

Trombone 1, 2

HARMODAC

pour Orchestre d'harmonie

SALANEUVE PATRICK

♩=60

10

rall. 2

15

♩=84

p

21

mf

26

rall.

rall.

32

♩=100

mf

41

♩=100

f

49

♩=100

ff pp f

55

63

♩=89

6

♩=60 *accel.*

pp

72 $\text{♩} = 94$

72-78: Bass clef, 4/4 time. Measure 72: eighth-note triplet (G2, F2, E2) with *f* dynamic. Measure 73: whole rest. Measure 74: whole rest with a '3' above it. Measure 75: quarter note (G2) with *p* dynamic. Measure 76: quarter note (F2). Measure 77: quarter note (E2). Measure 78: quarter note (D2).

79

79-87: Bass clef, 4/4 time. Measure 79: quarter note (G2). Measure 80: quarter note (F2). Measure 81: quarter note (E2). Measure 82: quarter note (D2). Measure 83: quarter note (C2). Measure 84: quarter note (B1). Measure 85: quarter note (A1). Measure 86: quarter note (G1). Measure 87: quarter note (F1).

88

88-93: Bass clef, 4/4 time. Measure 88: quarter note (G2). Measure 89: quarter note (F2). Measure 90: quarter note (E2). Measure 91: quarter note (D2). Measure 92: quarter note (C2). Measure 93: quarter note (B1).

94

94-99: Bass clef, 4/4 time. Measure 94: quarter note (G2). Measure 95: quarter note (F2). Measure 96: quarter note (E2). Measure 97: quarter note (D2). Measure 98: quarter note (C2). Measure 99: quarter note (B1).

100 *rall.* $\text{♩} = 86$

100-120: Bass clef, 4/4 time. Measure 100: quarter note (G2). Measure 101: quarter note (F2). Measure 102: quarter note (E2). Measure 103: quarter note (D2). Measure 104: quarter note (C2). Measure 105: quarter note (B1). Measure 106: quarter note (A1). Measure 107: quarter note (G1). Measure 108: quarter note (F1). Measure 109: quarter note (E1). Measure 110: quarter note (D1). Measure 111: quarter note (C1). Measure 112: quarter note (B0). Measure 113: quarter note (A0). Measure 114: quarter note (G0). Measure 115: quarter note (F0). Measure 116: quarter note (E0). Measure 117: quarter note (D0). Measure 118: quarter note (C0). Measure 119: quarter note (B0). Measure 120: quarter note (A0).

121

121-125: Bass clef, 4/4 time. Measure 121: quarter note (G2). Measure 122: quarter note (F2). Measure 123: quarter note (E2). Measure 124: quarter note (D2). Measure 125: quarter note (C2).

126

126-135: Bass clef, 4/4 time. Measure 126: quarter note (G2). Measure 127: quarter note (F2). Measure 128: quarter note (E2). Measure 129: quarter note (D2). Measure 130: quarter note (C2). Measure 131: quarter note (B1). Measure 132: quarter note (A1). Measure 133: quarter note (G1). Measure 134: quarter note (F1). Measure 135: quarter note (E1).

136 *rall.*

136-145: Bass clef, 4/4 time. Measure 136: quarter note (G2). Measure 137: quarter note (F2). Measure 138: quarter note (E2). Measure 139: quarter note (D2). Measure 140: quarter note (C2). Measure 141: quarter note (B1). Measure 142: quarter note (A1). Measure 143: quarter note (G1). Measure 144: quarter note (F1). Measure 145: quarter note (E1).

146

146-156: Bass clef, 4/4 time. Measure 146: quarter note (G2). Measure 147: quarter note (F2). Measure 148: quarter note (E2). Measure 149: quarter note (D2). Measure 150: quarter note (C2). Measure 151: quarter note (B1). Measure 152: quarter note (A1). Measure 153: quarter note (G1). Measure 154: quarter note (F1). Measure 155: quarter note (E1). Measure 156: quarter note (D1).

157

157-162: Bass clef, 4/4 time. Measure 157: quarter note (G2). Measure 158: quarter note (F2). Measure 159: quarter note (E2). Measure 160: quarter note (D2). Measure 161: quarter note (C2). Measure 162: quarter note (B1).

163



169



173

rall.

rit.



ppp *ff*