



Romance

Opus 36 for Flute & Piano

Camille Saint-Saëns, 1874

Arranged for Flute & Piano by Mike Magatagan 2012

Moderato (♩ = ca. 90-100)

Flute

2

11

19

rit.

a tempo

29

40

ad lib.

48

a tempo *ad lib.* *a tempo*

58

70

81

poco rit.

2

Detailed description: This image shows the flute part of the score for 'Romance' by Camille Saint-Saëns, arranged by Mike Magatagan. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a tempo marking of 'Moderato' and a quarter note equal to approximately 90-100 beats per minute. The piece starts with a double bar line and a first ending bracket over two measures. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several dynamic and performance markings throughout, including 'rit.' (ritardando) at measure 19, 'a tempo' at measure 29, 'ad lib.' (ad libitum) at measure 40, and 'poco rit.' (poco ritardando) at measure 81. The score concludes with a final double bar line and a fermata over the last note.