



"Danse Macabre"

Camille Saint-Saëns (Opus 40) 1874

Arranged for Harp & Strings by Mike Magatagan 2015

Mouvement modéré de Valse

Solo Violin *f pizz.*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf pizz.*

Cello *f*

Bass *pizz. mf*

Harp

20 *arco.*

V *f*

V1

V2

Va

Vc *mf*

Cb *mf*

H *mp*

Detailed description: This is a musical score for the piece "Danse Macabre" by Camille Saint-Saëns, arranged for Harp and Strings. The score is in 3/4 time and B-flat major. It begins with a tempo marking of "Mouvement modéré de Valse". The Solo Violin part starts with a forte (f) pizzicato (pizz.) rhythm. The string quartet (Violin 1, Violin 2, Viola, Cello, Bass) enters with a mezzo-forte (mf) accompaniment. The Harp part is mostly silent, with some chords in the later section. The score is divided into two systems. The first system covers measures 1 to 19. The second system starts at measure 20, marked with a "20" above the staff. In measure 20, the Solo Violin part changes to arco (arco.) and plays a series of chords. The string quartet continues with their accompaniment, and the Harp part enters with a mezzo-piano (mp) accompaniment. The Solo Violin part ends with a forte (f) dynamic. The string quartet parts end with a mezzo-forte (mf) dynamic. The Harp part ends with a mezzo-piano (mp) dynamic.

34

V

V1

V2

Va

Vc *arco.*

Cb

H

41

V

V1

V2

Va *p* *mp*

Vc *p*

Cb *arco.* *p*

H

48

V

V1 *pizz.*
mp

V2 *pizz.*
mp

Va *pizz.*
mp

Vc *pizz.*
mp

Cb *pizz.*
mp

H

60

V

V1 *arco.*
mf

V2 *arco.*
mf

Va *arco.*
mf

Vc *arco.*
mf

Cb *mf*

H

69

V

V1 *pizz.* *arco.* *pizz.*

V2 *pizz.* *pizz.*

Va *arco.*

Vc

Cb *arco.* *pizz.*

H

78

V

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc *arco.* *pizz.*

Cb *mf* *mf*

H

88

V

V1

V2

Va

Vc

Cb

H

f

pizz.

pizz.

95

V

V1

V2

Va

Vc

Cb

H

3

3

101

V *pizz.* *mf* *arco.* *mp* *mf*

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc *arco.*

Cb

H

113

V *f* 3

V1

V2

Va *pizz.*

Vc *pizz.*

Cb *arco.*

H

121

V

V1

V2

Va

Vc

Cb

H

8

3

arco.

pizz.

129

V

V1

V2

Va

Vc

Cb

H

8

f

arco.

139

V

V1

V2

Va

Vc

Cb

H

f

pizz.

mp

147

V

V1

V2

Va

Vc

Cb

H

arco.

pizz.

153

V

V1

V2

Va

Vc

Cb

H

mf

f

mf

mf

159

V

V1

V2

Va

Vc

Cb

H

mf

f

mf

mf

166

V

V1

V2

Va

Vc

Cb

H

mf

mf

172

V

V1

V2

Va

Vc

Cb

H

ff

pizz.

pizz.

f

f

f

p

177

V

V1

V2

Va

Vc

Cb

H

mp

183

V

V1

V2

Va

Vc

Cb

H

189

V

V1

V2

Va

Vc

Cb

H

mp

195

V

V1

V2

Va

Vc

Cb

H

Pú mosso

201

V

V1

V2

Va

Vc

Cb

H

arco.

f

mp

f

mp

f

mp

f

207

V

V1

V2

Va

Vc

Cb

H

p.

p.

p.

p.

p.

p.

p.

214

V

V1

V2

Va

Vc

Cb

H

221

V

V1

V2

Va

Vc

Cb

H

V

V1

V2

Va

Vc

Cb

H

V

V1

V2

Va

Vc

Cb

H

240

V

V1

V2

Va

Vc

Cb

H

243

V

V1

V2

Va

Vc

Cb

H

Musical score for measures 248-253. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The harp part features a complex rhythmic pattern with triplets and a dynamic marking of *mf* 3. The string parts are mostly sustained notes with some movement in the upper staves.

Musical score for measures 254-259. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The harp part consists of a continuous triplet pattern in the right hand and sustained notes in the left hand. The string parts are characterized by sustained notes, with a dynamic marking of *p* (piano) indicated in several places.

260

V

V1

V2

Va

Vc

Cb

H

mp

p

266

V

V1

V2

Va

Vc

Cb

H

mf

298

V
V1
V2
Va
Vc
Cb
H

306

V
V1
V2
Va
Vc
Cb
H

314

Musical score for measures 314-322. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and Harp. The key signature is B-flat major. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Harp part has a rhythmic accompaniment. Dynamics include *f*, *mp*, and *arco.*

323

Musical score for measures 323-331. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and Harp. The key signature is B-flat major. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Harp part has a rhythmic accompaniment.

V
 V1
 V2
 Va
 Vc
 Cb
 H

V
 V1
 V2
 Va
 Vc
 Cb
 H

353

V

V1

V2

Va

Vc

Cb

H

mp

359

V

V1

V2

Va

Vc

Cb

H

p

366

V
V1
V2
Va
Vc
Cb
H

mp
mp
mp
mp
f

8

372

V
V1
V2
Va
Vc
Cb
H

mp
f

8

379

V

V1

V2

Va

Vc

Cb

H

mp

386

V

V1

V2

Va

Vc

Cb

H

mf

mf

mf

mf

394

V

V1

V2

Va

Vc

Cb

H

f

pizz.

p

pizz.

p

399

V

V1

V2

Va

Vc

Cb

H

p

405 *accel.*

V
V1
V2
Va
Vc
Cb
H

411 *Presto*

V
V1
V2
Va
Vc
Cb
H

419

V

V1

V2

Va

Vc

Cb

H

arco.

mf

arco.

mf

427

V

V1

V2

Va

Vc

Cb

H

434 a Tempo

V

V1

V2

Va

Vc

Cb

H

445 rit.

V

V1

V2


Va

Vc

Cb

H

457

string.
tr 

V

V1

V2

Va

Vc

Cb

H

470

V

V1

V2

Va

Vc

Cb

H

mp

tr *mf*

pizz. *mp*

f *ff*