with *mf* dynamics.
- Guitare**: Treble clef, key signature of one flat, playing chords and a melodic line with *mf* dynamics.
- Violon 1**: Treble clef, key signature of one flat, mostly rests.
- Violon 2**: Treble clef, key signature of one flat, mostly rests.
- Alto**: Alto clef, key signature of one flat, mostly rests.
- Violoncelle**: Bass clef, key signature of one flat, mostly rests.
- Contrebasse**: Bass clef, key signature of one flat, playing a bass line with *mf* dynamics and triplets.

21 Melody in F

118

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flûte**: Flute, staff with treble clef and one flat.
- Hautbois**: Oboe, staff with treble clef and one flat.
- Clarinette sib**: Clarinet in B-flat, staff with treble clef and one flat.
- Trompette sib**: Trumpet in B-flat, staff with treble clef and one flat.
- Trombone**: Trombone, staff with bass clef and one flat.
- Batterie**: Drum set, staff with a double bar line.
- Guitare**: Guitar, staff with treble clef and one flat, including slurs and triplets.
- Violon 1**: Violin 1, staff with treble clef and one flat.
- Violon 2**: Violin 2, staff with treble clef and one flat.
- Alto**: Viola, staff with alto clef and one flat.
- Violoncelle**: Cello, staff with bass clef and one flat.
- Contrebasse**: Double Bass, staff with bass clef and one flat.

The score consists of four measures. The Clarinet, Trumpet, and Trombone parts feature melodic lines with slurs and accents. The Battery part includes a rhythmic pattern with 'x' marks for cymbals. The Guitar part has a complex melodic line with slurs and triplets. The Double Bass part provides a steady bass line with a triplet in the final measure.

122

The score is for a piece titled "22 Melody in F". It is written for a large ensemble. The instruments and their parts are as follows:

- Flûte:** Rests throughout the section.
- Hautbois:** Rests throughout the section.
- Clarinette sib:** Active part with accents and triplets.
- Trompette sib:** Active part with accents.
- Trombone:** Active part with accents.
- Batterie:** Active part with various rhythmic patterns.
- Guitare:** Active part with accents, slurs, and triplets.
- Violon 1:** Rests throughout the section.
- Violon 2:** Rests throughout the section.
- Alto:** Rests throughout the section.
- Violoncelle:** Rests throughout the section.
- Contrebasse:** Active part with triplets.

The score is in 3/4 time and the key signature has one flat (B-flat). The page number 122 is indicated at the top left of the Flute staff.

126

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flûte:** Rests throughout the section.
- Hautbois:** Rests throughout the section.
- Clarinette sib:** Plays a melodic line starting in the first measure, ending with a quarter rest in the second measure.
- Trompette sib:** Features a melodic line with triplets and accents in the second, third, and fourth measures.
- Trombone:** Provides harmonic support with a line of quarter notes and rests.
- Batterie:** Features a complex rhythmic pattern with triplets and accents, primarily in the first measure.
- Guitare:** Plays a melodic line with triplets and accents, mirroring the Clarinet and Trumpet parts.
- Violon 1:** Rests throughout the section.
- Violon 2:** Rests throughout the section.
- Alto:** Rests throughout the section.
- Violoncelle:** Rests throughout the section.
- Contrebasse:** Provides a bass line with quarter notes and rests.

130

Flûte

Hautbois

Clarinette sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mute

3

3

3

3

>

>

25 Melody in F

134

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The image shows a musical score for a piece titled "25 Melody in F". The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Flûte (Flute), Hautbois (Oboe), Clarinete sib (Clarinet in B-flat), Trompette sib (Trumpet in B-flat), Trombone, Batterie (Drums), Guitare (Guitar), Violon 1 (Violin 1), Violon 2 (Violin 2), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The score is in the key of F major (one flat) and 4/4 time. The piece starts at measure 134. The Flute, Oboe, Clarinet, Violin 1, Violin 2, Alto, and Cello parts are mostly silent, indicated by a horizontal line with a bar. The Trombone part has a melodic line with triplets. The Batterie part has a rhythmic pattern of eighth notes. The Guitare part has a melodic line with triplets and a "mute" instruction. The Contrebasse part has a melodic line with triplets.

