

ETUDE N° 4 POUR HAUTBOIS

Piano

Patrick Salaneuve

♩ = 68

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 68. The first measure includes a repeat sign. The dynamic marking *mf* is present in both staves.

Musical notation for measures 4-7. The dynamic marking *mf* is present in the first measure. The notation includes slurs and accents over the notes in both staves.

Musical notation for measures 8-10. The dynamic marking *p* is present in the first measure of this system. The notation includes slurs and accents over the notes in both staves.

Musical notation for measures 11-14. The dynamic marking *p* is present in the first measure of this system. The notation includes slurs and accents over the notes in both staves.

Musical notation for measures 15-17. The dynamic marking *f* is present in the first measure of this system. The notation includes slurs and accents over the notes in both staves.

Musical notation for measures 18-21. The dynamic marking *f* is present in the first measure of this system. The notation includes slurs and accents over the notes in both staves.

V.S.

2

rit. - - - - - A tempo

20

mf

mf

Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^

23

Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^

rit. - - - - - A tempo

27

mp

mp

Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^

30

mf

mf

Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^

34

Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^

rall. - - - - -

38

Ped. — ^ Ped. — ^ Ped. — ^ Ped. — ^

Piano

40

8va

pp

pp

Ped.