

# ETUDE N°1 POUR VIOLON

Piano

pour violon et piano

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♩=102

*f*

*f*

rit. . . . . 8<sup>va</sup>

5 *A tempo* *mp* *mf* *mp*

9 *mf* *mp*

13 *mf* *f* *mf*

17 *mf* *mp*

21 *f*

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V.S.

2

Piano

25

Musical score for measures 25-28. The piece is in a minor key (one flat) and 3/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. The word 'Piano' is written above the staff. Below the bass line, there are four 'Ped\*' markings, each centered under a measure.

29

Musical score for measures 29-32. This section is marked 'pp' (pianissimo) in both the treble and bass staves. The right hand has a rhythmic pattern of eighth notes with rests, and the left hand has a simple bass line. A first ending bracket labeled '1.' spans the entire section.

33

Musical score for measures 33-36. The right hand continues with eighth-note patterns, and the left hand has a simple bass line. The section concludes with a double bar line and repeat dots.

37

Musical score for measures 37-40. This section is marked 'mf' (mezzo-forte) in both staves. It features a second ending bracket labeled '2.' above the right hand. The right hand has a more complex eighth-note accompaniment, and the left hand has a simple bass line. Three 'Ped\*' markings are placed below the bass line.

41

Musical score for measures 41-44. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. Three 'Ped\*' markings are placed below the bass line.

45

Musical score for measures 45-48. This section is marked 'mp' (mezzo-piano) in both staves. The right hand has a rhythmic pattern of eighth notes with rests, and the left hand has a simple bass line. The section concludes with a double bar line and repeat dots.

Piano

49

1.

*mf*

53

2.

*mf*

57

60

rall.

*mp*

*p*

*mp*

*p*

Detailed description: This is a piano score for a piece in 3/4 time, marked 'Piano'. The score is divided into four systems. The first system (measures 49-52) features a treble clef with eighth-note patterns and a bass clef with quarter notes. A first ending bracket covers measures 51-52, marked with a first ending '1.'. The second system (measures 53-56) continues with similar textures, including a second ending bracket for measures 55-56 marked with a second ending '2.'. The third system (measures 57-59) shows a more active treble part with sixteenth-note runs. The fourth system (measures 60-61) begins with a 'rall.' (ritardando) marking and ends with a double bar line. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).