

♩=72

mp

5

9

arco

pizz.

13

♩=60

18

rit.

a tempo

arco

mf

22

26

accel.

arco

♩=64

f

30

34

accel.

♩=72

ff

38

♩=40

OKYROL

2
42 *rit.* ♩=180

46 *mf*

49 ♩=180

52

55

58 *mit.* ♩=120. *pizz.*

65 *arco* *mp* ♩=120 *pizz.*

72 *arco* ♩=120

79 *tr* ♩=120 *mf*

89 *rit.* ♩=180

94

97 ♩=180

OKYROL

100 Musical staff 100-103: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note pattern. A triplet of eighth notes is marked with a '3' at the end of the staff.

103 Musical staff 103-106: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note pattern.

106 *rit.* *rit.* $\text{♩} = 120$ *accel.* $\text{♩} = 64$ *arco* *mf* Musical staff 106-110: Treble clef, key signature of two flats. The staff starts with a 3/4 time signature and changes to 6/8. It features a continuous eighth-note pattern with triplets. Performance markings include *rit.*, *rit.*, *accel.*, *arco*, and *mf*.

110 Musical staff 110-114: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a continuous eighth-note pattern.

114 *accel.* $\text{♩} = 72$ Musical staff 114-118: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a continuous eighth-note pattern. Performance marking includes *accel.*

118 $\text{♩} = 60$ Musical staff 118-122: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a continuous eighth-note pattern. Performance marking includes $\text{♩} = 60$.

122 $\text{♩} = 40$ $\text{♩} = 80$ $\text{♩} = 80$ *rit.* Musical staff 122-125: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note pattern. Performance markings include $\text{♩} = 40$, $\text{♩} = 80$, $\text{♩} = 80$, and *rit.*