



Romance

(Opus 37)

Camille Saint-Saëns, 1871

Moderato assai (♩ = ca. 68 - 75)

Arranged for Flute & Harp by Mike Magatagan 2012

Flute

Harp

5

F

H

7

F

H

10

F

H

poco cresc.

13

F

H

mf

15

F

H

17

F

H

dim.

19

F

H

21 **A**

F

H

p

24

F

H

27

F

H

pp

32 **B**

F

H

cresc.

35

F

H

38

F

H

41

F

H

43

F

H

46

F

H

pp

51

F

H

C

dolce espressivo

55

F

H

dim.

58

F

H

61

F

H

63

F

H

65

F

poco a poco rit.

H

dim.

p p

68

F

a Tempo

marcato

H

p

ppp

D

74

F

H

cresc. *f* *mf*

This system covers measures 74 to 78. The flute part (F) is mostly silent, with a few notes in measure 78. The harp part (H) features a complex texture with many sixteenth notes and chords. Dynamics include *cresc.*, *f*, and *mf*. A box labeled 'D' is positioned above the first measure.

79

F

H

This system covers measures 79 to 81. The flute part (F) has a melodic line with slurs. The harp part (H) continues with intricate sixteenth-note patterns. Dynamics are *f* and *mf*.

82

F

H

This system covers measures 82 to 84. The flute part (F) has a melodic line with slurs. The harp part (H) continues with intricate sixteenth-note patterns. Dynamics are *f* and *mf*.

85

F

H

This system covers measures 85 to 87. The flute part (F) has a melodic line with slurs. The harp part (H) continues with intricate sixteenth-note patterns. Dynamics are *f* and *mf*.

88 *accel.*

F

H

91 *a Tempo* *rit.*

F

H

94 **E** *a Tempo*

F

H

mf

pp

97

F

H

99

F

H

cresc.

101

F

H

meno mosso *rit.*

dim.

Sotto voce.

104

F

H

Adagio

tr

p *pp*

110

F

H

ppp