

Clarinettes 1, 2 en Si \flat
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MERIDA-SANTAFE

pour orchestre

Patrick Salaneuve

♩=74 rit.

6 ♩=60 8 2 A tempo p

20 mf p

25 3 p

34 3 rit.

43 ♩=60 3 48 f rit.

51 ♩=78 p mf

58 f mp 2

66 7 rit.
cl 1,2

77 A tempo f 4

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Clarinettes 1, 2 en Sib

86 $\text{♩} = 148$ 4 8 *mf*

102

108

113 rit. *mp*

118 A tempo $\text{♩} = 78$

124 $\text{♩} = 94$ 2 3 *p* *f*

132 *mf* 5

141 rit. A tempo *f*

146

151 $\text{♩} = 148$ 8 *mf*

Detailed description: This is a page of a musical score for two clarinets in B-flat. The score is written on a single treble clef staff. It begins at measure 86 with a tempo of quarter note = 148. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf*, *p*, *f*, and *mp*. A section starting at measure 118 is marked 'A tempo' with a tempo of quarter note = 78. Measure 124 has a tempo of quarter note = 94. There are also markings for 'rit.' (ritardando) and 'A tempo'. The score includes several rests of 4, 5, and 8 measures. The piece concludes at measure 151 with a tempo of quarter note = 148.

Clarinettes 1, 2 en Sib

163

169

174

178

rall.

p

sfz

f *p* *ff* *mp* *ff*

Detailed description: This is a musical score for two clarinets in B-flat. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The piece is divided into measures 163, 169, 174, and 178. Measures 163 and 169 feature complex rhythmic patterns with many sixteenth notes and some beamed eighth notes. Measure 174 begins with a 'rall.' (ritardando) marking and a 'p' (piano) dynamic. Measure 178 contains a series of chords and notes with dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also 'sfz' (sforzando) markings above some notes in measure 178. The score ends with a double bar line.