

Tuba

ANOKI

(L'ENFANT INDIEN)

PATRICK SALANEUVE

20

20

23

23

26

26

29

29

mf

32

32

35

35

rit. *a tempo* ♩ = 60

♩ = 80

38

38

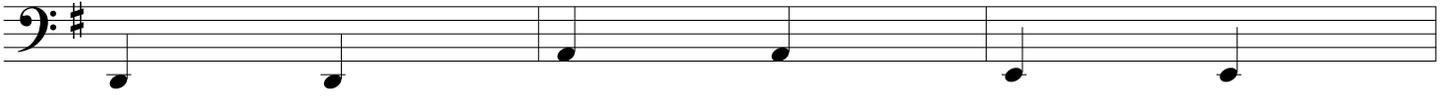
mp

41

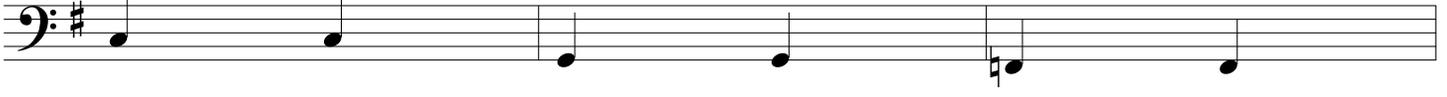
41

mf

44



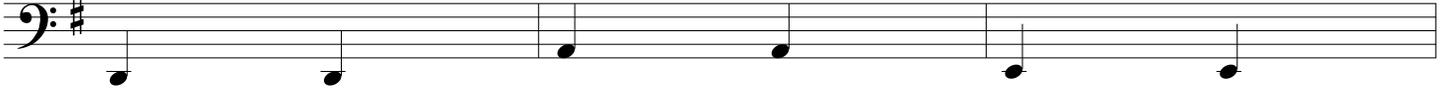
47



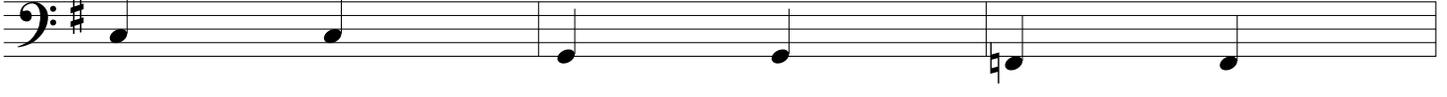
50



53



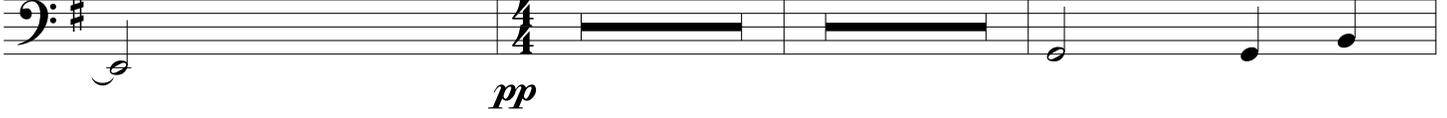
56



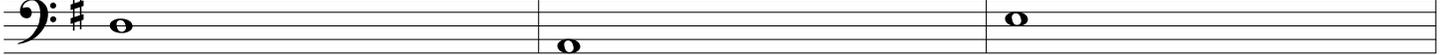
59



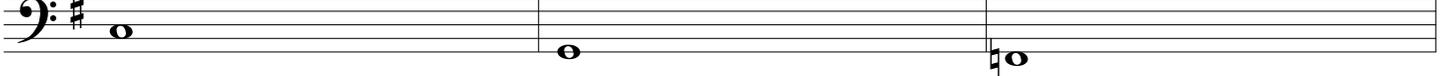
62



76



79



82 $\text{♩} = 80$
8
Bass clef, key signature of one sharp (F#). Measure 82: whole note G2. Measure 83: whole rest. Measure 84: quarter note G2. Measure 85: quarter note A2. Measure 86: quarter note B2. Measure 87: whole note C3.

93
Bass clef, key signature of one sharp (F#). Measure 93: whole note G2. Measure 94: whole note A2. Measure 95: whole note B2.

96 *rit.*
Bass clef, key signature of one sharp (F#). Measure 96: whole note G2. Measure 97: quarter note G2 with a flat sign. Measure 98: whole note G2. Measure 99: time signature change to 2/4.

99 *a tempo*
mf
Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 99: eighth notes G2, A2, B2, C3. Measure 100: eighth notes G2, A2, B2, C3. Measure 101: quarter note G2. Measure 102: quarter note A2. Measure 103: quarter note B2. Measure 104: quarter note C3.

102
Bass clef, key signature of one sharp (F#). Measure 102: quarter note G2. Measure 103: quarter note A2. Measure 104: quarter note B2. Measure 105: quarter note C3. Measure 106: quarter note G2. Measure 107: quarter note A2.

105
Bass clef, key signature of one sharp (F#). Measure 105: quarter note G2. Measure 106: quarter note A2. Measure 107: quarter note B2 with a flat sign. Measure 108: quarter note C3. Measure 109: quarter note G2. Measure 110: quarter note A2.

108 *f*
Bass clef, key signature of one sharp (F#). Measure 108: quarter note G2. Measure 109: quarter note A2. Measure 110: quarter note B2. Measure 111: quarter note C3. Measure 112: quarter note G2. Measure 113: quarter note A2.

111
Bass clef, key signature of one sharp (F#). Measure 111: quarter note G2. Measure 112: quarter note A2. Measure 113: quarter note B2 with a flat sign. Measure 114: quarter note C3. Measure 115: quarter note G2. Measure 116: quarter note A2.

114
Bass clef, key signature of one sharp (F#). Measure 114: quarter note G2. Measure 115: quarter note A2. Measure 116: quarter note B2 with a flat sign. Measure 117: quarter note C3. Measure 118: whole note G2 with a fermata.

117

Musical staff 117-119. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures. The first measure has a half note G2. The second measure has a half note G2. The third measure has a half note G2. A slur connects the notes in the second and third measures.

120

Musical staff 120. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure with a half note G2. The staff ends with a double bar line and the dynamic marking *pp*.