

Hautbois 1, 2
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MERIDA-SANTAFE

pour orchestre

Patrick Salaneuve

♩=74 rit.

6 ♩=60 8 rit. A tempo p

21 mf p mf 2

28

33

37 rit.

44 ♩=60 ♩=48 hautbois 1,2 p f rit. mp

52 ♩=78 >mp mf 3

61

65 8

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Hautbois 1, 2

75 *rit.* ht 1,2 *f* *A tempo*

81 $\text{♩} = 148$ 5 4 8

101 ht 1,2 *mf*

105

109 *f* *f*

114 *f* *f* *mp* *rit.* *A tempo*

120 $\text{♩} = 78$ hautbois 1,2 *p* *f* *mp* $\text{♩} = 94$

126 *mf* 3 *mf*

133 6 *rit.*

142 *f* *A tempo*

Hautbois 1, 2

147 $\text{♩} = 148$ 8

159 *mf*

164 *f*

169 *f* *rall.* *f*

174 *f* *p*

177 *sfz* *f* *p* *ff* *mp* *ff*

Detailed description: This is a musical score for two oboes (Hautbois 1, 2). The score consists of six staves of music, numbered 147 to 177. The first staff (147) begins with a tempo marking of quarter note = 148 and a measure rest of 8 measures. The second staff (159) starts with a dynamic marking of *mf*. The third staff (164) has a dynamic marking of *f*. The fourth staff (169) features a dynamic marking of *f*, a *rall.* (rallentando) marking, and another *f* marking. The fifth staff (174) has dynamic markings of *f* and *p*. The sixth staff (177) contains a series of dynamic markings: *sfz*, *f*, *p*, *ff*, *mp*, and *ff*. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.