

GALERNE

PATRICK SALANEUVE

♩=98

♩=142

mp

arco

4

mf

7

10

1.

2.

13

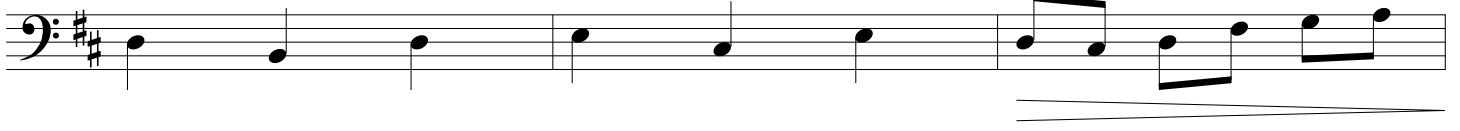
16

19

f

22

25



28



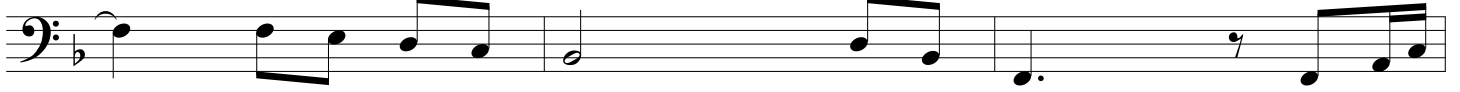
31



34



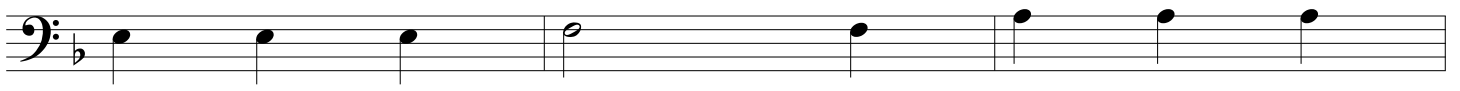
37



40



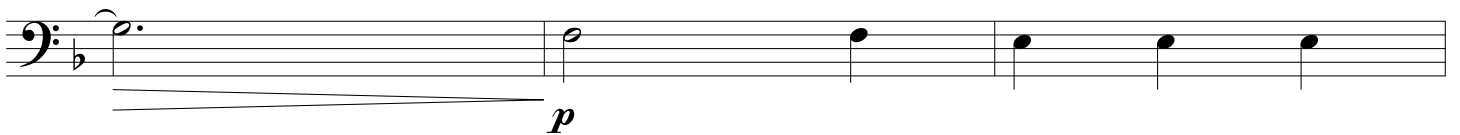
43



46



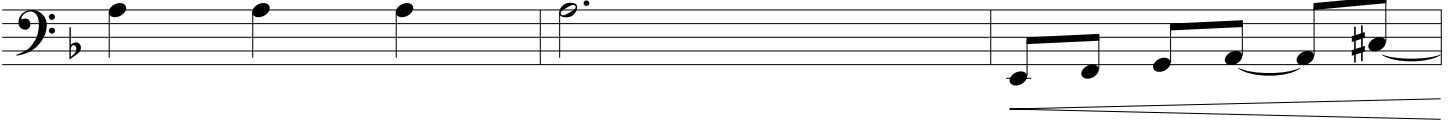
49



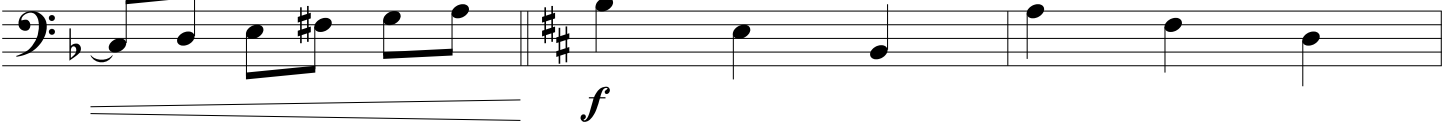
52



55



58



61



64



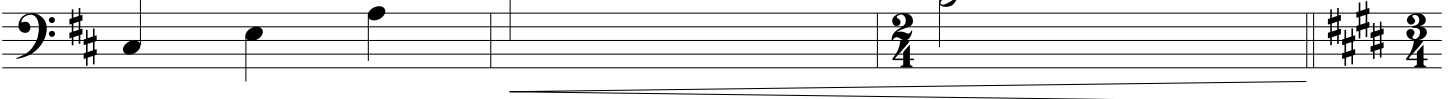
67



70



73



76



79



82



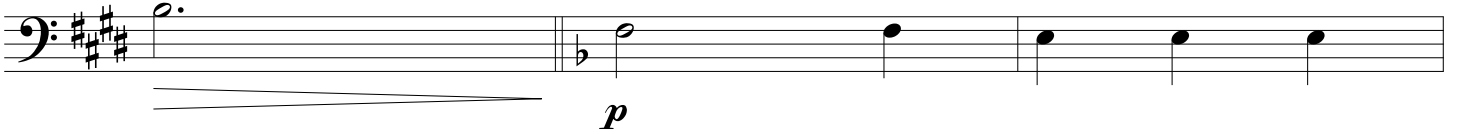
85



88



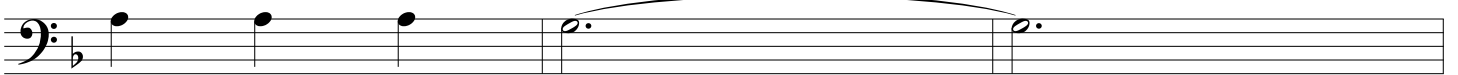
91



94



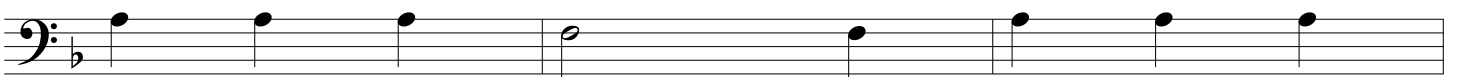
97



100



103



106



109



112



115



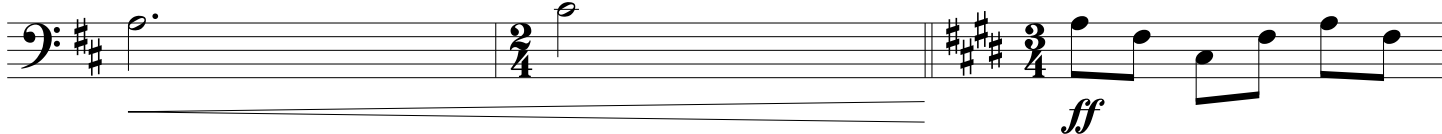
118



121



124



127



130



133

Musical staff 133: Bass clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest, followed by a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

rit.

136

Musical staff 136: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

$\text{♩} = 98$

139

Musical staff 139: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The staff concludes with a double bar line and a fermata over a whole rest.

fp