

Violons II
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MERIDA-SANTAFE

pour orchestre

Patrick Salaneuve

♩=74 rit.

f

6 ♩=60 4 rit.

ppp *f*

17 A tempo pizz *pp* *pp*

23 arco *mp* *mf*

29

34 rit. *f*

40 ♩=60

mp *p* *pp*

48 ♩=48 arco *p* *ppp* *p* *f* *mp*

53 ♩=78 8 arco *mf*

66 5 rit. 3 A tempo 5

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Violons II

121 pizz arco $\text{♩} = 94$ 5

ppp *p* *f* *mp*

130 arco *mf*

134 3 rit. 2

143 A tempo 3 *f*

151 $\text{♩} = 148$ pizz *pp*

154

157 *mf*

160

163

166

Violons II

169

Musical staff for measures 169-171. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

172

Musical staff for measures 172-175. The staff contains a series of eighth and sixteenth notes. A *rall.* marking is present above the staff at the end of measure 175, and an *arco* marking is below the staff. A dynamic marking *p* is also present below the staff.

176

Musical staff for measures 176-178. The staff contains a series of notes with various articulations and dynamics. A dynamic marking *sfz* is below the staff in measure 176. A dynamic marking *f* is below the staff in measure 177. A dynamic marking *p* is below the staff in measure 178, followed by *ff* in measure 179, *mp* in measure 180, and *ff* in measure 181.