138

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flûte**: Flute, staff with treble clef and one flat.
- Hautbois**: Oboe, staff with treble clef and one flat.
- Clarinete sib**: Clarinet in B-flat, staff with treble clef and one flat.
- Trompette sib**: Trumpet in B-flat, staff with treble clef and one flat.
- Trombone**: Trombone, staff with bass clef and one flat.
- Batterie**: Drums, staff with a double bar line.
- Guitare**: Guitar, staff with treble clef and one flat.
- Violon 1**: Violin 1, staff with treble clef and one flat.
- Violon 2**: Violin 2, staff with treble clef and one flat.
- Alto**: Viola, staff with alto clef and one flat.
- Violoncelle**: Cello, staff with bass clef and one flat.
- Contrebasse**: Double Bass, staff with bass clef and one flat.

The score consists of four measures. The Clarinet, Trombone, Batterie, and Contrebasse parts contain musical notation, including triplets and accents. The other instruments (Flute, Oboe, Trumpet, Violin 1, Violin 2, Viola, and Cello) are marked with a whole rest in every measure.

142

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is for a piece titled '27 Melody in F', starting at measure 142. The score is arranged for a full orchestra and includes a guitar. The instruments listed are Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, Trombone, Drums, Guitar, Violin 1, Violin 2, Alto, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The Flute, Oboe, Clarinet, Trumpet, Violin 1, Violin 2, Alto, and Cello parts are mostly silent, indicated by a horizontal line with a bar. The Trombone part features a rhythmic pattern of eighth notes with accents and slurs. The Drums part shows a steady beat with some syncopation. The Guitar part plays a melodic line with triplets and accents. The Double Bass part provides a harmonic foundation with a similar rhythmic pattern to the Trombone.

146

The score is for a piece in 2/4 time, starting at measure 146. The instruments and their parts are as follows:

- Flûte:** Rests throughout the section.
- Hautbois:** Rests throughout the section.
- Clarinete sib:** Melodic line in G major, starting with a quarter rest, followed by eighth and sixteenth notes.
- Trompette sib:** Melodic line in G major, similar to the clarinet but with a different rhythmic pattern.
- Trombone:** Bass line in G major, consisting of quarter and eighth notes.
- Batterie:** Drum part with a steady eighth-note pattern and occasional accents.
- Guitare:** Rhythmic accompaniment with chords and a melodic line, ending with a *sf* (sforzando) chord.
- Violon 1 & 2:** Violins 1 and 2, both playing a single note (F) with a triplet marking and *mp* (mezzo-piano) dynamic.
- Alto:** Viola, playing a single note (F) with a triplet marking and *mp* dynamic.
- Violoncelle:** Cello, playing a single note (F) with a triplet marking and *mp* dynamic.
- Contrebasse:** Double bass, playing a bass line in G major, similar to the trombone.

150 **F** tempo 1 ♩ = 100

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flûte:** Rests throughout the piece.
- Hautbois:** Rests throughout the piece.
- Clarinette sib:** Rests throughout the piece.
- Trompette sib:** Rests throughout the piece.
- Trombone:** Plays a melodic line starting with a half note, moving to a quarter note, and ending with a half note. Dynamics range from *mp* to *mf*.
- Batterie:** Plays a single cymbal hit at the beginning of the first measure.
- Guitare:** Plays a melodic line with triplets and slurs. Dynamics range from *mp* to *mf*.
- Violon 1:** Plays a melodic line with triplets and slurs. Dynamics range from *mp* to *mf*.
- Violon 2:** Plays a melodic line with triplets and slurs. Dynamics range from *mp* to *mf*.
- Alto:** Plays a melodic line with slurs. Dynamics range from *mp* to *mf*.
- Violoncelle:** Plays a melodic line with triplets and slurs. Dynamics range from *mp* to *mf*. Includes the instruction *arco.*
- Contrebasse:** Plays a simple bass line with half notes. Dynamics range from *mp* to *mf*.

