

Violoncelles
Violoncelles

MERIDA-SANTAFE

pour orchestre

Patrick Salaneuve

♩=74

rit.

4

6 $\text{♩}=60$
2

ppp

14 rit. A tempo pizz

f mp

20 arco pizz

mf mp

24 arco pizz

mf mp mf

28 arco pizz

mf mp

32 arco pizz

mf mp

36 arco pizz rit..

mf mp

39 arco

f mp

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Violoncelles

44 $\text{♩} = 60$ $\text{♩} = 48$

p *pp* *p* *ppp* pizz

50 rit. $\text{♩} = 78$

p *f* *mp* 8 arco

63

mf

72 rit. $\text{♩} = 3$ - A tempo $\text{♩} = 7$

87 $\text{♩} = 148$ pizz

p

93 $\text{♩} = 148$ pizz

96

99

mf

102

105

108

111

114

118 A tempo ♩=78
pizz

124 ♩=94

134

139

Violoncelles

♩=148
pizz

148

Musical staff 148-151: Bass clef, 4/4 time. Measure 148 starts with a forte (*f*) dynamic and a long slur over a sixteenth-note run. Measure 151 ends with a piano-piano (*pp*) dynamic and a pizzicato (*pizz*) instruction.

152

Musical staff 152: Bass clef, 4/4 time. Continuation of the rhythmic pattern from the previous staff.

155

Musical staff 155: Bass clef, 4/4 time. Continuation of the rhythmic pattern.

158

Musical staff 158: Bass clef, 4/4 time. Continuation of the rhythmic pattern. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

161

Musical staff 161: Bass clef, 4/4 time. Continuation of the rhythmic pattern.

164

Musical staff 164: Bass clef, 4/4 time. Continuation of the rhythmic pattern.

167

Musical staff 167: Bass clef, 4/4 time. Continuation of the rhythmic pattern.

170

Musical staff 170: Bass clef, 4/4 time. Continuation of the rhythmic pattern.

173

Musical staff 173: Bass clef, 4/4 time. Continuation of the rhythmic pattern. A piano (*p*) dynamic marking is placed below the staff. The staff ends with a fermata and a *rall.* (rallentando) instruction.

177

Musical staff 177: Bass clef, 4/4 time. Continuation of the rhythmic pattern. The staff ends with a fermata and a series of dynamic markings: *sfz*, *f*, *p*, *ff*, *mp*, and *ff*.