

Triangle

pour orchestre

Patrick Salaneuve

♩=74 rit. ♩=60 rit. A tempo

3 2 4 8 2 2 4

18 *mf* > *pp*

25 12 3 3 4

44 ♩=60 ♩=48 rit. ♩=78

3 2 2 2 4 6 8 22

75 rit. A tempo ♩=148

3 10 4 5 4

91 ♩=148

95

99 *mf*

103

V.S.

Triangle

107

111

115

rit. - - - - - A tempo ♩=78

mp

124 ♩=94

rit. - - - - - A tempo

16 2 7

151 ♩=148

pp

155

159

mf

163

167

171

Triangle

175 *rall.*

p

The musical notation consists of a single staff. It begins with a double bar line and the number 175. The first note is a dotted quarter note with a fermata above it. Above the staff, the word "rall." is written. Below the staff, the dynamic marking "p" is written. The staff continues with a thick black bar with the number "2" above it. This is followed by a measure with a 4/4 time signature, a fermata, and two eighth notes. The staff then has a 2/4 time signature, followed by a measure with a 4/4 time signature, and finally a measure with a fermata. The piece ends with a double bar line.