

ETUDE N°1 POUR BASSON

Piano

Patrick Salaneuve

$\text{♩} = 84$

p

5 - *A tempo*

mf

9

13

pp

17 *A tempo*

mf

21 *A tempo*

pp

rit.

rit.

rit.

rit.

Patrick Salaneuve

V.S.

25

*Ped** *Ped** *Ped** *Ped**

29

f *f* *Ped** *Ped** *Ped** *Ped** *rit.*

33 A tempo

mp *mp* *Ped.* *Ped.* *Ped.* *Ped.*

37

mf *mf* *Ped.* *Ped.* *Ped.*

40

Ped. *f* *Ped.* * *Ped.* * *A tempo*

43

Ped. * *mp* *Ped**

Piano

Musical score for piano, measures 46-54. The score is written for a grand piano with a treble and bass clef. The tempo is marked 'Piano'. The key signature has one sharp (F#). The score consists of three systems of four measures each. Measure numbers 46, 50, and 54 are indicated at the start of each system. The notation includes eighth and sixteenth notes in the right hand and quarter and eighth notes in the left hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Ped.' (pedal) and 'rall.' (ritardando). The piece concludes with a double bar line and repeat dots.