

"ÇA MENEN REJOUÏSSÈNÇO..."

Noël provençal traditionnel de
Nicolas SABOLY
(1614-1675)

Arrangement pour quintette à vent

Arrangement :
Serge DALLE LUCHE

Flûte

♩ = 155

mp

7

9

12

14

15

18

A ♩ = 80

21

24

27

mf *mf* *cresc.*

28

30

33

f *mp* *mf*

35

36

39

f *mf*

B

45

mp *mf*

Detailed description: This is a musical score for a flute part. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 155 and a dynamic of *mp*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mp* and includes a circled letter 'A' with a tempo change to ♩ = 80. The fourth staff has dynamics of *mf* and *mf* with a *cresc.* marking. The fifth staff has dynamics of *f*, *mp*, and *mf*. The sixth staff has dynamics of *f* and *mf*. The seventh staff has dynamics of *mp* and *mf* and includes a circled letter 'B'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Flute part of "Ça menen rejouissènço..." for wind quintet. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music, each starting with a measure number. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. A circled 'C' is placed above the staff at measure 51, and a circled 'D' is placed above the staff at measure 69. A tempo marking of $\text{♩} = 155$ is present at measure 69. A section marked '8' (measures 78-85) is indicated by a thick horizontal line. The score concludes with a *rit. poco a poco* marking at measure 113 and a *dim.* (diminuendo) marking at measure 111.