

# OKYROLL

♩=72

*ff* *mp* 3

7 3 *mf* ♩=60 *rit.*

13 ♩=60 3 *a tempo* *arco*

19 *mf* *accel.* ♩=64

23 *arco* *f*

28 *accel.* ♩=72

32 *ff*

37 ♩=40 *rit.* ♩=180

41 *mf* ♩=180

46 ♩=180

OKYROL

2  
52 *mit.*

59 **5** *ff*

69 *ff* *rit.* *mf* *accel.*

74 *ff*

78 *ff* *rit.* *mf* *accel.*

83 *ff* *rit.* *mf* *accel.*

87 *ff* *rit.* *mf* *accel.*

94 *rit.* *mf* *accel.*

101 *rit.* *mf* *accel.*

107 *mf* *accel.* *arco* *mf* *accel.*

111 *mf* *accel.*

116 *mf* *accel.*

OKYROL

♩.=40

♩.=80

3

120

Musical notation for measures 120-123. The piece is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 120 starts with a tempo marking of ♩.=60. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. Measure 121 has a tempo marking of ♩.=80. Measure 122 features a triplet of eighth notes. Measure 123 ends with a quarter note and a 3-measure rest.

124

*rit.*

Musical notation for measure 124. The piece is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a quarter note, a triplet of eighth notes, another triplet of eighth notes, and a half note. The measure concludes with a double bar line.