

# Glockenspiel

## HARMODAC

pour Orchestre d'harmonie

SALANEUVE PATRICK

♩=60

*p*

7 *rall.* 2 *mf* 2

15 ♩=84 2 2 *ppp*

23 2

29 *rall.* 2 ♩=100 6 *rall.* 2

41 ♩=100 9 ♩=100 11

63 ♩=89 6 *accel.* 2 *p* *pppp*

73 ♩=94 4 6 *p* *pppp*

85 *p* *pppp* *p* *f* 2 3

95 *p* *p* *rall.*  $\text{♩} = 86$  3 7

111 *mf*

117 *f*

124

130

137 *rall.*

143 *mf* *mf* 6 6 2

161 *mf* *f* 3 3

170 *rall.* *rit.* *ppp* *ff*

Detailed description: This is a musical score for a Glockenspiel, spanning measures 85 to 170. The score is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rall.* (ritardando) and *rit.* (ritardando). Measure numbers 85, 95, 111, 117, 124, 130, 137, 143, 161, and 170 are indicated at the start of their respective lines. Some measures contain rests with a number above them, likely indicating the number of sixteenth notes in a triplet or similar pattern. A tempo marking of  $\text{♩} = 86$  is present in measure 95. The score concludes with a dynamic range from *ppp* to *ff* in measure 170.