156

Flûte

Hautbois

Clarinete sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

162

Flûte

Hautbois

Clarinette sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mf

mf

mf

mf

mf

mf

pizz.

mf

mf

pizz.

mf

pizz.

mf

The musical score is for a piece titled '31 Melody in F'. It is a full orchestral score starting at measure 162. The instruments listed are Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, Trombone, Drum set, Guitar, Violin 1, Violin 2, Alto, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The flute, oboe, and clarinet parts have a dynamic marking of *mf* (mezzo-forte). The guitar, violin 1, and violin 2 parts have a dynamic marking of *mf* and include a *pizz.* (pizzicato) instruction indicated by a dashed line. The cello part has a dynamic marking of *mf* and also includes a *pizz.* instruction. The trumpet, trombone, alto, and double bass parts are mostly silent in this section, with some initial notes in the first measure.

168

Flûte

Hautbois

Clarinette sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is arranged in a standard orchestral format. It begins at measure 168. The Flute part features a melodic line with dynamics ranging from *sf* to *mp*. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet also including *mp* markings. The Trumpet part has a few notes with *sf* dynamics. The Trombone part is mostly silent. The Drums part provides a rhythmic accompaniment with *mp* dynamics. The Guitar part includes *pizz.* and *arco.* markings, with dynamics like *mf*, *sf*, and *mp*. The Violin 1 and Violin 2 parts have *pizz.* and *arco.* markings, with dynamics like *sf* and *mp*. The Alto part has *sf* and *mp* markings. The Violoncelle part has *arco.* markings and *sf* and *mp* dynamics. The Contrebasse part has *sf* and *mp* markings.

174

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flûte:** Treble clef, starts with a dynamic of *f* and changes to *mp*.
- Hautbois:** Treble clef, starts with a dynamic of *f* and changes to *mp*.
- Clarinete sib:** Treble clef, starts with a dynamic of *f* and changes to *mp*.
- Trompette sib:** Treble clef, starts with a dynamic of *f* and changes to *mp*.
- Trombone:** Bass clef, starts with a dynamic of *f* and changes to *mp*.
- Batterie:** Percussion, playing a rhythmic pattern with a dynamic of *f* and *mp*.
- Guitare:** Treble clef, playing chords with a dynamic of *f* and *mp*.
- Violon 1:** Treble clef, starts with *mf*, peaks at *f*, and ends at *mp*.
- Violon 2:** Treble clef, starts with *mf*, peaks at *f*, and ends at *mp*.
- Alto:** Alto clef, starts with *mf*, peaks at *f*, and ends at *mp*.
- Violoncelle:** Bass clef, starts with *mf*, peaks at *f*, and ends at *mp*.
- Contrebasse:** Bass clef, starts with *mf*, peaks at *f*, and ends at *mp*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*, *f*, *mp*) to guide the performance.

180

Flûte *molto rall.*

Hautbois *molto rall.*

Clarinete sib *molto rall.*

Trompette sib

Trombone *molto rall.*

Batterie *molto rall.*

Guitare *molto rall.* *mp*

Violon 1 *molto rall.*

Violon 2 *molto rall.*

Alto *molto rall.*

Violoncelle *molto rall.*

Contrebasse *molto rall.*

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Flûte

Hautbois

Clarinette sib

Trompette sib

Trombone

Batterie

Guitare

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is arranged in a grand staff with 12 staves. The instruments are: Flûte (Flute), Hautbois (Oboe), Clarinette sib (Clarinet in B-flat), Trompette sib (Trumpet in B-flat), Trombone, Batterie (Drums), Guitare (Guitar), Violon 1 (Violin 1), Violon 2 (Violin 2), Alto (Alto), Violoncelle (Cello), and Contrebasse (Double Bass). The key signature has one flat (B-flat). The score is divided into five measures. The guitar part begins in the first measure with a melodic line starting on a middle C (C4) and ascending stepwise to G4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). A *ritardando poco a poco* (ritardando poco a poco) marking is indicated by a dashed line starting at the beginning of the first measure and extending through the second measure. In the third measure, the guitar part features a glissando (marked "Gliss") leading to a chord of G4, B4, and D5, with a dynamic marking of *p* (piano). The fourth measure contains a whole note chord of G4, B4, and D5, with a dynamic marking of *pp* (pianissimo). The fifth measure contains a whole note chord of G4, B4, and D5, with a dynamic marking of *pp* (pianissimo). All other instruments have rests throughout the entire passage.